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Glances Back Through Seventy Years

Autobiographical and Other Reminiscences

VOLUME 2

HENRY VIZETELLY





CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paolo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108009300

© in this compilation Cambridge University Press 2009

This edition first published 1893 This digitally printed version 2009

ISBN 978-1-108-00930-0 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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GLANCES BACK THROUGH SEVENTY YEARS.



GLANCES BACK

THROUGH SEVENTY YEARS:

AUTOBIOGRAPHICAL AND OTHER REMINISCENCES.

BY HENRY VIZETELLY,

CHEVALIER OF THE ORDER OF FRANZ-JOSEF,
AUTHOR OF "THE STORY OF THE DIAMOND NECKLACE,"
"BEBLIN UNDER THE NEW EMPIRE," "PARIS IN PERIL," ETC.

"And sometimes I remember days of old
When fellowship was not so far to seek,
And all the world and I seemed much less cold,
And at the rainbow's foot lay surely gold,
And hope felt strong and life itself not weak."

IN TWO VOLUMES.

Vol. II.

LONDON:

KEGAN PAUL, TRENCH, TRÜBNER & CO., Ltd. 1893.



- " Looking back along life's trodden way,
 Gleams and greenness linger on the track;
 Distance melts and mellows all to-day,
 Looking back.
- "Rose and purple and a silvery grey,
 Is that cloud the cloud we called so black;
 Evening harmonises all to-day,
 Looking back."



CONTENTS OF VOL. II.

XXII.

(1857-58.)

THE FRENCH DETECTIVE AND HIS SMART SUBORDINATE—AT THE PRINCESS ROYAL'S MARRIAGE—SOME POPULAR PENNY PUBLICATIONS—
THE YATES AND THACKERAY SQUABBLE—A TALK WITH
CHARLES READE—THE CHERBOURG FETES.

PAGE

The bomb explosion in the Rue Lepelletier—Impassibility of Napoleon III.—A French nobleman in the detective service-M. Claude and his career-His story of a wily young mouchard—The prefect of police befooled—The Princess Royal's marriage-Trains and diamonds-A decorated "old buffer"-Lady Beautiful and her dozing papa-The war secretary's intrusive cocked hat-Bridal tears and paternal embraces—John Lang and the Begum's big honorarium-Lang's interview with the Ranee of Jhansi-His friendship with Nana Sahib, who presents him with his portrait—He falls a victim to the seductions of champagne—The sale of the penny "London Journal" for £24,000 induces me to start the "Welcome Guest"—Sala's "Twice round the Clock"—How Stiff established the "London Journal"-J. F. Smith's lengthy and exciting stories-He abruptly winds up the current tale and takes service under John Cassell-A new hand resumes the finished tale-A Greenwich dinner and what it led to-The "Illustrated Times" free-lance fraternizes with the proprietor of "Town Talk"-Yates limns an unflattering portrait of the author of "Vanity Fair"-Thackeray's absurd indignation-The Garrick Club committee expel the delinquent member-Thackeray sneers at "Young Grubstreet "-Yates travesties the Bouillabaisse ballad-Some of my staff threaten to resign-They change their minds-Charles Reade and his appropriation of Auguste Maquet's "White Lies"—He declines £1000 to run "Never too late to Mend" through the "Welcome Guest"--His big scrap books and the use he made of them-At the Cherbourg fêtes-A lethargic consul-Victoria is welcomed with an appalling cannonade-Imperial flummery-The Cherbourg mob revile the queen-Newspaper diatribes-"The sly little man over the way."

1-22

XXIII.

(1858.)

AN EXPEDITION TO HOMBURG—EARLY SUCCESSES AND SUBSEQUENT DE-FEAT—PHILOSOPHIC INDIFFERENCE—GARCIA THE GAMBLER—BOHE-MIAN BILLETS-DOUX—A HYPOCHONDRIACAL HUMOURIST.

Lamentations over a lost legacy—Off to Homburg with Augustus Mayhew and G.

A. Sala—My companions' queer get-up—The iron-bound chest—The gourd of dry sherry—The Fawn and the Beauty—"Make your game"—A lecture on comets—The kursaal and the players—The thieves of the tapis vert—An infallible system and a discouraging mathematical doubter—The philosopher's stone and the old alchemists pooh-poohed—Visions of a matchless daily paper



vi contents.

—Homburg's hygienic waters and our haste to resume play—Mr Thistlethwaite and Laura Bell—An unforeseen flaw in the infallible system—The big battalions triumph as usual—Negociations with the "Lombard" establishment—Rothschild's bank in the Frankfort Juden-gasse—Some ancient coffers purchased—Further funds telegraphed for—We give Rothschild's clerks a bit of our minds—A mounted messenger arrives with the long deferred cash—What becomes of it—A destitute professor on all fours—The old schloss and the landgrave—Origin of Homburg kursaal—Its enormous annual gains—Garcia's feats at the gaming tables—The maximum increased—His immense winnings—His luck changes—He is detected cheating at Paris—The gambler's occupation gone—A frugal dinner up the Feldberg—Some amiable missives from bohemian contributors—The brothers Brough—Clever Brough's dismal view of life—"A plea for old times"—The original Savage Club—I am rebuked for tipping the waiters

23-40

PAGE

XXIV.

(1858-59.)

THE PAPER DUTY AGITATION, AND THE REPEAL OF THE IMPOST—A CON-VIVIAL CLUB AND SOME OF ITS MEMBERS—THE BOOZING CARPENTER AND POPULAR EDUCATOR—IN IRELAND AND SCOTLAND ON THE STUMP—A SALE AND WHAT SPRUNG FROM IT.

Agitation for the repeal of the paper duty—Some characteristics of Milner Gibson -The Newspaper association-Beating-up for vice-presidents-The Sheridan Club-Its spouting, warbling, and ordinary members-Sidney Blanchard's smart "mots"—Alfred Dickens's high flow of spirits—His brother Fred's matutinal remedy for endless ills-Merry Gus Mayhew becomes a misanthropic breeder of pug dogs-Ponny Mayhew, the "wicked old marquis"-"He revels 'neath the moon and sleeps beneath the sun"-With Cassell and Francis to rouse up Ireland and Scotland-A terrific gale-Cassell's flowery style of oratory—His first arrival in London—He drinks deeply and finally takes the pledge-He sells cheap coffee and cheap books-Is financed by Crompton-The Cassell concern breaks up and a famous publishing firm rises from the ruins-Oppressive Irish hospitality-Sober as a judge-A crush for the poor protestants-Danger incurred by whisky drinkers in blowing out a candle-"St. Peter will ax for the resates"-A dangerous drive-Cassell's high falutin' doesn't suit the Scotch - Sackcloth and ashes at Glasgow-Deputation to Lord Derby on the paper duty-M.P.s muster in force-The English, Scotch, and Irish memorials - Charles Dickens is averse to cooperating actively to secure the repeal—Disraeli in the lobby after a conservative defeat—What the wiseacres prophecied if the paper duty was abolished -The repeal comes at last-I sell my share in the "Illustrated Times" to Ingram, and take service under him as editor .

41-60

XXV.

(1859-63.)

ON BOARD THE GREAT EASTERN DURING THE EXPLOSION—THE DROWNING OF INGRAM IN LAKE MICHIGAN—A BIRD OF ILL-OMEN ON BOSTON STUMP—"WELCOME ALEXANDRA!"—THE PRINCE OF WALES'S WEDDING AT WINDSOR.

The Great Eastern on her trial trip—Notabilities on board—Newspaper correspondents—Noisy night revellers—Gamblers meet with a mishap—An unlucky



CONTENTS.

Vii page

reporter—Kitchen wines—A tremendous crash and an interrupted toast—A crumpled-up funnel-Scalded and flayed stokers-Our demolished berths-The starboard tiller snaps—The royal yacht club commodore funks—Unlimited choice cigars—Attempt to hoodwink the reporters—The Marquis of Stafford's joke-Welcoming-steamers from Weymouth received in silence-A gampish gingham-Ingram contemplates finishing his interrupted speech-He visits the United States with his eldest son-Both are drowned in Lake Michigan-A cormorant on Boston stump—Forebodings of desolation and departed glory -Ingram's papers overhauled-A loan to Edwin James of £1250-Edwin James's compromising letter—Scully v. Ingram—Sadleir's suicide—Edwin James is disbarred—He marries but is speedily divorced—He becomes the adviser of shady clients-My second marriage-Frank Talfourd the yachting punster-His opinions upon the bishops and waiters at the Athenæum Club-G. F. Train's tramway scheme and his turtle and champagne luncheon—The Prince of Wales conducts his future bride through the city—Sanguinary scene opposite the Mansion House—The wedding at Windsor—Dhuleep Singh's diamonds—A mysterious visitor—In the organ loft of St. George's chapel—A fashionable divine's piquant bits of scandal about the flower of the English aristocracy

61 77

XXVI.

(1863.)

A SUSPICIOUS FIRE AT CAMPDEN HOUSE AND AN ACTION AGAINST THE "SUN" OFFICE—MY BROTHER FRANK'S EVENTFUL CAREER AS WAR CORRESPONDENT—HIS PRESUMED DEATH IN THE SOUDAN.

The Campden House fire-Wolley v. the Sun insurance company-Raggett's hotel waiter weds an heiress-Campden House restored and beautified-Aristocratic audiences attracted to its theatre—Wolley's pecuniary difficulties—Suspicious circumstances on the eve of the fire-Wolley and his valet discovered almost in "puris naturalibus"—An unexpected verdict—Bateman's Bayswater supper—My brother Frank's capital southern stories—The wrong time for asking a man conundrums—The suspended bedstead and "hot coppers in the throat" Frank Vizetelly's eventful career and its mysterious ending—His sketch in the prince imperial's nursery-He becomes editor of the "Monde Illustré" -I send him to the seat of war in Italy-Victor Emmanuel and the ladle -The "Illustrated London News" despatches F. V. to join Garibaldi's expedition-He ships at Messina as a Sicilian sailor-Among the corpses at the Benedictine convent-Garibaldi's fraternal embrace-A rencontre with brigands—Alexandre Dumas $p\`ere$ —Edwin James, Q.C. and M.P., and his armament—F. V. presented to Victor Emmanuel—He sojourns with Garibaldi at Caprera-Goes to the United States as war correspondent-At Washington -With Burnside's expedition-Falls in with the Count de Paris-Takes the underground route to the South-Is received hospitably and deferentially-Essays to cross the Potomac in a "dug-out"—Is frustrated by a federal steamer-Prospective starvation averted-He lands in Virginia-F. V.'s sketches intercepted and published in "Harper's Weekly"-He runs the blockade-Meets Garibaldi in London-Is made a captain on the field of battle-His continuous blockade running to England and brief stays there-Marshal Benedek-" Echoes of the Clubs"-F. V. joins Don Carlos's expedition to Spain-His prospective grandeeship-A dangerous nocturnal adventure-He commands a band of Pyrenean smugglers-Alarms some



viii CONTENTS.

XXVII.

(1863-65.)

THE SHAKSPEARE TERCENTENARY COMMITTEE AND MR. THACKERAY—
REMINISCENCES OF SOME GUILDFORD-STREET GATHERINGS—THE
DAVENPORT BROTHERS AND CHARLES READE—A CHANGE IN
MY POSITION—T. W. ROBERTSON, NEEDY AND AFFLUENT.

The National Shakspeare committee—Hepworth Dixon places himself at the head -He autocratically appoints a dozen secretaries—An affront put upon Mr. Thackeray-Laurence Oliphant's condemnation of the virulent criticism of "The Story of Elizabeth"-Mr. Thackeray's sudden death on Christmas Eve-Stoddart's poem-"He answered 'I am here!" "-Thackeray's own forecast of his approaching end-Carlyle's recognition of his many fine qualities-His extreme sensitiveness and generous nature—Hepworth Dixon weeps crocodile's tears-The Shakspeare committee tumbles to pieces-The great novelist's funeral at Kensal-green-Valuable "find" in an old writing table-The discomfited furniture broker—G. A. Sala's Guildford-street gatherings—Six of one and half-a-dozen of the other—Too many fish bones in the bed—Bohemians carried off to west end clubs and swells to low night coffee-houses-Edward Tinsley the publisher-He tumbles to London on the top of a hay cart-His test for self sobriety-A bohemian soiree in a cab-A bohemian poet among the coalheavers—Generous impulses of the fraternity—Pressmen at the performances of the Davenport brothers-The brothers will only be bound in their own way-Charles Reade inside the mysterious cabinet—His tambourine crown and scared look-Proposed new daily paper with illustrated supplement-Some of its supporters—The scheme abandoned—I accept the post of Paris correspondent to the "Illustrated London News"-A pathetic story by T. W. R.-A visit from its necessitous author-He becomes a contributor to "the jolly I. T."-His . 105-121 subsequent attainment of fame and fortune

XXVIII.

(1865.)

FRENCH APARTMENTS—AT AUTEUIL—FANTASTIC FASHIONS—FÉTES IN THE ENVIRONS—JOURNALISTIC DUELS—A GARDEN PARTY.

Paris landlords object to tenants with dogs, cats, parrots, and mothers-in-law—The vagaries of an ex-mistress of Charles X.—Jules Favre pleads for me in a law suit—Kaleidoscopic Paris life—Sporting emblems the rage for personal adornment—Grotesque scarf pins—At the crowning of a Nanterre rosière—The crown of white roses and its juvenile bearers—A benediction and a touching discourse—The mayoress performs the ceremony—The rosière is positively plain-looking—The Fête des Loges at St. Germain—A gay canvas town and its medley of so-called attractions—The cuisine in the forest—Savage lions tamed to resemble poodles—Pirouetting until the last lamp is out—A speculative Englishman—He



CONTENTS.

ix

provides Paris with kiosques—His intimacy with Miss Howard—His tête-à-têtes with Louis Napoleon-His sybarite tastes-A sane advocate shut up in a madhouse-The danger of quarrelling with a minister-The emperor compensates the victim-Duelling epidemic in Paris-Cham's satirical caricature-Gramont-Caderouse spits Dillon like a lark - Prince Paul Demidoff-His profound grief and singular caprice at his young wife's death—He re-marries and exiles his first wife's corpse to Siberia-M. de Pène's strictures on the illmanners of sub-lieutenants at official soirées-He fights two duels with affronted officers-Though nearly killed he is challenged again and again-The government interferes-A bout between seconds-"L'homme aux bretelles"-The Sol-D'Aunay affair-Sol is thrashed by Villemessant-The lucky publisher of "Lady Audley's Secret"—His insomnia and late hours—His matutinal torturings of his guests-A garden party at Barnes-A guest overcome by Veuve Clicquot-A repetition of the bull's performances in the china shop-My contributions to London newspapers and magazines-I re-tell the story of the Diamond Necklace from original sources .

XXIX.

(1865.)

ODD WAYS OF GETTING A LIVING IN PARIS A QUARTER OF A CENTURY AGO.

Strange pursuits out of which comfortable livings were made-Fortunes realised from Paris refuse—A retailer of live fuel to the Paris market-women—Neither jest nor irony disturb his equanimity—His huge receptacles filled with lighted tan-Birds' singing masters-No compassionate Duke of Argyle at hand-An ant-breeder in armour-The repulsive way in which gentles were bred-Provisions, clean linen, and leeches let on hire-"Guardian angels" and their onerous duties-Professional arousers of heavy sleepers-The wedding poet, the toaster, and the riddle guesser-Goats up five flights of stairs-Meerschaum pipe colourers-Material and mental aliment combined-Scandal and oranges -Politics and bonbons-Good places ensured at Paris executions-Secondhand bread-Croutons and cheap gingerbread-The hazard of the fork-Bijoutiers and harlequins-High seasoned delicacies in favour with the lower orders -A fortune made out of refuse orange and lemon peel-The philosopher's stone discovered unwittingly-A thousand a year from faded flowers-The traffic in cigar ends-Shoes "twice new"-A keen eye for samples-A creator of soup bubbles-Artificial ham-bones-Counterfeit cockscombs-Turkey's legs made beautiful for ever—Fabricated mummies—The requisite ingredients—Crochet tape-worms of interminable length

XXX.

(1866.)

NEW YEAR'S DAY IN PARIS—THE CLOSING AND OPENING OF TWO RHINE KURSAALE—A FASHIONABLE NORMANDY WATERING PLACE.

The "étrenne" tax and a way of lightening it—Boxes of bonbons come round to the original senders—A sweet-toothed nation—The fatiguing boulevard promenade on the jour de l'an—At Homburg in the spring—The roulette wheel ceases



X CONTENTS.

gyrating—Death of the old landgrave—The salons de jeu closed—Consternation of the players—A "patent" followed by a general scuttle—I go with the stream —Anticipated ceremony at the opening of the Wiesbaden kursaal—Preparations for the event—The bank is made and the victims arrive—A most unwelcome sort of player—Calvados watering places—A bain de mer mania—Attractions of Trouville—Etiquette of the bathing quarter—Parisian élégantes returning from mass—Amazed Norman crones and demoiselles—Deauville springs out of a sandy desert—De Morny's death checks its development—"Handsome is that handsome does"—Proprieties of the casino balls—Deauville during the race week—Gambling magdalens of the quartier Bréda—Their excitement when the gentlemen riders compete—How the winners of bets reward themselves—Gambling losers—A solitary hawk on the watch—"Ces dames" show their skill at pool—The De Morny statue and Deauville's ingratitude

XXXI.

(1867-68.)

EUROPEAN POTENTATES IN PARIS—ABSURD CONCESSIONS OF THE EXHIBI-TION COMMISSIONERS—OPENING CEREMONY—THE CZAR UNDER FIRE—PRIZE DAY AT THE PALAIS DE L'INDUSTRIE— SEIZED FOREIGN NEWSPAPERS.

Invitations of European sovereigns to the Exposition Universelle-Excessive delicacy of the authorities-Some ridiculous concessions by the Exhibition commissioners—The commissary-general's secretary—The young Auvergnat becomes a journalist, and assumes the coveted particle-A paternal remonstrance—Duel with a new spaper scribe—A compromise—The young adventurer is elected a deputy—He rats from imperialism to republicanism—His brain gives way, and he lingers hopelessly insane—A hired ovation by pretended working-men-An old vagabond who acted the part of the people-The imperial cortège—The chubby-cheeked young Prince of Orange and shaky old Baron Rothschild—Cold chicken and champagne—The refreshment contractors' Hebes-The "canons de M. Krupp"-A ball at the British embassy-Manœuvre for saving a supper-The young sybarites of the British commission-Unpopularity of the czar and King William with the Parisians-The imperial tribune on the grand prix day—The czar looks glum and other great ones ill at ease—King Leopold's small jokes and Gortschakoff's shabby get-up-Floquet's defiant "Vive la Pologne!"—Review of picked troops at Longchamps—The return through the Bois-A shot at the czar-The bullet hits the equerry's horse-"We have been under fire together, sire"-Arrest of the would-be assassin—Bismarck appears on the scene—The czar becomes rather popular— Berezowski's trial—He is deported to New Caledonia—The sultan at Paris— The decorous life led by him—Ismail Pacha is smitten by the corps de ballet -Ibrahim Pacha's offer to purchase an Almack's lady-patroness—Distribution of the Exhibition awards—An obstructive trophy—Sir John Gray and the Dublin corporation—An improvised procession to the throne—News of the Emperor Maximilian's execution suppressed—Lord Dundreary in Paris—"La femme à barbe" and "la Grande Duchesse de Gérolstein"-Seizure of the "Illustrated London News" by the authorities-I am invited to the mysterious press bureau—The objectionable paragraph is pointed out—Refusal to follow the Russian plan-It is agreed the papers shall be given up-The search for them in the ministerial cellars . . 187-207

PAGE



CONTENTS.

хi

XXXII.

(1868.)

AT THE PREFECTURE OF POLICE—A NIGHT AMONG THE PARIS CHIFFON-NIERS—TWO BARRIÈRE BALLS.

PAGE

A grand seigneur's whim-I pay a visit to "Judea"-Interview with the chief of the municipal police—The old thieves' haunts swept away by the new boulevards—The police sword versus the staff—Precautions for the emperor's safety -How vagabondage was dealt with in Paris-Arrival of prisoners from the police posts at the prefecture-I start with a friend and a detective on a nocturnal expedition-We are joined by another agent, and drive to a chiffonniers' cabaret—A visit to some desolate hovels—A repulsive trio—An obsequious couple—Chiffonniers' exchanges and annual dinner—The proprietor of the Cité Tournier-His seventeen châteaux and parks-M. Tournier's precautions against the fair sex-His smartly furnished salon-His impolite next-door neighbour-A jack of all trades-A general liquoring-up-How a brigadier of police sought to pay his debt-The commissary and his pensioner at cross purposes—The Alsacian sugar bakers' ball—A young cannibal—The Auvergnats' ball and the dancers' elephantine steps-The Cité Doré-A chiffonnier's country house-Drinking dens-A cautious visit to the cité-A picturesque category of strong drinks-"The two philosophers in spite of themselves"—An appropriately named street—A lanterne of the time of the first revolution-A chiffonnier-artist

XXXIII.

(1868.)

WITH THE COURT AT COMPIÉGNE-ARTIFICIAL EYES.

Guests invited in series to Compiègne—European potentates and statesmen at the chateau—Emile Ollivier proceeds there in disguise—Prince Napoleon not in favour there-Cora Pearl hissed off the stage by the Paris students-Napoleon III.'s partiality for female society—Secret police abound at Compiègne-Letters of guests at the château regularly opened and read—The empress's jealousy of the "queen of hearts"-"Apollo" Montbard-His republican forked beard-O'Shea's fanciful histories of eccentric foreigners-Montbard in martial costume under the Commune-Police suspicion of him at Compiègne-General Rollin during the coup d'état-The empress's chamberlain a dapper young gandin-A redundance of ladies' toilettes at Compiègne-Visit of the Prince and Princess of Wales to the château-Resemblance to the opening scene of a comic opera-The meet in the forest-A study of jambettes-The debouché-The hounds in full cry-The stag at bay-A startled deer nearly unhorses the prince-The curée-The hounds bound forward to seize their prey, and are checked by the huntsman's raised whip-The manœuvre again and again repeated-They feast at last on the stag's remains-A grand battue-An arsenal of firearms-The emperor arrives in costume-M. Rouher's wild shots -The butchery of winged and ground game-The emperor's pointer Nero petted by the château guests-Luncheon followed by a renewal of the massacre—The tableau—The empress shuns the sanguinary spectacle—Montbard's beard an impediment to his admission to the château theatre-The chamberlain makes a suggestion-The etiquette observed at the performances-Court ladies in pink silk tights-A dance of death-My visits to Paris ocularists-



XII CONTENTS.

XXXIV.

(1868-69.)

ON AND ABOUT THE BOULEVARDS—THE HOUR OF ABSINTHE—THE ECCENTRIC DUKE OF BRUNSWICK—A FINANCIAL AND A GASTRONOMIC BARON—HYMEN'S AMBASSADOR—THE MAUBREUIL SCANDAL.

The absintheurs at the boulevard cafés-Agitation against the pernicious liqueur -Clubs formed to promote its consumption-The wrecks it makes of habitual drinkers—Paris celebrities on show—The Princess de Metternich's yellow barouche and the Duke of Brunswick's chocolate-coloured carriage-The duke's enamelled face and corkscrew silken ringlets—The network of alarums round his pink-tinted mansion-The safe with its mitrailleuse arrangement for holding his diamonds-A valet bolts with some stones of the purest water —He is sentenced to twenty years' hard labour—The duke's "mot" on the Tuileries—His insane passion for crystallised carbon—Baron James de Rothschild a great higgler—He thinks a million in gold a splendid sight—Baron Brisse and his menus-His dinners at the "Académie de la cuisine"-His wonderful sauce-He drinks a bumper of bleaching fluid in mistake for chablis-" Don't fetch Dr Pinel; he would never forgive me" - The matrimonial agent's antiquated get-up-"Hymen's ambassador will have no successor"-A nuptial chamber and its effect on timid bachelors-Evidences of De Foy's prosperity-The sexes' matrimonial seasons-De Foy figures in a scandalous affair, and Paris knows Hymen's ambassador no more-A "drame terrible" in the Rue Royale—A Paris cab-driver sues his titled daughter to compel her to support him-Her scandalous antecedents-She weds a title through De Foy's agency—The Marquis d'Orvault's former history—He draggles the cross of the Legion of Honour at his horse's tail-He waylays and robs the Queen of Westphalia—He brutally assaults Talleyrand—Napoleon III. pensions him -His appearance in court when the Schumacher linen is washed in public-His death at a ripe old age . 253-273

XXXV.

(1868-69).

IN BRITTANY—AT A BRETON PARDON—THE TRADE IN LOCKS
—HORSE À LA MODE.

"La Petite Amélia" and my friends' jokes about it—St. Servan the paradise of shabby gentility—Courtesy lords, Irish bondowners, well-to-do lunatics, impecunious colonels and their marriageable daughters—A poverty-stricken parson—His sermons on topics of the day—Should a newcomer be visited?—Market mornings at St. Servan—Breton peasant women and their market produce—The bonnes and the butchers—Residents and visitors doing their own marketing—The Pardon of Guingamp—Its shoals of pilgrims—Crucifixes, chaplets, charms and candles—The semblance of an Irish fair, minus its fighting and with more love-making—Picturesque Armorican costumes—The "devil's coach" the great distributor of Paris fashions—Devout and weary pilgrims—



CONTENTS.

xiii

A bewildering procession with lighted tapers in dangerous proximity—Relics and votive offerings-A midnight bonfire-Ragged Breton boatmen-St. Malo and its granite ramparts, gateway towers, and fringe of rocky islets-Châteaubriand's birth and burial-place—Up the Rance to Dinan—An English spinster's lament—With the pilgrims at the healing waters of St. Laurence de Pouldour— Immersion of rheumatic cripples in the fountain-A midnight wrestling match -A Breton sailor secures me quarters at a village auberge-My capacious bedchamber-Morlaix and its old-world appearance-Havoc caused by wolves in France—They attack a rural postman and a railway porter—A joke about a wolf and an animals' friend society-The Breton girls' ancient habit of selling their hair—The Angevine fête at Combourg—A shearer of young girls' tresses— They are parted with for a gaudy handkerchief—Hair sold to provide the wedding trousseau—Arch-tempters of Breton peasant girls—Hair publicly trafficked in in Auvergne-The hair dealers assailed by the young fellows of the village—Hair encountered everywhere in a Paris dealer's establishment— How false tresses are prepared and arranged-Whence France derives her supplies of human hair-Chignons at 1500 francs each-A chignon of gold ${\bf thread-English\ delusions\ respecting\ French\ beef-The\ first\ boucherie\ de\ cheval}$ established in Paris-Buyers of the new viand and their opinions thereon-Its moderate price-A banquet in celebration of the alimentary qualities of the horse-Songs in praise of the noblest conquest of man . 274-295

XXXVI.

(1868.)

THE ITALIAN COLONY—ITINERANT MUSICIANS AND ARTISTS' MODELS

— THE BAL DU VIEUX CHÊNE — GANGS OF PARIS

THIEVES—HÔTELS GARNIS—THE CARRIÈRES

D'AMÉRIQUE.

Among the Paris slums again-Italian itinerant musicians and artists' models-A brigand's family—The brigand in request as a model for our Saviour—Very little furniture but a suspicious abundance of jewelry-A ragged Italian and his horde—Antiquity of the Bal du Vieux Chêne—The dancing salle decorated with scantily draped gods and goddesses-The different classes of thieves encountered at the ball-Its female frequenters-A modest-looking damsel and her subsequent career—To "lever la jambe" a primary accomplishment—Some freaks by a few of the company-Gangs of Paris thieves-A thief, man and boy, for sixty-one years gets grabbed at last-A reprehensible "plant"-Detectives on the alert-The judge freely joked with-Paris night birds on the wing—Perpetually on the move like the traditional Wandering Jew—Two sous' worth of sleep with the head upon the table-Hôtels garnis-Beds on the floor, on shelves, and on the landings-Some enraged sleepers spring naked out of bed-I am applied to by the French authorities-Our guides funk a visit to the Carrières d'Amérique-The police, they say, only go there as a body and well armed-I and my friend decide to make the risky excursion-Policemen. late roysterers, "guardian angels," and a grande dame in diamonds encountered on the way—" Deux fous Anglais"—A sudden apparition at the Carrières—A housepainter out of work acts as our guide-The company at the kilns-A game at piquet-Suffocated by sleeping too near the noxious vapours-Precautions against being plundered while taking forty winks-Some habitues of the quarries-A night police raid-The knowing ones retreat into the galleries -A police sergeant flung into a burning lime kiln-Prisoners captured at a recent raid-An unfortunate valet, a viscount who shelled peas at the Halles, and a banker who over-speculated in Mexican stock .



xiv

CONTENTS.

XXXVII.

(1869.)

BOULEVARDIAN JOURNALISTS AND BOULEVARD REMINISCENCES —SOME PARIS ARTISTS.

PAGE

Emile de Girardin and his daily new idea—His personal appearance and stock exchange successes—Was the originator of the cheap French press—Millaud and "Le Petit Journal"—His multifarious duties—A daily circulation of 1,100,000 copies-Villemessant's early career-His duel with Lieutenant afterwards General Uhrich—He comes to Paris and takes to journalism—His profitable "Courriers de la Mode" and their aristocratic writers-His keen eye for talent—"Le Figaro" and "L'Evénement"—He engages Rochefort as a contributor—Villemessant's daughters—A purblind critic—A dramatist's amusing revenge-Peremptory demand of a press fine and costs-The critic is arrested and immured in a stage dungeon-He is eventually undeceived-A smart "Figaro" reporter at Béranger's funeral—The hearse driver and his first live fare-Vallès, the Communard-Terrible madhouse experience in his youth-Vallès' engagement at a high salary on "the Figaro"—He writes himself out in a week or two-His "copy" on stamped paper delivered by Victor Noir, then a huissier's clerk—Zola's first appearance as an author in "L'Evénement"-The chroniqueur of the "Petit Journal" and his incubus of debt-His ingenious way of ridding himself of a dunning tailor's clerk-The usurer and his fictitious champagne-Cheap bordeaux improved in quality-A prodigal chef d'orchestre-A bal costumé and what it led to-The maestro's tailor recovers his dress suit—A cheap substitute procured at a slop shop— Janet Lange and Gustave Janet—Some other French artists—Sketches by an imperial mouchard—His sketch of hoisting the white flag at Sedan—Pelcoq's sketches of Paris life-Drawing under difficulties during the Paris siege-A paltry recompense-Sketches at Vienna-Daniel Vierge's drawings greatly in demand-He is seized with paralysis-His slow and partial recovery-He learns to draw with his left hand . 320-343

XXXVIII.

(1869.)

IN THE VINEYARDS OF THE MÉDOC-A BORDEAUX SPADASSIN.

I visit the wine districts of the Gironde with my wife and eldest son—Nantes and its historical château—The Breton Bluebeard—His crimes and their expiation—Ploughing in La Vendée—The brandy vintage around La Rochelle—A storm at Pauillac after prayers for rain—The Gironde at Pauillac—Characteristics of the neighbouring population—Preparations for the vintage—A wilderness of vines and the system of training them—Vintagers at work—High value of the land—Château Lafte—Flirtations among the vintagers—Wine of the great comet year sold for five pounds the bottle and re-sold for thirteen pounds—I taste it when it is sixty-seven years old—Nauseous madeira, aged upwards of a century—A bizarre structure at Cos d'Estournel—Garonnais oxen and their ornamental yokes—Women interdicted from entering the cuverie—Pressing the grapes to the time of fiddles—Saltatory vintagers—A dinner and a dance—Hotel guests—A notorious Bordeaux spadassin—He invites an officer to jump over a switch—A duel and its unhappy results—After the fall of three victims the surgeon decides to jump—Sheep with



CONTENTS.

xv

trailing tails—Château la Tour and its buried treasure—From St Julien to Moulis—A watchful vine-grower—The Landes—Their wild looking shepherds mounted on stilts—Château Margaux and its Italian garden—A wine shipper takes a leaf out of the Sybilline books

XXXIX.

(1869.)

A CONFLAGRATION AMONG THE BORDEAUX SHIPPING—LIGHTED PETRO-LEUM AFLOAT—THE WHITE WINES OF THE GIRONDE—ANOTHER BOR-DEAUX SPADASSIN—ST. ÉMILION, PÉRIGUEUX, AND LIMOGES —THE BURGUNDY VINEYARDS—A STATE BALL.

We are startled by the tocsin sounding atBordeaux—The shipping in the harbour on fire—Floating burning petroleum ignites the hulls of anchored vessels—Futile efforts of Bordeaux firemen-The morning reveals the full extent of the damage -How the fire originated-Half feudal, half renaissance Château Yquem with its tapestry-hung apartments-Skilled grape pickers in request at the vintage -The Accabailles fête-La Tour Blanche and its wine-A pleasant time under other people's vines and fig-trees—Another Bordeaux spadassin—He brutally insults a merchant and his wife-He kills the merchant in a duel-The day of retribution arrives-A duel with sabres-Masses said on Bordeaux being delivered from a scourge—Château Haut Brion and Talleyrand—St Emilion and its wines-Its hermitage, King Pepin's church and John Lackland's castle—Périgueux and old Michael de Montaigne—Feudal characteristics of the town-Trained pigs and truffles-Ruins of a Roman amphitheatre-Limoges, its enamels and cheap living-Remains of a grand Celtic town-Along the banks of the Saône-The Côte d'or-The railway time-table almost a carte de vins-Some famous Burgundy vineyards-The grandson of Monge, Louis XVI.'s minister of war-His Corgoloin establishment-His politeness of the old school-More famous vineyards-Clos de Vougeot and General Bissot's century-old freak-The château and its unfinished decorations-The vintaging of the wine-The favourite wine of Napoleon I.-I receive an invitation to a Tuileries state ball-The bonfires on the Place du Carrousel-The palace vestibule—The Salle des Maréchaux—The quadrille d'honneur—The emperor's promenade—He rebukes the younger beauties—A few notable guests—The three graces of the imperial Court—Pretty American girls and prettier and less loquacious English ones-Punch-inspirited officers and their game of brag-The electric light in the Tuileries gardens and the Champs Elysées-Vigilance of the imperial chamberlains at the supper arrangements-A delicious and indigestible dish-Sir G. C. Lewis's shrewd . 360-378

XL.

(1869-70.)

THE PANTIN TRAGEDY-THE TRIAL AND CONVICTION OF TROPPMANN.

An appalling discovery at Pantin—Six murdered bodies conveyed to the Morgue
—The corpses identified—Sensation in the provinces—Troppmann arrested at
Havre—His attempted suicide—He is brought to Paris by M. Claude—
Fashionable visitors to the scene of the murders—Discovery in Alsace of the
murdered body of Jean Kinck—The eldest son inveigled to Paris and
murdered—Troppmann takes the mother and children in a cab to Pantin at



xvi CONTENTS.

night time-He murders them while the cab is waiting-Intense excitement of the Parisians over the affair-The newspapers invent no end of sensational details-Audacious falsehoods concocted by Millaud for the "Petit Journal"-Pretended suicide of an officer, a fictitious brother of Troppmann's-Republican newspapers insinuate that the Troppmann affair has been concocted by the police-I am present at the trial-Distinguished spectators of the proceedings—The prisoner's appearance—His long wiry arms and enormous hands-Lachaud's speech in Troppmann's defence-His blind eye and restless movements-His attempts to affect the jury-His denunciation of Sue's "Wandering Jew"-The sentence-The condemned man's petition-He offers a bribe for a dose of poison-His pretended accomplices-The empress urges the making of a full enquiry, but nothing results-Prince Pierre Bonaparte shoots Victor Noir-The authorities seek to invest Troppmann's execution with special importance-Nightly crowds on the Place de la Roquette—I arrive at the prison a few hours before the execution -I witness the setting-up of the guillotine

XLI.

(1870.)

AT TROPPMANN'S EXECUTION-ROCHEFORT AND "LA LANTERNE."

The Abbé Crozes-His popularity with the criminal classes-His life saved during the Commune by a former prisoner-M. Heindereich, the executioner-His early career as assistant to his father-Notorious murderers who had passed through his hands-His reported revenge on an abusive criminal-Pretended vitality of the human head when separated from the body-The Chinese "thousand bits of flesh"-Heindereich's excuses for a condemned criminal's lack of courage-Turgenieff, Sardou, and Maxime du Camp in the governor's quarters-M. Claude is beset by newspaper men-A modest collation magnified into a banquet—Sardou rehearses the part of a condemned man—The crowd around the guillotine-Troppmann is aroused for execution-He still persists that he had accomplices—The criminal's "toilette"—The procession to the scaffold-The knife descends with a dull thud and all is over-Some false rumours afloat-Interment of Troppmann's remains-Preparations for Rochefort's arrest-His former career-"La Lanterne"-The paper confiscated on a flimsy pretext-Rochefort's personal appearance-How the police were foiled at the Palais Bourbon-Rochefort is arrested at Belleville by an ingenious stratagem-Gustave Flourens heads a revolt-He seeks to procure the emperor's assassination-The "Society of United Cudgels"--Prince Pierre Bonaparte's acquittal at Tours—I am despatched as special . 395-414 correspondent to Ireland

XLII.

(1870 et seq.)

IN THE WAKE OF RORY OF THE HILLS—AT KILLARNEY—THE FRENCH PLÉBISCITE—THE FRANCO-GERMAN WAR—INSIDE PARIS DURING THE SIEGE—AT VERSAILLES AND IN BRITTANY—A JOURNEY TO LAVAL—ARREST AND RE-ARREST—RETURN TO PARIS—TRIUMPHAL ENTRY OF THE GERMAN TROOPS—THE COMMUNE—THE SECOND SIEGE—THE CATASTROPHE—VISITS TO FAMOUS VINEYARDS—MEETING OF THE THREE EMPERORS AT BERLIN—THE VIENNA AND PARIS EXHIBITIONS—DEATH OF MY ELDEST SON AND OF MY SECOND WIFE—I QUIT FRANCE AND RESUME MY OLD CALLING OF PUBLISHER. . . 415-432

PAGE