

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Literary studies

This series provides a high-quality selection of early printings of literary works, textual editions, anthologies and literary criticism which are of lasting scholarly interest. Ranging from Old English to Shakespeare to early twentieth-century work from around the world, these books offer a valuable resource for scholars in reception history, textual editing, and literary studies.

College Plays

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge
George Charles Moore Smith
Frontmatter
[More information](#)

College Plays

Performed in the University of Cambridge

GEORGE CHARLES MOORE SMITH



Cambridge University Press
978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge
George Charles Moore Smith
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108008891

© in this compilation Cambridge University Press 2009

This edition first published 1923

This digitally printed version 2009

ISBN 978-1-108-00889-1 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

COLLEGE PLAYS

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

C. F. CLAY, MANAGER

LONDON : FETTER LANE, E.C. 4

NEW YORK : THE MACMILLAN CO.

BOMBAY }
CALCUTTA } MACMILLAN AND CO., LTD
MADRAS }

TORONTO : THE MACMILLAN CO. OF
CANADA, LTD

TOKYO : MARUZEN-KABUSHIKI-KAISHA

ALL RIGHTS RESERVED

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

COLLEGE PLAYS

PERFORMED IN THE
UNIVERSITY OF CAMBRIDGE

By G. C. MOORE SMITH



CAMBRIDGE
AT THE UNIVERSITY PRESS

1923

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

PRINTED IN GREAT BRITAIN

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

P R E F A C E

THE following pages contain the results of work done for the most part a good many years ago. They illustrate the references to plays in the bursarial accounts of the Cambridge colleges, which were transcribed at the same time and which are to be published shortly by the Malone Society.

They are also supplementary to Dr F. S. Boas' standard work *University Drama in the Tudor Age* (1914) and to the same author's chapter on University Plays in the *Cambridge History of English Literature* with its appended Bibliography. It has been my endeavour not to repeat what has been so well said by Dr Boas. But perhaps in what has been left to me to say here, there is still something which may be of service to future historians of the University Drama. Much of it I know is tentative and open to correction. But the subject is one on which much has yet to be done.

In the Malone volume I have expressed my gratitude to the many officers of colleges whose ungrudging assistance made my work so pleasant and without which it could not have been done at all.

G. C. M. S.

February 1923

Cambridge University Press

978-1-108-0088-9-1 - College Plays: Performed in the University of Cambridge

George Charles Moore Smith

Frontmatter

[More information](#)

CONTENTS

	PAGE
CAMBRIDGE PLAYS:	
I. OUTLINES OF THEIR HISTORY . . .	I
II. MANNER OF PRODUCTION OF COLLEGE PLAYS	17
CHRONOLOGICAL TABLE OF PER- FORMANCES OF COLLEGE PLAYS AT CAMBRIDGE	49
ACTOR-LISTS	73
BIBLIOGRAPHICAL NOTES	89