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Edited by Moritz Schmidt
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Didymi Chalcenteri Grammatici Alexandrini

Moritz Wilhelm Constantin Schmidt (1823–88) published this work in 1854. It is a collection of the fragmentary Greek texts of Didymus Chalcenterus (63 BCE–10 CE), a grammarian and compiler who lived and taught in Alexandria and Rome. Didymus was perhaps the most prolific writer of antiquity: it is suggested by other ancient sources that he wrote between 3,500 and 4,000 books. Because he borrowed heavily from other authors, he is an important source for the lost work of writers such as Aristophanes and Aristarchus. Most of Didymus's own work has perished, but what remains is collected here by Schmidt. The fragments cover topics including lexicography; grammar and orthography; the style and language of authors such as Homer, Pindar, and Demosthenes; and ancient historical writing. The final group of fragments includes a number of texts of which the attribution to Didymus is uncertain.

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Fragmenta Quae Supersunt Omnia

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FRAGMENTA

QUAE SUPERSUNT OMNIA

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CAROLO GOETTLINGIO

FREDERICO GUILIELMO SCHNEIDEWINO

PHILOLOGIS ILLUSTRIBUS

s.

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Thomae Reinesii si aetatem tulissent supplementa quattuor librorum historicorum Graecorum G. I. Vossii, in quibus grammaticos etiam in ordinem a se receptos esse ipse scribit a. 1640 in epistula ad Gasparem Hofmannum p. 33, dudum, opinor, extitisset alter Carolus Muellerus, qui, ut Francisci Titzii in diatribe de Moschopulis p. 15 verba mea faciam, negotium nostrorum temporum genio dignum ad finem perduceret, ut Graecorum grammaticorum vetustiorum atque classicorum opera uno maiore corpore collecta probeque ordinata emitteret in lucem publicam, id quod ex parte molitum esse Fredericum Georgium Thryllitium compertum habemus e *miscell. Lips. II* p. 550 et C. A. Klotzii *praef. ad Straton. epigr. p. 16*. Atque esset profecto, quod eiusmodi corpus sibi gratularetur, si quis aut Frederici Osanni aemulus (vid. C. Suetonii *Tranquilli de gramm. et rhett. lib. ed. Fr. Osannus p. v*) grammaticorum, qui Alexandriae Romae Byzantii docuerunt, concinnare chronologiam, a Laurentio Lerschio in *annal. Marburg. 1840 p. 118* suo iure desideratam, aut, quod Lobeckium in *parergis ad Phrynichum p. 481* inchoare memini, eruditionis grammaticae rationem, qualis singulis deinceps temporibus inter Graecos obtinuit, e reliquiis percipere vellet.

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Ut vero nunc comparata res est, neuter locus hac aetate pertractari poterit nisi ab eo, qui molestissimum illud grammaticorum reliquias colligendi componendique negotium ipse sibi imposuerit, inque singulos grammaticos ab ipsis principibus exorsus singulari scriptione commentatus fuerit ea usus diligentia, qua in componendis Polemonis Eratosthenis Zenodoti Aristophanis Aristarchi Cratetis Aristonici Apionis Herodiani Ori reliquiis usi sunt Prellerus Bernhardus Duentzerus Ribbeckius Nauckius Lehrsium Wegenerus Friedlaenderus Ritschellius, et qua alii nostri saeculi viri doctissimi aliorum studia adumbrare conati sunt, quos inter Ottonem Schneiderum Meierum Osannum Schoemannum Graefenhanium Velsenium Langium Serzeckam Beccardum Gerhardum Radulfum Schmidium nominasse satis habeo. Longum enim est omnes enumerare. Ac Ritschellius quidem sine etiam nunc tenax consilii historiam graecae grammaticae perscribendi, quam moliri se in prolegg. ad Theodul. p. IX et in comment. de Oro § 1 significabat, haud satis scio, K. Lehrsium vero, quamvis enixe rogatum, ut grammaticorum componeret historiam, cui operi perficiendo neque exstitit ipso neque exstabit unquam, sive scientiae copiam sive acumen ingeniique dotes spectaveris, paratior alter, hoc ipsum negotium detrectasse, humerisque iuvenilibus impositum maluisse fando accepimus. Itaque hic locus cum etiam nunc philologorum studiis posset derelictus appellari — nam quam Graefenhanio debemus philologiae classicae historiam immaturore partu in lucem esse editam iuxta cum aliis iudicamus — meorum quoque studiorum vestigia hunc premere tramitem iussi, professusque sum documentis nonnullis deinceps publice datis, commentationibus, inquam, de Seleuco Homero de Philoxeno Alexandrino de Tryphone de Dionysio Thrace inscriptis. Atque eiusdemmodi exercitationum vi-

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ces explet etiam τὸ παρὸν βιβλίον ‘Didymi Chalcenteri quae supersunt’ inscriptum, Aristarchi reliquiarum editionis quasi praecursor, de cuius consilio et compositione ut in hac praefationis parte paucis mihi exponendum sumam, his Friedlaenderi in praef. ad Ariston. p. VI effectum verbis est: — ‘restat ut quis Didymi librum eodem modo restituat. Quod omitti potuisse, si quis nunc de Didymo scriberet, ut nuper factum est, id inter mirabilia referendum erit, quae in hoc genere his annis multa acciderunt.’ Pace enim viri egregie docti dixerim, magis etiam mirum videri, quod omnino hucusque neglectus iacuit Didymus, grammaticorum, ut qui tanquam in confiniis Graecae Romanaeque grammaticae natus, facile gravissimus, quam quod, qui de Didymo vocabulorum interprete commentatus est, opera hominis ad Homericæ studia pertinentia omisit. Erat nimirum via atque ordine procedendum. Itaque cum de commentariis Didymi, quibus scenicos poetas illustraverat, quaestio absolvi mihi non posse videretur, priusquam de lexicis comico tragicoque conditis inque Hesychium receptis constaret (vid. p. 272), neque quidquam excogitari absurdius potuisset, quam membra libri natura cohaerentia temere divellere, nempe ordiri a recensione Homericæ, dein ad lexica aberrare, rursunque cursum relictum iterare, primum λέξεις, deinde commentarios, tertio capite opuscula grammatica, quarto miscellanea absolvi, quinto denique incertae sedis fragmenta comprehendi. Neque secundo capite constanter eum paragraforum ordinem tenui, cui p. 11 — 13 librorum conspectus adstringendus erat, sed paululum mihi immutandum sumpsi. Scholiis enim in Iliadem Venetis Didymi διορθωτικὰ contineri indice illo singulis rhapsodiis subscripto certiores fimus, at carent subscriptionibus his scholia in Odysseam Harleiana et Mediolanensia: itaque ex his excerptas Di-

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dymi *διορθωτικῶν* particulas post commentariorum Home-
ricorum reliquias demum exhibui, quippe quae certa testi-
moniorum fide niterentur. Homericæ recensione pote-
ram equidem Hesiodæa, Pindaricis hypomnematis Bacchylide-
a, Sophocleis Euripideisque exercitationibus commentaria
Achæi Ionisque fabulas illustrantia, Aristophaneis studiis
animadversiones ad reliquos socci poetas conscriptas sub-
iungere, sed tamen alteram rationem amplioribus operibus
excussis a p. 299 usque ad p. 310 breviter de commenta-
riis arctioris ambitus in poetas quos dicunt minores disse-
rendi vel ideo praeoptandam duxi, ne quae de Didymo
scenicorum poetarum interprete scholiorumque principali
fonte disputanda mihi essent p. 261—299 male discerpere
cogerer. Ad illustrationem fragmentorum quod attinet par-
cum me plerumque interpretem fuisse confiteor, ut expli-
candi rationem istam, quam indoctam et puerilem increpat
Bernhardyus in Eratosthenicis p. v, quoad fieri posset,
caverem; haud negaverim tamen, quod factum nollem,
caeca quadam uberius exspatiandi libidine aliquotiens me
huc illuc devium abreptum liberius evagatum esse. Sed
quae Homericæ Pindaricaeque recensionum supersunt re-
liquiae eas fere indotatas dimisi. Huc enim Aristarchea
compositurus brevi tempore vela retrorsum dabo. Deni-
que quod Didymi opuscula illa a Francisco Rittero auctori
sua restituta Coloniaeque a. 1845 edita (cf. Alois. Capell-
mann. in annall. Marburg. 1846 Nr. 58) dedignatus sim,
non vereor equidem ne in vituperationem incurram pru-
dentiorum hominum, qui spero fore ut consensu suo com-
probent argumenta, quibus ad refutanda Ritteri somnia
passim usus sum, cf. p. 92. 272. 275. 327. 333.

Ceterum quid me impulerit, ut prae ceteris grammati-
cis hac ipsa aetate, quae Apollonium Dyscolum eiusque
filium Herodianum potissimum in deliciis habere videatur,

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Didymum mihi edendum elegerim, respondebit sciscitantibus Fredericus Ritschelius in corollario ad ipsius librum de bibliothecis Alexandrinis deque Pisistrati studiis Homericis Bonnae 1840 edito p. 25: ‘Non potest obscurum esse immane quantum in hac parte grammaticae’ (literarum dicit historiam), ‘quae ad describenda disponenda iudicanda literarum monumenta spectat, veteres illos Alexandrinos praestitisse, sed multo etiam tenuiorem horem studiorum memoriam per insecuta saecula Byzantinorumque barbariem ad posteritatem esse propagatam, quam eorum, quibus ipsa τέχνη γραμματική perficiebatur. Qui locus speramus fore ut dedita opera (dignus est enim) hac aetate pertractetur.’ Verum enim vero ne hanc quidem quamvis tenuem studiorum memoriam, absque Didymo fuisset, ad nos propagari potuisse, quicumque viri laboriosissimi merita aequa lance perpenderit, profecto non ibit infitias. Didymi enim ore loquuntur quotquot evolvimus lexica glossarumve congeries, quotquot manu versamus scholiorum lectissimorum collectiones, Didymi est, quod Philochori Timaei Polemonis Mnaseae aliorumque haud indignorum lectione scriptorum opera quadamtenus possunt restitui, Didymum tacite expilatum esse ab Herodiano Athenaeo Plutarcho Plinio vidimus. I nunc et laude sua dignum esse virum nega!

Superest ut pauca quaedam, quae in emendandis plagulis diligentiam et aciem oculorum fugerunt, corrigantur, e. c. p. 110, 32 scripseram conicias pro eo, quod nunc legitur cias, p. 184 pro *Κύπρα* exarandum erat *Κυπάρρα*, p. 289 l. ult. *Ἀλκυᾶνι*, p. 319 s. f. haud pro hand exprimi debebat. Denique suis locis haec inseras addita: p. 7, 3 Agatharchides Cinnaei (*Κινέου*) *θρεπτός* Phot. bibl. 213, Persaeus Zenonis alumnus Suida teste, ‘Ganymedes nutricius’ schol. Vratisl. Lucan. Phar-

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sal. X 519. — p. 81, 14 cf. L. Preller. Griech. Mythol. I p. 471. — p. 156, 12 leg. 254 pro 275. — p. 221, S possis etiam Ar bio coll. Steph. Byz. 111, 9. — p. 224, 25 Sic Ἄραθθος et Ἄραχθος pronunciasse veteres docent I. N. Oekonomides et L. Rossius in ‘Alte Lokrische Inschrift’ Lips. 1854. 8^o p. 39. — p. 291, 11 de permutatione nominum Ἀπολλώνιος et Ἡλιόδωρος egit etiam Muellerus ad Lycophr. v. 208. — p. 305, 2 confundi Ἰωνα et Ἰώβα monuit Iungermannus ad Polluc. V 88. — p. 340 De more ωι pro ω scribendi haud reiectaneo cf. L. Ahrens. ap. A. Kuhn. in Zeitschr. f. vergl. Sprachk. III 2 p. 82 sqq. — p. 387. Adde Aeschyl. Ag. 415 ed. Franz. στένουσι δ’ εὖ λέγοντες ἄνδρα κτέ. — Fragmentis dubiis accedat et. Gud. s. v. βελόνη.

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