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John Southward  
Frontmatter  
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### **Dictionary of Typography and its Accessory Arts**

The son of a Liverpool-based printer, John Southward (1840–1902) was a prolific writer and editor of books on the subject. He edited the *Printers' Register* from 1886 to 1890, and his *Modern Printing: A Handbook* remained a standard work for apprentice printers and compositors well into the twentieth century. This dictionary of terms employed in printing offices was one of his earlier works, initially issued as a monthly serial within the *Printers' Register*. The resulting high demand led to the publication of a second edition in book format in 1875. Painstakingly compiled, it covers the history and practice of typography, and gives references to other works where further information can be found. Over a century later, the technology and terminology of typesetting and printing have undergone enormous changes, but this book remains a fascinating snapshot of the British printing industry in the mid-to-late nineteenth century.

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# Dictionary of Typography and its Accessory Arts

JOHN SOUTHWARD



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JOHANN GUTENBERG.

*Frontispiece.*

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A

Dictionary of Typography

AND

ITS ACCESSORY ARTS.

BY

JOHN SOUTHWARD,

*Corresponding Member of the Franklin Society of Chicago.*

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Second Edition.

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LONDON:

JOSEPH M. POWELL,

PRINTERS' REGISTER OFFICE, ST. BRIDE STREET.

1875.

## PREFACE.

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THIS Dictionary of Typography was originally compiled at the suggestion of the late Mr. JOSEPH M. POWELL, and issued in monthly instalments with the *Printers' Register*.

On its completion it was so well received, both by the Press and Printers generally, that a demand sprang up for copies which it was found impossible to satisfy.

Mr. POWELL then proposed a re-issue, and arranged with the author for the complete revision of the book. This second edition will, it is hoped, be found at least as useful to the trade as was the first.

Simultaneously with its original publication in England, the Dictionary was published in the *Printers' Circular* of Philadelphia, United States, by the editor of which it was revised. The improvements made in this way have been adopted in preparing this edition for press.

J. S.

July, 1875.

## List of Authorities.

Among the various works on the Art of Printing consulted  
 in the compilation of this Dictionary may be named  
 the following :—

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ON

*The First Edition.*

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### *THE LIVERPOOL ALBION.*

Southward's DICTIONARY OF TYPOGRAPHY AND ITS ACCESSORY ARTS is now complete. It has been issued as a supplement to that exceedingly useful and practical magazine—the *Printers' Register*—in instalments extending over two years, and is already recognised as a standard authority on the important subject on which it treats with so much ability and perspicuity.

### *THE STAFFORDSHIRE ADVERTISER.*

The announced completion of the valuable DICTIONARY OF TYPOGRAPHY AND ITS ACCESSORY ARTS in the *Printers' Register* affords an opportunity of calling attention to that valuable work. It deserves in every respect to become the standard book on printing, and it is no less complete than accurate. An equal amount of information of this kind was never previously condensed into one volume, and it is in fact a monument of the painstaking and research of its compiler.

### *THE WARRINGTON GUARDIAN.*

A very valuable Dictionary of the terms employed in printing offices, a description of printing machinery, &c.

### *THE PRINTERS' REGISTER.*

It will undoubtedly become the standard English treatise on printing, especially after the many improvements and additions which have been made by the author, Mr. John Southward, who has already rendered himself an authority in this branch of literature.

### *PRESS NEWS.*

A book that is an indispensable acquisition to every printer.

### *PRINTERS' CIRCULAR (Philadelphia, U.S.A.).*

A very valuable contribution to the literature of our special department of industry in the shape of a comprehensive and complete Dictionary of all the terms used in typography and its accessory arts. A vast amount of information, technical and otherwise, is embraced under its numerous divisions, with abundant references to all the works in which the several subjects are treated at large.