

Cambridge University Press

978-1-108-01510-3 - History of the City of Rome in the Middle Ages,

Volume 7 - Part 2

Ferdinand Gregorovius

Table of Contents

[More information](#)

vi

CONTENTS.

	PAGE
vico in Milan—Caesar enters Rome—Fall of the House of Sforza in Milan—Terrible State of Rome—The Pope in danger of His Life—Caesar murders Don Alfonso—Creation of Cardinals—Caesar conquers Faenza, April 1501—Astorre Manfredi in S. Angelo—Caesar becomes Duke of the Romagna—His Enterprises against Bologna and Florence—Treaty of the Partition of Naples between Spain and France—Fall of the Neapolitan House of Aragon, 1501,	456
4. Alexander seizes the Estates of the Colonna—Lucrezia, Regent in the Vatican; Wife of Alfonso of Este—Piombino surrenders to Caesar—Alexander divides the Property of the Barons of Latium between two of the Borgia—Marriage of Lucrezia with the Hereditary Prince of Ferrara; Her Journey to Ferrara, January 1502—Caesar, Tyrant in Rome—The Pope goes with Him by Sea to Piombino—Murder of Astorre Manfredi—Caesar makes Himself Master of Urbino and Camerino—His good Government in the Romagna—Cardinal Ferrari is Poisoned—Lampoon against the Pope,	478
5. Lewis XII. in North Italy—The Enemies of the Borgia and Caesar hasten to him—Defection of the Condottieri—He outwits Them—The Pope throws Cardinal Orsini into Prison—Caesar in Umbria—The Orsini Leaders are Executed—Caesar before Siena—Revolt of the Barons in Latium—Caesar in the Patrimony—Cardinal Orsini Poisoned—Caesar in Rome—Capitulation of Caere—John Jordan concludes a Treaty—Cardinal Michiel Poisoned—Strained Relations between France and the Pope—Gonsalvo defeats the French in Naples—Negotiations between the Borgia and Spain—Fall of Trochio—Creation of Cardinals—The French Army sets forth against Naples—Death of Alexander VI., August 1503.	494

CHAPTER VI.

1. The Renaissance in the Fifteenth Century—Attitude towards it of the City of Rome—Activity of the Popes—The

Cambridge University Press

978-1-108-01510-3 - History of the City of Rome in the Middle Ages,

Volume 7 - Part 2

Ferdinand Gregorovius

Table of Contents

[More information](#)

CONTENTS.

vii

Discovery of Ancient Authors—Nicholas V.—The Vatican Library—Sixtus IV.—Printing brought to Rome—The First German Printers there—Aldus Manutius,	PAGE 530
2. The Humanists, their Character and Importance—Latin Philologists—Bruni—Poggio—Filelfo—Beccadelli—Lorenzo Valla—His Refutation of the Spurious Donation of Constantine—His Activity and his Writings—Greek Philology—The Byzantine Fugitives—Chrysoloras—George of Trebizond—Theodore Gaza—John Argyropulos—Nicholas Sagundinus—Bessarion—Oriental Languages—Manetti—Reuchlin,	560
3. Beginnings of Archaeology—The Monuments in the Fifteenth Century—Wakening of the Feeling for Antiquities—Beginnings of the Capitoline Museum—Discovery of the Corpse of a Young Girl belonging to Remote Times—Livy in Padua—First Excavations—Ostia and Portus—The Boat of Tiberius in Lake Nemi—Pius II. as Archaeologist—Erection of Statues in the Roman Palaces—Resurrection of the Apollo of the Belvedere,	584
4. Collectors of Inscriptions—Dondi—Signorili—Cyriac—Poggio—Peter Sabinus—Laurence Behaim—Flavius Blondus, Founder of Archaeology—Pomponius Laetus—The Roman Academy—Action brought against it under Paul II.—Filippo Buonaccorsi—Pomponius and Platina—Activity of Pomponius—Annius of Viterbo, a Forger of MSS.—The first German Humanists in Rome—Cusa—Peuerbach and Regiomontanus—John Wessel—Gabriel Biel—John of Dalberg—Agricola, Rudolf Lange—Hermann Busch—Conrad Celtès—Reuchlin,	600
5. Historiography—Blondus Flavius—Sabellicus—Pius II.—His Commentarii—Ammanati—Patrizi—Continuation of the History of the Popes—The Humanists as Biographers of the Popes—Vespasiano—Manetti—Campano—Cannesio—Gaspar of Verona—Platina—His History of the Popes—Jacopo of Volterra—Burkard of Strasburg—The Roman Diaries—Paul Petroni—The Notary of Nantiportu—Infessura,	624

Cambridge University Press

978-1-108-01510-3 - History of the City of Rome in the Middle Ages,

Volume 7 - Part 2

Ferdinand Gregorovius

Table of Contents

[More information](#)

viii

CONTENTS.

- | | |
|---|-------------|
| 6. The Poetry of the Humanists—Cencio—Loschi—Maffeo Vegio—Correr—Dati—Niccolò Valla—Gianantonio Campano—Aurelio Brandolini—Giusto de' Conti—Beginnings of the Drama—The Mysteries and Passion-Plays—Roman Poms and Scenic Representations—Theatre of Cardinal Rafael Riario—Ferdinand Servatus—Pomponius Laetus and the Representation of Italian Dramas by the Academicians, | PAGE
641 |
|---|-------------|

CHAPTER VII.

- | | |
|---|-----|
| 1. The Art of the Renascence—Activity of Martin V., Eugenius IV. and of Scarampo—The Campo di Fiore—Palaces—S. Onofrio—S. Antonio de' Portoghesi—English and German Hospitals—Nicholas V.—His Design for a New Vatican and S. Peter's—His Restorations—S. Giacomo degli Spagnuoli—S. Salvatore in Lauro—The Capitol—The Aqua Virgo—Pius II.—Destruction of Lariano—The Chapel at Vicovaro—The Orsini Palace on the Navona—Torquemada completes the Minerva—Paul II.—Church and Palace of S. Marco, | 656 |
| 2. Buildings of Sixtus IV.—Streets—Ponte Sisto—S. Spirito—Library and Chapel—S. Maria del Popolo; della Pace—S. Agostino—S. Pietro in Vincoli—Santi Apostoli—Grotta Ferrata—The Fortress of Ostia—Palace of Count Riario; of Cardinal Domenico Rovere in the Borgo—Palace of the Governo Vecchio—Buildings of Innocent VIII.—S. Maria in Via Lata—Fountains on the Piazza of S. Peter's—Belvedere—Villa Malliana—Buildings of Alexander VI.—S. Maria in Monserrato—S. Trinità dei Monti—S. Rocco—S. Maria dell' Anima—S. Angelo—Via Alessandrina—Porta Settimana—Appartamento Borgia—Sapienza—Palazzo Sforza-Cesarini—Palaces of the Cardinals Rafael Riario and Adrian Castellesi, | 679 |
| 3. Sculpture in Rome—Monuments of the Early Renascence in Churches—Mino and his School—Filarete's Doors to S. Peter's—Tomb of Martin V.—The Roman Style | |

