

CONTENTS OF VOLUME I.

BIOGRAPHY.

| | PAGE |
|---------------------------------|------|
| CHAPTER I. | |
| PRELIMINARY | I |
| CHAPTER II. | |
| CHILDHOOD | 5 |
| CHAPTER III. | |
| ENGRAVER'S APPRENTICE | 12 |
| CHAPTER IV. | |
| A BOY'S POEMS | 23 |
| CHAPTER V. | |
| STUDENT AND LOVER | 28 |

| | PAGE |
|--|------|
| CHAPTER VI. | |
| INTRODUCTION TO THE POLITE WORLD | 43 |
| CHAPTER VII. | |
| STRUGGLE AND SORROW | 51 |
| CHAPTER VIII. | |
| MEDITATION: NOTES ON LAVATER | 61 |
| CHAPTER IX. | |
| POEMS OF MANHOOD: SONGS OF INNOCENCE | 68 |
| CHAPTER X. | |
| BOOKS OF PROPHECY: THEL, MARRIAGE OF HEAVEN AND HELL . . | 76 |
| CHAPTER XI. | |
| BOOKSELLER JOHNSON'S | 89 |
| CHAPTER XII. | |
| THE GATES OF PARADISE, VISIONS OF THE DAUGHTERS OF ALBION, THE 'AMERICA'. | 98 |
| CHAPTER XIII. | |
| THE SONGS OF EXPERIENCE | 116 |
| CHAPTER XIV. | |
| PRODUCTIVE YEARS: EUROPE, URIZEN, THE SONG OF LOS, ANANIA | 124 |

| | |
|--|-------------|
| CONTENTS. | XV |
| CHAPTER XV. | |
| AT WORK FOR THE PUBLISHERS | PAGE 134 |
| CHAPTER XVI. | |
| A NEW LIFE | 142 |
| CHAPTER XVII. | |
| POET HAYLEY AND FELPHAM | 156 |
| CHAPTER XVIII. | |
| WORKING HOURS: LETTERS TO BUTTS | 165 |
| CHAPTER XIX. | |
| TRIAL FOR SEDITION | 190 |
| CHAPTER XX. | |
| SOUTH MOLTON STREET: LETTERS TO HAYLEY | 201 |
| CHAPTER XXI. | |
| THE JERUSALEM AND THE MILTON | 226 |
| CHAPTER XXII. | |
| A KEEN EMPLOYER | 246 |
| CHAPTER XXIII. | |
| GLEAMS OF PATRONAGE | 256 |

| | |
|---|------|
| | PAGE |
| CHAPTER XXIV. | |
| THE DESIGNS TO BLAIR | 265 |
| CHAPTER XXV. | |
| APPEAL TO THE PUBLIC | 273 |
| CHAPTER XXVI. | |
| ENGRAVER CROMEK | 283 |
| CHAPTER XXVII. | |
| YEARS OF DEEPENING NEGLECT | 291 |
| CHAPTER XXVIII. | |
| JOHN VARLEY AND THE VISIONARY HEADS | 298 |
| CHAPTER XXIX. | |
| OPINIONS: NOTES ON REYNOLDS | 305 |
| CHAPTER XXX. | |
| DESIGNS TO PHILLIPS'S PASTORALS | 317 |
| CHAPTER XXXI. | |
| FOUNTAIN COURT | 321 |
| CHAPTER XXXII. | |
| INVENTIONS TO THE BOOK OF JOB | 327 |

CONTENTS. xvii

| | PAGE |
|---|------|
| CHAPTER XXXIII. | |
| HAMPSTEAD ; AND YOUTHFUL DISCIPLES | 337 |
| CHAPTER XXXIV. | |
| PERSONAL DETAILS | 348 |
| CHAPTER XXXV. | |
| MAD OR NOT MAD | 362 |
| CHAPTER XXXVI. | |
| DECLINING HEALTH ; DESIGNS TO DANTE ; MR. CRABB ROBINSON'S REMINISCENCES ; NOTES ON WORDSWORTH | 375 |
| CHAPTER XXXVII. | |
| LAST DAYS | 403 |
| CHAPTER XXXVIII. | |
| POSTHUMOUS | 407 |
| CHAPTER XXXIX. | |
| SUPPLEMENTARY | 413 |