

CONTENTS.

CHAPTER	PAGE
I. THE SITE OF CONSTANTINOPLE—THE LIMITS OF BYZANTIUM ...	I
II. THE CITY OF CONSTANTINE—ITS LIMITS—FORTIFICATIONS— INTERIOR ARRANGEMENT	15
III. THE THEODOSIAN WALLS	40
IV. THE GATES IN THE THEODOSIAN WALLS—THE GOLDEN GATE	59
V. THE GATES IN THE THEODOSIAN WALLS— <i>continued</i>	74
VI. REPAIRS ON THE THEODOSIAN WALLS	95
VII. THE PALACE OF THE PORPHYROGENITUS (TEKFOUR SERAI) ...	109
VIII. THE FORTIFICATIONS ON THE NORTH-WESTERN SIDE OF THE CITY, BEFORE THE SEVENTH CENTURY	115
IX. THE WALL OF THE EMPEROR MANUEL COMNENUS	122
X. THE TOWER OF ANEMAS: THE TOWER OF ISAAC ANGELUS ...	131
XI. INMATES OF THE PRISON OF ANEMAS	154
XII. THE WALL OF THE EMPEROR HERACLIUS: THE WALL OF THE EMPEROR LEO THE ARMENIAN	164
XIII. THE SEAWARD WALLS	178
XIV. THE WALLS ALONG THE GOLDEN HORN	194
XV. THE WALLS ALONG THE GOLDEN HORN— <i>continued</i>	212
XVI. THE WALLS ALONG THE SEA OF MARMORA	248
XVII. THE HARBOURS ON THE SEA OF MARMORA	268
XVIII. THE HARBOURS ON THE SEA OF MARMORA— <i>continued</i> ...	288
XIX. THE HEBDOMON	316
XX. THE ANASTASIAN WALL	342
TABLE OF EMPERORS	344
INDEX	349