Classics

From the Renaissance to the nineteenth century, Latin and Greek were compulsory subjects in almost all European universities, and most early modern scholars published their research and conducted international correspondence in Latin. Latin had continued in use in Western Europe long after the fall of the Roman empire as the lingua franca of the educated classes and of law, diplomacy, religion and university teaching. The flight of Greek scholars to the West after the fall of Constantinople in 1453 gave impetus to the study of ancient Greek literature and the Greek New Testament. Eventually, just as nineteenth-century reforms of university curricula were beginning to erode this ascendancy, developments in textual criticism and linguistic analysis, and new ways of studying ancient societies, especially archaeology, led to renewed enthusiasm for the Classics. This collection offers works of criticism, interpretation and synthesis by the outstanding scholars of the nineteenth century.

History of Greece

This vast study, first published between 1784 and 1818, and written on an unprecedentedly large historical scale, was begun at the urging of the author’s friend Edward Gibbon. William Mitford (1744–1827), a scholar of private means, a magistrate and an MP, was concerned for the preservation of national and military stability, and he in part used his work to draw parallels between the rise of Athenian democracy and the contemporary status of the British constitution. This stance drew some criticism initially, but Mitford’s approach was later praised in the wake of the French Revolution. The History, therefore, offers fascinating insights into its own time as well as a study of ancient Greece. The four volumes reissued here are from the uniform edition of 1808. Volume 1 covers the period from Greece’s earliest foundations to the time of Pericles and the end of the first Peloponnesian War in 445 BCE.
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THE

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OF

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By WILLIAM MITFORD, Esq.

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