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George Jeffery

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A Brief Description of the Holy Sepulchre Jerusalem and Other Christian Churches in the Holy City

As the purported site of the resurrection of Jesus, the Church of the Holy Sepulchre has been a centre of pilgrimage since at least the fourth century CE. The church has survived through fire, invasion, neglect and near-destruction. The result of such a turbulent history is an extraordinarily intricate and intriguing building. George Jeffery's 1919 book, compiled from his own meticulous scrutiny of the site, is an in-depth chronicle of the church's amazing history and serves as an informative guide to many of its most interesting details. The book features plans and illustrations of the church's numerous phases of construction, and historical accounts of the building from its earliest origins, as well as descriptions of the nearby Augustinian convent and other holy sites of interest within the walls of Jerusalem. Also included is a comprehensive discussion of the many European copies of the church constructed during the middle ages.

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in the Holy City

*With Some Account of the Mediaeval Copies of
the Holy Sepulchre Surviving in Europe*

GEORGE JEFFERY



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THE CHURCH OF THE
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The Holy Sepulchre Church. Exterior.

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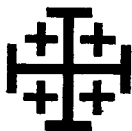
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GEORGE JEFFERY, F.S.A.

Architect



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PREFACE

TO add yet another to the innumerable volumes which have appeared on the Holy Sepulchre seems a somewhat thankless venture. The only excuse for so doing is that notwithstanding the multitude of students whose names are linked with that of the Holy City in modern times or in passed away centuries, and the voluminous results of their studies, there are certain aspects of the greatest of Christian Monuments which still remain comparatively unknown. My ambition has been to cast into book form the notes which I made some few years back to satisfy my own curiosity—I trust I have presented these studies in such a way as will interest others in the most famous of Christian relics.

This account of the Holy Sepulchre first appeared in a published form in the pages of the *Journal* of the Royal Institute of British Architects in 1910. I have to thank the editor of that journal for permission to make use of the original illustrations for the present purpose.

I am also under a special obligation to a leading authority on Christian Archæology—Dr M. R. James, Provost of Eton—for very kindly reading the proofs, and affording me the advantage of his valuable advice and criticism.

To my wife I am indebted for the laborious compilation of an index.

G. J.

Cyprus, 1918.

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