

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Travel and Exploration

The history of travel writing dates back to the Bible, Caesar, the Vikings and the Crusaders, and its many themes include war, trade, science and recreation. Explorers from Columbus to Cook charted lands not previously visited by Western travellers, and were followed by merchants, missionaries, and colonists, who wrote accounts of their experiences. The development of steam power in the nineteenth century provided opportunities for increasing numbers of 'ordinary' people to travel further, more economically, and more safely, and resulted in great enthusiasm for travel writing among the reading public. Works included in this series range from first-hand descriptions of previously unrecorded places, to literary accounts of the strange habits of foreigners, to examples of the burgeoning numbers of guidebooks produced to satisfy the needs of a new kind of traveller - the tourist.

Among the Tibetans

Isabella Bishop (née Bird) published *Among the Tibetans* in 1894 and recounts her adventures of five years earlier. Bird was recommended an open-air life from an early age as a cure for her physical and nervous difficulties. She had previously toured the United States and Canada, New Zealand, Australia, the Sandwich Islands, and the Far East before her marriage to Dr John Bishop. After his death in 1886, Isabella resolved to travel again, although now for missionary purposes. She studied practical medicine at St Mary's Hospital in London and was baptised in a ceremony of total immersion. She travelled to India and Tibet in 1889 both visiting medical missions and embarking on the journey into Ladakh on horseback and by houseboat, camping and living among the natives. The book recounts her observations of day-to-day life in the area, as well as its politics and environment.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.



Among the Tibetans

ISABELLA BIRD





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108014724

© in this compilation Cambridge University Press 2010

This edition first published 1894 This digitally printed version 2010

ISBN 978-1-108-01472-4 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

CAMBRIDGE

Cambridge University Press 978-1-108-01472-4 - Among the Tibetans Isabella Bird Frontmatter More information



USMAN SHAH



The Leisure Hour Library.—New Series

AMONG THE TIBETANS

ВХ

ISABELLA L. BISHOP, F.R.G.S.

HON. FELLOW OF THE ROYAL SCOTTISH GEOGRAPHICAL SOCIETY, ETC.

WITH ILLUSTRATIONS

THE RELIGIOUS TRACT SOCIETY 56 PATERNOSTER ROW AND 65 ST. PAUL'S CHURCHYARD

1894



Orford

HORACF HART, PRINTER TO THE UNIVERSITY



CONTENTS

	I								
THE START,			•	Ē	٠	•			PAG
	CHAPTER II								
SHERGOL AND LEH .	•								40
	CH.	APT	ER I	111					
Nubra				•				٠	72
	СН	APT	ER I	IV					
Manners and Customs		•	•					•	101
	СН	APT	ER	v					
CLIMATE AND NATURAL B	EATU	IRES							120



LIST OF ILLUSTRATIONS

										PAGE
Usman Shah								Free	$ntis_j$	ріесе
The Start from S	Srinag	gar		•				•		13
Camp at Gagang	gair							•		18
Sonamarg										2 I
A hand Prayer-0	Cylin	der								42
Tibetan Girl										45
Gonpo of Spitak				•						51
Leh										57
A Chod-Ten										66
										74
Three Gopas										77
Some Instrumen	ts of	Bud	ldhist	Wor	$_{ m ship}$					86
Monastie Buildi	ngs a	t Ba	sgu							93
The Yak (Bos g	runn	iens)) .							100
A Chang-pa Wo	man									102
Chang-pa Chief										110
The Castle of St	ok									117
First Village in	Kulu	ι				,				125
A Tibetan Farm										1 33
Lahul Valley										141
Gonpo at Kylan	ıg									149