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Edited by Friedrich Leo

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This two-volume critical edition of Seneca's tragedies by Friedrich Leo (1851–1914) was published in Berlin in 1878–9. Seneca, the first-century Roman philosopher, modelled his tragedies on the work of Greek playwright Euripides. Leo argues that the tragedies were in fact written for recitation only, and were not intended to be performed, although they have been successfully staged in modern times. A classical scholar of some distinction who later became a full member of the Academy of Sciences in Göttingen, Leo's critical edition of Seneca was published early in his career, while he became better known for his later work on Roman poetry. Volume 1 explains his method of textual analysis and provides observations on the various surviving manuscripts of Seneca's plays.

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VOLUME 1:  
OBSERVATIONES CRITICAS CONTINENS

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## ADDENDA ET CORRIGENDA

(pensabo his notulis socordiam meam qua in prioribus capitibus corrigendis locorum quos attuli numeros cum poetarum exemplaribus iterum conferre neglexi).

**p. 1 adn. 2.** non satis certum videtur num Lactantius scripserit quod in editionibus (Stat. Theb. IV, 530) circumfertur. fragmenta Ambrosiana comitem Studemundus mecum communicavit se excussisse et mox publici iuris facturum; quare de illis nihil dicere praestabat. p. 8 v. **I resonares] resonare.** p. 11 v. 7 sic: *vultus – obtutu M vultu – obtutus EAN* cf. p. 27. p. 12 adn. **10** non Sil. XV, 157 sed 187. p. 21 v. 5 non 1815. 16 sed 815. 16. p. 24 v. 7 non 372 sed 362. p. 26 v. 3 non Med. sed Phaed. ib. v. **6** sq. cf. p. 108 adn. 10 ubi ante dicta fere repetii in plagulis corrigit immemor prioris loci. magis pudet quod ne ibi quidem intellexi *nocte relicta* necessarium esse propter *nitidum diem*. recte p. 108 Aen. IX, 346 non 348. Ibid. adn. **9** v. 3 non Med. 931 sed 941. p. 27 adn. 12 non 1079 sed 1179. p. 32 ad Tro. 942: adquiescendum in Gronovii emendatione: *Σίγεον* Quint. Smyrn. VII, 562. XIV, 649. p. 35 ad Tro. 889: et necessaria est Thetidis mentio et consulto componuntur Peleus et Nereus cum Thetide et Tethye. p. 38 v. 10 non 733 (qui est vulgaris numerus), sed 770. p. 39 adde luv. 8, 72 (*iuvenerem*) *inflatum plenumque Nerone propinquuo.* p. 39 med. Achill. II, 183 non 182. Sil. XII, 81 non X, 81. p. **40** v. 6 non 430 sed 420. p. 45 med. Oct. 174 *se manu] legend. ne manu.* p. 45 adn. 3 de Nicolao Trevetho praeterea cf. Peiper. praef. ad Boeth. consol. p. 44. p. 50 adn. **1** omisi locum qui et Senecae et Lucano et Statio exemplum praebuit Verg. Aen. VI, 412 *similis accipit alveo ingentem Aenean;* *gemuit sub pondere cumba sutilis e. q. s.* p. 51 med. Hf. 1080 nec *torva prius pectora lingua lege linguis.* p. 54 adn. 4 non I, 93 sed 91. p. 55 adn. 5 adferre poteram Thy. 681 *laxantur adyto fata et inmugil specus vocem deo solvente.* p. 56 adn. **6** Sil. II, 367, non 366. p. 59 ad HO 907 (*sibi, non furori] cf. e. g. Med. 425-recipe turbatum malis, | era, pectus, animum mitiga.* Ib. ext. nullo modo excusari potest quod versum Hf. 1162 a Schmidio l. s. adlatum hoc loco neglexi: explicatur eo quod versum post v. 1161 non tolerabilem dudum obelo notaram: *quis Lycus regnum obtinet quis tanta Thebis sceleris moliri ausus est Hercule re verso?* p. **60** ad *solvite superi, fingite superi* cf. Buecheler. Mus. Rhen. XXXII p. 36. p. **62** ad v. 1245 adferre debui Phoen. 140 *quid perdis ultra verba?* Hf. 380 *quid ultra est?* p. **63** med. fast. II, 97 non 93. ib. ext. Stat. Theb. I, 557 non 554. p. **64** med. Theb. IV, 207 non 204. ib. adn. Aen. IX, 229 non 231. p. **66** *eheu:* Cat. 30, 4 non 30, 6. adn. 14 lege: Acc. Eurys. p. **67** v. 1 adde: *heu heu Ciris 264 et eheu* ibid. 469. ib. v. **14** art. am. I, 176 non 166. adn. **15** ext. lege: Acc. Eurys. p. **68** v. **10** adde: Ciris 237 (*ei mihi*). Ib. v. **25** sq. non quadrat computatio; addere scilicet omisi: sedecim in epistulis. quam culpani ut redimam, adscribam locos: her. 2, 106; 3, 14; 5, 60; 9, 145; 11, 112; 12, 7; 13, 48; 15, 233; 16, 90. 246; 17, 125; 19, 107; 21, 45. 108. 203; am. I,

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