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Edited by Edward Meredith Cope and John Edwin Sandys

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Edward Meredith Cope (1818-1873) was an English scholar of classics who served as Fellow and Tutor at Trinity College, Cambridge. One of the leading Greek specialists of his time, Cope published *An Introduction to Aristotle's Rhetoric* in 1867. Though now considered a 'standard work', that Introduction was intended as merely the first part of a full critical edition of the Rhetoric, which was left incomplete on Cope's death in 1873. Cope's manuscripts were collected and edited by John Edwin Sandys, and published in this three-volume set in 1877. Cope's analysis represented an important advance in the modern interpretation of this foundational text on the art of persuasion. Volume 2 contains the Greek text of Book 2 together with a commentary on Aristotle's views concerning the place of emotion and logic within the discipline.

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VOLUME 2

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## ΑΡΙΣΤΟΤΕΛΟΥΣ

## ΤΕΧΝΗΣ ΡΗΤΟΡΙΚΗΣ

## B.

ΣΩΚΡΑΤΗΣ. Δῆλον ἔρα ὅτι ὁ Θρασύμαχος τε καὶ ὁ ἄλλος σπουδῇ τέχνην ῥητορικὴν διδῶν, πρῶτον πάσῃ ἀκριβείᾳ γράψει τε καὶ ποιήσει ψυχὴν ἰδεῖν, πότερον ἐν καὶ ὁμοίον πέφυκεν ἢ κατὰ σώματος μορφήν πολυειδές. τοῦτο γὰρ φαμεν φύσιν εἶναι δεικνύναι. ΦΑΙΔΡΟΣ. Παντάπασι μὲν οὖν. ΣΩ. Δεύτερον δέ γε, ὅτι τί ποιῶν ἢ παθεῖν ὑπὸ τοῦ πέφυκεν. ΦΑΙ. Τί μὴν; ΣΩ. Τρίτον δὲ δὴ διαταξάμενος τὰ λόγων τε καὶ ψυχῆς γένη καὶ τὰ τούτων παθήματα, δεισι τὰς αἰτίας, προσαρμόττων ἕκαστον ἑκάστῳ, καὶ διδάσκων ὅσα ὄσα ὑφ' ὧν λόγων δι' ἣν αἰτίαν ἐξ ἀνάγκης ἢ μὲν πείθεται, ἢ δὲ ἀπειθεῖ. ΦΑΙ. Κάλλιστα γοῦν ἂν, ὡς ἔοικ', ἔχοι οὕτως. ΣΩ. Οἳτοι μὲν οὖν, ὦ φίλε, ἄλλως ἐνδεικνύμενον ἢ λεγόμενον τέχνη ποτὲ λεχθήσεται ἢ γραφήσεται οὔτε τι ἄλλο οὔτε τοῦτο.—PLATO, *Phaedrus*, p. 271.