

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

INDEX OF THE EXAMPLES IN THE
RUSKIN ART COLLECTION

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

INDEX

OF THE EXAMPLES IN THE RUSKIN ART COLLECTION

THIS is an index to the examples in the Ruskin Drawing School. It is not an index to the topics in Ruskin's Catalogues; these are given in the General Index to the edition.

The index is both of subjects and of artists. It does not include examples catalogued by Ruskin which are no longer in the School, nor examples by Mr. Macdonald, which though now in the School, do not belong to the Ruskin Collection. It does not include the sketches by Turner which are on loan from the National Gallery. For list of these, see Vol. XIII. pp. 560-568.

"S." stands for *Standard Series*; "Ref." for *Reference*; "Edu." for *Educational*; "Rud." for *Rudimentary*; "W.S." for *Working Series*; "Sup." for the *Supplementary Cabinet*. The numbers are those of the examples in the several series. The letter "(n.)" after a number means that the example in question is described in a footnote, not in the main catalogue. "(F. D.)" signifies that the example is a plate from "*Floræ Danicæ*" (see p. 241).

"R." means that the example is by Ruskin. "P." stands for *Photograph*, and "E." for *Engraving*.

ABBEVILLE:—

- Market Place (R.), Ref. 61
- "Modes au Premier" (R.), Rud. 134
- St. Vulfran, Southern Porch (R.), Ref. 95
- Wooden Domestic Architecture (P.), Edu. 62

ABINGDON, FARM NEAR (A. Goodwin), Rud. 142

ALESSANDRI, A. W.S. i. 47, 48; Sup. 178

ALEXANDER, FRANCESCA. Twelve drawings for *Roadside Songs of Tuscany*, p. 306

ALLEN, GEORGE. Ref. 148; Edu. 231; Rud. 285, 292, 293, 299; W.S. i. 21

AMIENS CATHEDRAL:—

- Architectural Details (lithographs), W.S. i. 6, etc.
- Northern Arch of West Entrance (R.), Edu. 51

ANGELICO, FRA. Angels (P.), Rud. 109

APHRODITE RIDING ON A SWAN (P., Greek vase), Rud. 51

ARCHITECTURAL DETAILS. Studies by Burgess, Ref. 128, 130; other studies and details, W.S. i. 2, 3, 6-20; (by Ruskin), W.S. ii. 33; unframed, p. 308

ASSISI:—

- Bishop's Throne (R.), Ref. 135
- Upper Church and Sacristan's Cell, (R.), Edu. 296

AUTUNNAL CLOUD, FROM THE BREZON (R.), Edu. 297

AVALLON, SACRISTAN'S HOUSE (F. Randal), W.S. i. 31

BASLE, WITH MOUNTAINS OF THE BLACK FOREST (R.), Edu. 122

BEAUGRAND. Engraving by, after Luini, Ref. 160

BELLINI, GIOVANNI:—

- Doge Leonardo Loredan, at Venice (P.), Ref. 142
- Virgin and Child (P.), S. 37
- Virgin with St. George and St. Catherine (P.), S. 5

BEWICK. Woodcuts from *Æsop's Fables*, Edu. 187, 188

320 INDEX OF THE EXAMPLES IN

BIRDS:—

- Birds of Paradise, from Le Vaillant, Rud. 214-220, 222, 224
 Cockatoo (R.), Rud. 189
 Dove (R.), Rud. 181
 Eagle: from a Greek coin (P.), Rud. 50; Pisan (R.), Edu. 163; Dutch (E.), Edu. 164; from life (R.), Edu. 165 and Rud. 49
 Egyptian (E.), Rud. 176; (copy, R.), W.S. i. 43
 Falcon, from an illuminated MS. (R.), Edu. 167
 Gould's *Birds*, plates from, Rud. 195-200, 225
 Kingfisher (R.), Rud. 201-205
 Kite's Head, from life (R.), Edu. 166
 Owl: old woodcut, Rud. 45; from Mantegna (Burgess), Rud. 46
 Parrot: study after Carpaccio (R.), Edu. 161; Dutch (E.), Edu. 162
 Partridge (R.), Rud. 173
 Peacock's Feather, Ref. 116
 Snipe (R.), Rud. 182
 Studies at the Zoo (R.), Rud. 193
 Swallow (R.), Rud. 181; (E.), Rud. 223
 Swift (R.), Rud. 207
 Tringa Candida (E.), Rud. 177
 Various, from Cuvier, Rud. 206, 208-212
 Various Studies (H. S. Marks), Rud. 183-188, 190-192, 194; Long Cabinet, p. 306
 Woodcock (Hunt), Rud. 179, 180
 "Woolly Bird" (Nuremberg woodcut), Edu. 170
- Bologna (studies of towers), unframed, p. 308
 BONI, G. Rud. 108 (*n.*), 111, 112; W.S. i. 25; Long Cabinet, 24, 27, 36; unframed, p. 308
 BONIFAZIO. St. Sebastian (P.), S. 21
 BOTTICELLI:—
 Holy Family (P.), Ref. 141
 Life of Moses (P.), Ref. 108, 109
 Primavera (P.), Ref. 110; Edu. 251; study from (R.), Edu. 252
 The Liberal Arts, Louvre (copy, C. F. Murray), p. 299
- BOURGES CATHEDRAL:—
 Lintel, North Door (Randal), unframed, p. 308
 Porches (P.), Ref. 56
 Spandril in West Porch (R.), Rud. 81
 Statue on North Door (Randal), Edu. 53 (*n.*)
- BREZON, FROM MORNEX (R.), Rud. 132

BRIEG, TWO WATER-COLOUR DRAWINGS AT (T. M. Rooke), Ref. 167

- BUNNEY, J. W. Ref. 77, 78, 81, 82, 83, 107, 112, 113, 114, 115, 156 (?); Rud. 92 (*n.*); W.S. ii. 49; and p. 300
 BURCESTER-KING'S-END (print), Edu. 109
 BURGESS, A. S. 39 (*n.*); Ref. 126, 127, 128, 129, 130, 133, 156; Edu. 15, 16, 21, 28, 38, 49, 78 (*n.*), 216, 220, 222, 230; Rud. 46, 283; W.S. ii. 18; unframed, p. 308
 BURGMAIR, HANS. Triumph of Maximilian I. (woodcuts), Rud. 26-38
 BURNE-JONES, SIR EDWARD:—
Drawings and Studies—
 Love and Alcestis, p. 300
 Study for a Head in the "Days of Creation" (pencil), Ref. 140
 Study for Head of Danaë (water-colour), Edu. 224
 Study from Tintoret's "Presentation" (water-colour), Edu. 225
 Study of a Figure of St. Sebastian (pencil), Ref. 139
 Study of Tintoret's "Bacchus" (pencil), Rud. 113
 The Story of Psyche (outlines), Edu. 64-72, 223
 The Two Wives of Jason, p. 300
Photographs—
 Days of Creation, p. 308
- CARPACCIO:—
 King Maurus receiving the English Ambassadors (P.), Rud. 107
 Lizard (R.), Edu. 171 (*n.*)
 Parrot (R.), Edu. 161
 St. Ursula's Dream (R.), p. 300
 St. Ursula: Arrival in Rome (aqua-tint), Ref. 111
 St. Ursula on her Bier (R.), Rud. 106 (*n.*)
- CASTLE OF HAPSBURG: EVENING IN AUTUMN (R.), Edu. 299
 CATENARY CURVES, STUDIES IN (A. Macdonald), Rud. 4, 5
 CATTLE: photographic studies, Edu. 184; study by Turner, Edu. 185
 CHAMOUNI, GLACIER DES BOSSONS (R.), Ref. 91
 CHARTRES CATHEDRAL, PORCHES (P.), Ref. 53-55
 CIMA DA CONEGLIANO:—
 St. John the Baptist, at S. Maria del Orto (P.), S. 8; oak from, Edu. 20, Rud. 287, 288
 St. John the Baptist, in the Accademia (P.), Edu. 1

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

THE RUSKIN ART COLLECTION 321

- CLAUDE. Seaport: St. Ursula (E.), Ref. 155
- CLEAVAGE IN BURNT CLAY (R.), Edu. 281
- CLOUDS, STUDIES OF (R.), Ref. 98; Edu. 3, 4, 5, 289 (*n.*), 294 (*n.*)
- COLLINGWOOD, W. G., p. 300
- COLOSSEUM, ROME (R.), Rud. 101
- COLOURED PHOTOGRAPHS, EXAMPLES OF, Ref. 145, 146; engravings, Ref. 151-154, 175
- COMO, BROLETTO (R.), Edu. 87
- CORREGGIO:—
Sketch for the "Assumption" (P.), S. 13
Sketches of the "Madonna and St. John" (P.), S. 14
- CRABS (coloured plate), Edu. 190; velvet crab (R.), Edu. 199; engraving (Giulio Romano), Edu. 200
- CUVIER'S RÈGNE ANIMAL, coloured plates from Rud. 206, 208-212
- DRAPERY, GREEK (A. Macdonald), Rud. 57; Leonardo (P.), Rud. 58
- DÜRER, ALBERT:—
Adam and Eve (E.), S. 10; cat's head, enlargement from (Burgess), Edu. 230
Apocalypse: Worship of Pleasure (E.), Edu. 125
Cannon (E.), Edu. 121
Celandine (P.), Edu. 256
Coat of Arms with Skull (E.), Rud. 65
Dagger (P.), Rud. 68
Flight into Egypt (woodcut), Rud. 71
Knight and Death (E.), S. 9
Lesser Passion, two subjects from (E.), Edu. 124
Madonna and St. Catherine (woodcut), Rud. 72
Madonna Crowned by Angels (print), Rud. 66; (enlarged photograph), Ref. 144
Madonna with Crown of Stars (E.), Edu. 74; enlargement from the same (Allen), Edu. 231
Melencolia (E.), S. 4
Nativity (E.), Rud. 67
Saints (three prints), Edu. 75
Saints (woodcut), Rud. 70
St. Hubert (E.), Rud. 64; leaf cluster from (G. Allen), Ref. 148
St. Jerome and his Lion (E.), Edu. 159
- DÜRER, ALBERT (*continued*):—
The two St. Christophers (E.), Rud. 67
Wing in the "Greater Fortune" (E.), Edu. 237
- DÜRER, School of (woodcut) Rud. 73
- EGYPTIAN ART, EXAMPLES OF (from Rosellini's *Monumenti dell' Egitto*), Ref. 176, 177, 178, 179, 180; Rud. 176
- ENAMEL, STUDIES OF (R.), Edu. 201, 202; and unframed, p. 308
- ETNA, FROM TAORMINA (R.), W.S. ii. 42, 45
- ETRUSCAN CUP, STUDIES OF (R.), Rud. 54, 55, 56
- FERRY HINCKSEY CHURCH (A. Goodwin), Rud. 141
- FIESOLE, BADIA OF ST. DOMENICO: inscription (R.), Rud. 13 *n.*
- FISHES. See TURNER
- FLORENCE:—
Baptistry (R.), Ref. 120
Ghiberti's Gates (P.), Ref. 136
Spanish Chapel Frescoes. See *sub MEMMI*
- FLOWERS, FOLIAGE, AND TREE GROWTH:—
Acanthus Leaf (R.), W.S. i. 23
Agrimony (R.), Edu. 238, 255
Alchemilla (copy from a Venetian Herbal), Edu. 257
Anemone (R.), Rud. 251; (MacWhirter), Edu. 260
Arum Stem (R.; eng. G. Allen), Rud. 285
Asphodel (R.), Edu. 23
Bean-blossom (R.), Edu. 238
Beech Trunk (Marks), W.S. i. 30
Berberis Mahonia (R.), Rud. 251
Birch (R.), W.S. i. 32, 33
Black Currant (R.), W.S. ii. 30
Box (R.), Edu. 268
Bramble (R.), Rud. 280
Campanula (MacWhirter), Edu. 259
Carex Acuta (Sowerby), Rud. 235
Clover (R.), Edu. 7
Clover and Plantain (R.), W.S. ii. 14
Cowslip Bells (R.), Edu. 17
Dandelion (Burgess), Edu. 15
Dead Leaves (R.), p. 300
Eriophorum (R.), Rud. 276; (*F. D.*), Rud. 226
Fleur-de-Lys (R.), Edu. 12
"Francesca Geum" (R.), W.S. ii. 29
Fritillary (R.), Edu. 13; Rud. 236
Gentian, Iceland (*F. D.*), Rud. 241; Slender (*F. D.*), Rud. 242

322 INDEX OF THE EXAMPLES IN

FLOWERS, FOLIAGE, AND TREE GROWTH
(continued):—

- Geranium (R.; eng. G. Allen), Rud. 293
 Gooseberry, Currant, and Cherry-blossom (R.), Edu. 18
 Grass (R.), Edu. 6
 Grasses, various (*F. D.*), Rud. 230–234
 Ground Rose (*F. D.*), Rud. 239
 Harebells (MacWhirter), Edu. 258
 Heather (Burgess), Edu. 15
 Houseleek (R.), Edu. 24
 Ilex (R.), Edu. 21
 Irids, various (Loudon), Rud. 229
 Iris, Blue (R.), W.S. ii. 22, 23; Golden (*F. D.*), Rud. 228
 Ivy: in sculpture (R.), W.S. ii. 15; in illuminated MSS. (R.), W.S. ii. 16
 Ivy Campanula (*F. D.*), Rud. 240
 Laburnum (R.), Rud. 281
 Laurel: conventional (R.), Edu. 8; natural (R.), Edu. 9
 Lichens (*F. D.*), Rud. 249, 250
 Linaria Cymbalaria (R.), Edu. 19
 Marsh Parsley (*F. D.*), Rud. 245
 Moss and Wild Strawberry (R.), Ref. 90
 Mosses: coral (*F. D.*), Rud. 248; purple (*F. D.*), Rud. 246; yellow and scarlet (*F. D.*), Rud. 247
 Narcissus (R.), Edu. 25; (Loudon), Rud. 227
 Oak: "The Dryad's Crown" (R.), Edu. 264; "The Dryad's Waywardness" (R.), Edu. 265; "The Dryad's Toil" (R.), Edu. 266; leaves in outer sprays (R.), Rud. 286
 Oak, after Cima (R.), Edu. 20; Rud. 287, 288
 Oak, after Mantegna, Edu. 220 (Burgess); Rud. 298 (R.)
 Oak and Maple (R.), Edu. 253
 Oak Twigs (R.), W.S. ii. 31
 Olive (R.), Edu. 10
 Orchis Spiralis (Burgess), Rud. 283
 Parsley, Wild (R.), Rud. 282
 Phillyrea (R.), Edu. 267; (eng. G. Allen), Rud. 292
 Plane (R.), Edu. 254
 Primrose (MacWhirter), Edu. 261; (R.), Rud. 289 and W.S. ii. 7
 Rose, Wild (R.), Edu. 263 and Rud. 133, 238
 Rush (*F. D.*), Rud. 1
 Saxifrage (*F. D.*), Rud. 243 (see also "Francesca Geum")

FLOWERS, FOLIAGE, AND TREE GROWTH
(continued):—

- Scabious (R.), W.S. ii. 13
 Scotch Fir (R.; eng. G. Allen), Rud. 285
 Serratula (*F. D.*), Rud. 244
 Sow Thistle (R.), Rud. 284
 Spiral Growth in Outer Sprays (R.), Rud. 286
 Stone Pines (R.), Edu. 22
 Strawberry-blossom (R.), Edu. 11; leaf (R.), Edu. 262 and Rud. 279
 Thistle (Burgess), W.S. ii. 18
 Tree Growth (R.), Rud. 296
 Various Flowers and Fruits: from a Venetian Herbal, Rud. 252–268; English (studies by Hart), Rud. 269–275; studies by MacWhirter, W.S. i. 34–37
 Veronica Officinalis (R.), Rud. 295 (n.)
 Violet Leaf (R.), Rud. 277, 278
 Vine: conventional (Burgess), Edu. 16; studies of natural (R.), Rud. 290, 291
 Wheat, ear of (R.), Rud. 237
 Winter Ivy (R.), Sup. 173
 FOREGROUND STUDIES: after Mantegna (Ward), Edu. 221; after Italian woodcut (Burgess), Edu. 222; from nature (R.), Ref. 169; Rud. 133
 FRANCESCA'S BOOK. See ALEXANDER
 FRIBOURG (R.), Edu. 114
 GAME (W. Hunt), Edu. 168
 "GATES OF THE HILLS" (R.), Edu. 287
 GERMAN DERIVATIVE ART, EXAMPLE OF (E.), Ref. 104
 GIBERTI. Gates of the Baptistery, Florence (P.), Ref. 136
 GILPIN, REV. W. Dawn and Sunset (coloured aquatints), Edu. 105, 106
 GIOCONDO, FRA. Senate House, Verona (P.), Edu. 96; (P.), Rud. 102
 GIORGIONE. Castelfranco Altar - piece (chromo-lithograph), Ref. 174
 GIOTTO:—
 Hope (P.), Rud. 89
 Injustice (P.), Rud. 297
 GLENFINLAS, STUDY OF GNEISS ROCK (R.), Ref. 89
 GLOUCESTER, TOWER OF (R.), Rud. 87
 GNEISS (R.), Edu. 276
 GONDOLA, STUDIES OF (R.), Rud. 105
 GOODWIN, ALBERT. Rud. 141, 142
 GOZZOLI, BENOZZO. Outlines from Frescoes at Pisa (R.), S. 24, 25

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

THE RUSKIN ART COLLECTION

323

- GREEK ARCHITECTURE, EXAMPLES OF (from Stuart's *Athens*), Edu. 26, 27, 29, 30, 31, 32, 33, 34; curve of the capitals of the Parthenon (Burgess), Edu. 28; caryatid (R.), Edu. 36; photograph of Erechtheium, Edu. 35
- GREEK CANTHARUS, STUDY OF (R.), Rud. 53; vases, group (P.), Rud. 63
- GREEK COIN SCULPTURE, EXAMPLES OF: enlarged studies (R.), Ref. 192, Edu. 37; (Burgess), Edu. 38; Rud. 48 (R.); 50 (P.)
- GREEK TERRA-COTTA, STUDIES OF (R.), Rud. 52
- GREEK VASE PAINTING, EXAMPLES OF (from Lenormant and De Witte), Ref. 183, 184, 185, 186, 187, 188, 189, 190, 191, 193, 194, Edu. 39, 40 (Panofka), 41, 43, 44, 45, 46, 47, 48, 50, 176, 177, 178; Aphrodite riding on a swan (P.), Rud. 51; chariot-race, archaic (Burgess), Edu. 49; photographs of vases, Edu. 217, Rud. 63
- GUY'S CLIFF MILL, near Warwick (W. F. Stocks), p. 300
- HAYWOOD, M. The Farm Window, Rud. 144
- HEATON, EMMA. W.S. i. 21
- HERALDRY, CONSTRUCTIONS IN (R.), Rud. 2, 3, 6, 7, 8, 9, 10, 11; (E.), 12; (R.), unframed, p. 308; other examples (E.), Rud. 15-21
- HOLBEIN:—
Enlargement from a drawing in the University Galleries (Burgess), S. 39
Enlargement from Head of Miser (R.), Edu. 73
Ornamental Designs (P.), Edu. 234, 235
Portrait of a Man (P.), W.S. ii. 44
St. Michael (P.), Rud. 74
Sketches of Costume (P.), Edu. 120; (P.), Rud. 75
The Giver of False Comfort, enlargement from (R.), Edu. 227
- HOLMAN HUNT. Head of Christ in "The Light of the World" (E.), Edu. 2
- HUNT, WILLIAM:—
Apples and Grapes, W.S. i. 40
Copper Pot and Horn Mug, Rud. 60
Dead Game, Edu. 168
Earthenware Pitcher, Rud. 59
Farm Boys, Rud. 143
Peach and Grapes, Edu. 213
Snail Shell and Grapes, Edu. 192
Woodcock, studies of, Rud. 179, 180
- ILLUMINATED MSS.:—
Book of Hours of Yolande of Navarre, thirteen leaves from, unframed, p. 308; copy of a leaf from (R.), Sup. 172
Book of Kells, facsimiles from, Ref. 195, 196, 197
MSS. at Monte Cassino (facsimiles of illuminated letters), Ref. 198, 199
Psalter of St Louis, copies of letters from (R.), p. 300
Service-book for the Convent of Beau-pré, a leaf from, S. 7
Studies and Facsimiles from various MSS., Edu. 203 (R.), 204, 205, 206, 207, 208; Rud. 9, 40, 41; W.S. i. 21 and 22; unframed, p. 308
- INSECTS (coloured plate), Edu. 189
- ISLE OF MAN, SKETCHES AT, Loug Cabinet, p. 306
- ISOLA BELLA (coloured prints), Edu. 103, 104
- JAM POT (R.), W.S. ii. 12
- JAPANESE ART: enamel (R.), Edu. 201; porcelain (R.), Rud. 61
- JUNGFRAU, WENGERN ALP, AND LAUTERBRUNNEN (R.), Edu. 119
- KÖNIGSFELDEN (R.), W.S. ii. 48
- LAING, J. J. Edu. 207, 208; and p. 300
- LANDSCAPE. See TURNER
- LANDSCAPES (R.), W.S. i. 24; ii. 47
- LANDSEER, SIR E. Etching of Dogs, W.S. i. 41
- LAON, ARCHITECTURAL DETAILS AT (lithographs), W.S. i. 6, etc.; (studies, R.), unframed, p. 308
- LAON, OLD HOUSE AT (W. G. Collingwood), p. 300
- LAW, DAVID. Etching of Stirling Castle, Ref. 175
- LEONARDO DA VINCI:—
Head with Oak-leaves (P.), Edu. 233
La Vierge aux Rochers (E.), S. 11
Studies of Heads (P.), S. 12
Study of Drapery (P.), Rud. 58
- LE PUY, CHAPEL OF ST. MICHEL D'AIGUILLE (F. Randal), Ref. 149
- LEUKERBAD, COTTAGES AT (T. M. Rooke), Ref. 171
- LEWIS, J. F., R.A. Lion and Lioness (E.), Edu. 155

324 INDEX OF THE EXAMPLES IN

LION :—

- From life (R.), Edu. 155; Rud. 47; enlargement from the latter, Ref. 75
- From Pisano's Pulpit, Siena (R.), Edu. 153, 154
- In Egyptian Sculpture (R.), Edu. 156; (E.), Edu. 158
- In Greek Sculpture (R.), Edu. 157; Rud. 48
- The Lion of St. Mark (P.), Edu. 160
- With St. Jerome (Dürer, E.), Edu. 159

LIPPI, FILIPPO :—

- Annunciation (P.), Edu. 97; head of Gabriel from (R.), Edu. 100
- Coronation of the Virgin (P.), Ref. 101
- Madonna and Saints (P.), Ref. 141
- Nativity (P.), Edu. 98

LIZARD, from Carpaccio (R.), Edu. 171

LUCCA :—

- Chapel of the Madonna of the Rose (Bunney), Ref. 81
- Duomo (S. Martino): drawing by Ruskin, Ref. 85; details (R.), Ref. 86; inscription on (R.), Rud. 90 (*n.*)
- East Gate (R.), Ref. 134
- Guinigi Palace (Bunney), Ref. 82, 83
- S. Michele (R.), Edu. 83, 84, 85; (J. J. Laing), p. 300
- Tomb of Ilaria di Caretto: drawing by Ruskin, Ref. 79

LUCERNE :—

- Old Bridge (R.), Edu. 116
- Old Print, Edu. 115
- Views of (R.), Edu. 117

LUINI :—

- Adoration of the Magi, Louvre (P.), Ref. 102
- Adoration of the Magi, Saronno (P.), Edu. 99
- Head of a Saint (E.), Ref. 160
- St. Catherine (copy, R.), p. 299

MACDONALD, A. Rud. 57

MACWHIRTER, A., *R.A.* Flower studies by, Edu. 258-261; *W.S.* i. 34-37

MANTEGNA, ANDREA :—

- Martyrdom of St. James (P.), S. 35; studies of detail from the same, Edu. 220 (Burgess), 221 (Ward); Rud. 46 (Burgess), 298 (R.)
- Portrait of a Man (P.), S. 36

MARC ANTONIO RAIMONDI :—

- God commanding Noah to build the Ark, after Raphael (E.), S. 15
- Martyrdom of S. Felicitas, after Raphael (E.), Ref. 158

MARKS, H. S., *R.A.* Studies by, Rud. 183-188, 190-192, 194, 221; *W.S.* i. 30; Long Cabinet, p. 306; unframed, p. 308

MEMMI, SIMONE. Frescoes in the Spanish Chapel, S. Maria Novella, Florence, ascribed to (studies by Ruskin), Ref. 121, 122, 123

MILAN, MONASTERO MAGGIORE (coloured plate), Rud. 103

MILES, MRS. Pencil sketches, *W.S.*, i. 4

MONT BLANC, FROM ST. MARTIN'S (R.), Edu. 288

MONT PILATUS: EFFECTS OF SKY (R.), Edu. 294 (*n.*)

MORGHEN, RAPHAEL. Engraving by, after Vandyck, Ref. 161

MOSAICS, Ref. 94 (R.), 200

MURRAY, C. FAIRFAX, pp. 299, 300; Long Cabinet, p. 306

MYTHENS, ABOVE SCHWYTZ (old Swiss drawing), Edu. 286

NEUCHÂTEL: AFTERNOON IN SPRING (R.), Edu. 298

NEWMAN, H. R. *W.S.* i. 39; Long Cabinet, 46

NORWAY, SKETCHES IN, Long Cabinet, p. 306

ORVIETO :—

- Badia (R.), Ref. 134
- Bas-reliefs by the Pisani on the Duomo (P.), Ref. 137, 138
- Teatro Vecchio (R.), Ref. 134

"OXFORD ART SCHOOL SERIES," *W.S.* i. 29, 43

PADUA, MARKET PLACE (R.), Ref. 87

PALERMO :—

- Architectural Details (R.), Ref. 172
- Tomb of Frederick II. (studies by Ruskin), Ref. 84; *W.S.* i. 49

PALMA VECCHIO. St. Peter (copy, C. F. Murray), p. 300

PAPER NAUTILUS (R.), Edu. 196

PARTHENON FRIEZE, STUDIES FROM (Burgess), Ref. 126, 127

PEACOCK'S FEATHER (water-colour drawing), Ref. 116

PERSPECTIVE STUDIES (R.), Edu. 214, 215; *W.S.* ii. 26; (Burgess), Edu. 216

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

THE RUSKIN ART COLLECTION

325

- PERUGINO. Fresco at Spello (copy, C. F. Murray), p. 300
- PIGS (woodcut by Bewick), Edu. 188
- PILSBURY, WILMOT. At the Well, p. 300
- PINE FOREST ON MONT CENIS (R.), Edu. 275
- PISA :—
- Baptistery : studies from the Font (R.), Ref. 99, 100 ; Font and Pulpit (P.), Ref. 162 ; Font (P.), Ref. 163
- Duomo : drawing of the Apse (R.), Ref. 76
- Palace at (R.), Edu. 86
- S. Nicola : plan (Boni), p. 308
- Study of Pisan Gothic (R.), Edu. 89
- PISANO, NICCOLO. See SIENA
- PLUMS (Newman), W.S. i. 39
- PORCELAIN, STUDIES OF : Danish (R.), Rud. 62 ; Japanese (R.), Rud. 61
- PROUT, SAMUEL :—
- Cologne (pencil), Rud. 85
- Crowland (pencil), Long Cabinet, 2
- Helmsley (pencil), Edu. 57
- Kirkham Bridge (pencil), Edu. 129
- Kirkham Priory (pencil), Edu. 133
- Kirkstall Abbey (pencil), Edu. 111
- Mayence (pencil), Rud. 136, 137
- St. Peter's Well (pencil), Edu. 57
- Sketches in Flanders and Germany*, various lithographs from, W.S. ii. 1-6 ; and unframed, p. 308
- Strasburg (lithograph), Edu. 59
- Thirk (pencil), Long Cabinet, 3
- Tomb of Can Grande, Verona (pencil), Rud. 25
- Ulm, Rath-haus (lithograph), Rud. 84
- Wakefield Bridge (pencil), Edu. 56
- Whitby (pencil), Edu. 134
- Whitby Arches (pencil), Edu. 135
- York Minster (pencil), Edu. 55
- QUARTZ ROCK (R.), Edu. 277, 282 (*n.*)
- RANDAL, F. Ref. 149 ; Edu. 53 (*n.*) ; Rud. 23 ; W.S. i. 31 ; unframed, p. 308 ; on the walls, p. 300
- RAPHAEL :—
- Disputa (P.), Ref. 124, 125
- Justice (P.), S. 18
- La Belle Jardinière (E.), Ref. 103
- Madonna della Seggiola (P.), S. 37
- Madonna of the Tribune (study, R.), Edu. 269
- Parnassus (P.), S. 20
- Poetry (P.), S. 19
- Portrait of Agnolo Doni (P.), S. 36
- RAPHAEL (*continued*) :—
- Sposalizio (P.), S. 16
- Theology (P.), S. 17
- (See also under "MARC ANTONIO")
- RAVENNA FRESKO, p. 308
- RAVENNA, MOSAICS OF S. VITALE (Rooke), Ref. 166
- REMBRANDT. A Wing, enlarged (R.), Edu. 237
- REYNOLDS, SIR JOSHUA :—
- Dr. Armstrong (mezzotint), S. 44
- Lady Elizabeth Keppel (mezzotint), S. 43
- Original Studies of Figures for Portraits, S. 29-34 ; Rud. 124
- Princess Matilda Sophia (E.), Rud. 125
- Strawberry Girl (P.), S. 27
- RHEINFELDEN (drawing by Ruskin, engraved in *Modern Painters*), Ref. 93
- RHEIMS CATHEDRAL :—
- West Front (P.), Ref. 132
- West Porch (P.), Rud. 80
- ROME :—
- Capital from the Forum (drawing by Ruskin), Ref. 88
- Coliseum (R.), Rud. 101 (*n.*)
- Decorations of the Villa Madama (coloured plates), Rud. 115-119
- Loggia of the Vatican (E.), Rud. 114
- ROOKE, T. M. Ref. 166, 167, 170, 171
- ROUEN :—
- Cathedral—
- Sculpture from Door (R.), Ref. 147
- Quatrefoils of North Entrance (R.), Rud. 42
- South Transept (P.), Ref. 51
- Hôtel Bourgtheroude (P.), Edu. 61
- RUBENS :—
- Return from Field Labour (copy, R.), W.S. ii. 50
- Man and Snake, unframed, p. 308
- RUPERT, PRINCE. The Great Executioner (mezzotint), Ref. 159
- RUSKIN :—
- Drawings, Studies, and Exercises of the following Subjects or Places—*
- Abbeville, Ref. 61, 95 ; Rud. 134
- Alps, Rud. 132
- Amiens Cathedral, Edu. 51
- Architectural Studies, various, W.S. ii. 33
- Assisi, Ref. 135 ; Edu. 296
- Basle, Edu. 122
- Birds, Rud. 181, 182, 189, 193, 207 (*n.*) ; W.S. i. 43. (See also Eagle, Kingfisher, Partridge)

326 INDEX OF THE EXAMPLES IN

RUSKIN (*continued*):—

- Bourges, Rud. 81
 Chamouni, Ref. 91
 Clouds, Edu. 3, 4, 5, 289 (*n.*), 294, 297
 Como, Edu. 87
 Crab, Edu. 199
 Eagle, Rud. 49; Edu. 163, 165
 Enamels, Edu. 201, 202; and unframed, p. 308
 Etna, W.S. ii. 42, 45
 Fiesole, Rud. 13 *n.*
 Florence, Baptistery, Ref. 120
 Flowers, Foliage, and Tree Growth, Ref. 90; Edu. 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 238, 253, 254, 255, 262, 263, 264, 265, 266, 267, 268; Rud. 236, 237, 238, 251, 276, 277, 278, 279, 280, 281, 282, 284, 286, 287, 288, 289, 290, 291, 295 (*n.*), 296, 298; on the walls, see p. 300; W.S. i. 23, 32, 33; ii. 7, 13, 14, 15, 16, 22, 23, 29, 30, 31; Sup. 173, see also p. 300; unframed, see p. 308
 Foreground Studies, Ref. 169; Rud. 133
 Fribourg, Edu. 114
 Gloucester, Rud. 87
 Gondola, Rud. 105
 Greek Coins, Ref. 192; Edu. 37; Rud. 48
 Greek Sculpture, Edu. 36
 Greek Terra-cotta, Rud. 52
 Greek Vases, Rud. 53, 54, 55, 56
 Hapsburg, Castle of, Edu. 299
 Heraldry, Exercises in, Rud. 2, 3, 6, 7, 8, 9, 10, 11, 39; unframed, p. 308
 Illuminated MSS., Edu. 167, 203; Rud. 9, 40, 41, and p. 300; Sup. 172
 Jam Pot, W.S. ii. 12
 Jungfrau, Edu. 119
 Kingfisher, Rud. 201, 202, 203, 204, 205
 Kite, Edu. 166
 Königsfelden, W.S. ii. 48
 Landscape Sketches (not identified), W.S. i. 24; ii. 47; and unframed, p. 308
 Laon (details at), unframed, p. 308
 Lion, Ref. 75; Edu. 153, 154, 155, 156, 157; Rud. 47
 Lucca, Ref. 79, 85, 86, 134; Edu. 83, 84, 85; Rud. 90 (*n.*)
 Lucerne, Edu. 116, 117

RUSKIN (*continued*):—

- Modern Painters*, original drawings engraved in, Ref. 93, 98; Edu. 264, 265, 266, 269, 287. See also Sup. 171
 Mont Blanc, Edu. 288
 Mont Cenis, Pine Forest, Edu. 275
 Mosaics, Ref. 94
 Neuchâtel, Edu. 298
 Old Masters, copies and studies from:—
 Botticelli, Edu. 252
 Carpaccio, on the walls, see p. 300; Edu. 161, 171; Rud. 106 (*n.*)
 Gozzoli, S. 24, 25
 Holbein, Edu. 73, 227
 Lippi, Edu. 100
 Luini, on the walls, see p. 299
 Memmi, Ref. 121, 122, 123
 Raphaël, Edu. 269
 Rembrandt, Edu. 236
 Rubens, W.S. ii. 50
 Tintoret, S. 26; Ref. 96, 97
 Orvieto, Ref. 134
 Padua, Ref. 87
 Palermo, Ref. 84, 172; W.S. i. 49
 Partridge, Rud. 178
 Perspective Exercises, Edu. 214, 215; W.S. ii. 26
 Pisa, Ref. 76, 99, 100; Edu. 86, 89, 163
 Porcelain, Rud. 61, 62
 Rocks, etc., Ref. 89; Edu. 276, 277, 281, 282 (*n.*)
 Rome, Ref. 88; Rud. 101 (*n.*)
 Rouen, Ref. 147; Rud. 42; W.S. i. 23
 Sea-horse of Venice, Rud. 43, 44
 Shells, Edu. 196, 198; Rud. 213; W.S. ii. 32
 Siena, Edu. 88, 89, 153, 154
 Snakes, Edu. 169, 172, 173, 174, 175
 Spirals, Exercises in, Edu. 191, 193, 194, 195, 197
 Staubbach, Edu. 289 (*n.*)
 Thun, W.S. ii. 34, 46
 Turner, copies and studies from, Ref. 92; Edu. 101 (etching), 110, 287, 290; Rud. 150, 294; Sup. 171, 175, 176, 177
 Venice, Ref. 64, 65, 66, 67; Edu. 94, 209, 210, 218, 219; Rud. 22; Sup. 147
 Verona, Ref. 57, 58, 59, 60, 62, 63, 68, 80 (*n.*); Edu. 76, 77, 78, 79, 80, 81, 82, 93, 295; Rud. 97, 98; W.S. i. 5
 Vevay, Edu. 298
 Westminster Abbey, Rud. 10, 11, 78

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

THE RUSKIN ART COLLECTION

327

- SEA-HORSE OF VENICE (R.), Rud. 43, 44
 SHEEP: photographic studies, Edu. 186
 SHELLS (R.), Rud. 213; W.S. ii. 32
 SIENA :—
 Pulpit by N. Pisano (photographs),
 Ref. 72; Edu. 151, 152; studies
 from (R.), Edu. 153, 154; (Burgess),
 Ref. 133
 Spandril (R.), Edu. 89
 Window (R.), Edu. 88
 SNAKES, STUDIES OF (R.), Edu. 169 (*n.*),
 172, 173, 174, 175
 SPIRALS, EXERCISES IN (R.), Edu. 191,
 193, 194, 195, 197
 ST. JEROME IN HIS CELL (Burgess), un-
 framed, p. 303
 STAUBBACH (R.), Edu. 289 (*n.*)
 STILL-LIFE. See HUNT
 STOCKS, W. F., p. 300
 STRASBURG CATHEDRAL :—
 Past and Present, Edu. 59 and 60
 Spire (P.), Rud. 83
 West Porch (P.), Rud. 82
 SWISS TOWER, Ref. 173
 THUN (R.), W.S. ii. 34, 46
 TINTORET :—
 “Bacchus and Ariadne,” study from,
 by Burne-Jones, Rud. 113
 “Presentation,” studies from: by
 Burne-Jones, Edu. 225; by Ruskin,
 S. 26, Ref. 96, 97
 “St. Louis, St. Margaret, and St.
 George” (copy by C. F. Murray),
 S. 49 (*n.*)
 Mercury and the Graces (P.), S. 22
 Paradise (P.), S. 50
 Senators (P.), S. 50
 TITIAN :—
 Charles V. at Mühlberg (P.), S. 47
 Charles V. with Dog (P.), S. 48
 Daughter of Roberto Strozzi (E.),
 S. 42
 Pesaro Family (E.), Ref. 106
 Virgin and Saints, Cadore (E.), S. 23
 Virgin and Saints, Vatican (E.), Ref.
 105
 TROTTER, MISS LILIAN. Long Cabinet,
 p. 306
 TURNER :—
 Original Drawings, Sketches, and
 Studies—
 Arcades of St. Peter's (pencil), Sup.
 179
 Armour at Farnley (drawing), Rud.
 14
 Bergamo (water-colour), Rud. 127
 TURNER (*continued*):—
 Boats on Beach (water-colour), Rud.
 126
 Cattle (water-colour), Edu. 185
 Chester: Old Houses (pencil), Edu.
 131, 132
 Cloud and Sunlight at Sea (sketch
 in colour), Edu. 293
 Coast of Yorkshire (pencil; the *Liber*
 subject), Edu. 141
 Dunblane Abbey (pencil; the *Liber*
 subject), Edu. 145
 Durham (pencil), Edu. 126
 Evening: Cloud on the Rigi (water-
 colour), Edu. 300
 Haddington (early unfinished draw-
 ing), Edu. 102
 Inverary (sketch of clouds and hills),
 Edu. 292
 John Dory (water-colour study),
 Edu. 181
 Junction of the Greta and Tees
 (water-colour), S. 2
 Landscape (neutral tint), Ref. 150
 Lowther (pencil), Rud. 131
 Mackerel (three water-colour studies),
 Edu. 182
 Man-of-War (pencil), Ref. 119
 On the Rhine (sketches in colour),
 Rud. 129, 130
 Park Scene (pencil), Edu. 127; (pen-
 cil, with beginning of colour),
 Edu. 128
 Pheasant (water-colour), Edu. 183
 Scarborough (sketch in colour), Rud.
 128
 Scene on the Loire (water-colour),
 S. 3
 Solway Moss (pencil; the *Liber* sub-
 ject), Edu. 143
 “Sunshine on the Tamar” (water-
 colour), Ref. 168
 Trees (pen and sepia sketch), Rud.
 300; the same, etched by G. Allen,
 Rud. 299
 Engravings by, or touched by, Turner—
 Cologne, Ref. 151
 Fall of Tees, Ref. 152
 Kirkstall Abbey, Edu. 113
 Medway, Edu. 291
 Paestum, Rud. 171, 172
 The Hare, Sup. 170
 Engravings after—
 Boston Stump, Sup. 170
 Brignall Banks, S. 1
 Composition, Tivoli, Ref. 154
 Falls of Terni, Edu. 278

328 INDEX OF THE EXAMPLES IN

TURNER (*continued*):—

- Florence, from Fésole, Edu. 270
 Grand Canal, Venice (early proof),
 Ref. 153
 Kirkby Lonsdale, Edu. 274
 Rokeby, Edu. 273
 Tornaro (etching, Brunet-Debaines),
 unframed, p. 308
 Upper Fall of the Tees, Edu. 283
Photographs—
 Old Road over the St. Gothard,
 Edu. 284
 Sallanches, Edu. 130
 Source of the Arveron, Edu. 285
 Wreck of an Indiaman, Ref. 143
Copies and Studies after—
 Arona (R.), Ref. 92
 Banks of the Loire (etching by Rus-
 kin), Edu. 101
 Calais (R.), Sup. 176, 177
 Campagna (Ward), Rud. 147
 Coast near Genoa (Ward), W.S. ii.
 40
 Como (Ward), W.S. ii. 41
 "Crossing the Brook," Trees in
 (R.), Rud. 294
 Dragon in the "Garden of the Hes-
 perides" (Bunney), Ref. 156
 Falls in Vallombré (Ward), Rud.
 149
 Goldau (R.), Sup. 171
 Great St. Bernard (R.), Edu. 110;
 Rud. 150
 Heysham (R.), Edu. 290
 Martigny (Ward), Rud. 146
 Okehampton (R.), Sup. 175
 Palestrina (Ward) Rud. 148
 St. Gothard (R.), Edu. 287
 St. Maurice (Ward), Rud. 145
Liber Studiorum. For list of etchings
 and prints, see p. 329

VANDYCK :—

- Daughter of Charles I. (P.), S.
 42
 General F. di Moncada (E.), Ref.
 161
 Prince Tommaso di Savoia-Carignano
 (E.), S. 41

VELASQUEZ :—

- Æsopus (P.), Rud. 123
 Margaret of Austria (P.), S. 45
 Portrait of a Knight (P.), S. 46
 Portrait of Queen Isabella (P.), Rud.
 120
 Portrait of Queen Mariana (P.),
 Rud. 122

VENICE :—

- Casa Contarini Fasan (R.), Ref. 65
 Casa Dario (Boni), Rud. 111, 112
 Casa Loredan (R.), Rud. 22
 Casa Priuli (R.), Edu. 210
 Ducal Palace: exterior (sketch by
 Ruskin), Ref. 67; interior court
 (sketch by Ruskin), Ref. 64; main
 angle (P.), Ref. 52; eighteenth
 capital (P.), Ref. 131; (sketch by
 Burgess), unframed, pp. 39 *n.*, 309;
 studies of capitals (R.), Edu. 218,
 219; various details (Boni), Long
 Cabinet, 24, 27, 36
 Grand Canal (R.), Ref. 66; (P.),
 Rud. 104
 Lion of St. Mark (P.), Edu. 160
 Lombardic Lion (R.), Edu. 79
 Miracoli: pilaster (R.), Edu. 94
 St. Jean d'Acre Pillars (R.), Sup.
 174
 St. Mark's: columns of the interior
 (Bunney), W.S. ii. 49; exterior
 (drawings by Ruskin), Edu. 209,
 Sup. 174; Arabian door (P.), Rud.
 99; mosaics (Rooke), Ref. 107, 170
 Scuola di San Giovanni (R.), Edu.
 91; (Boni), Rud. 108 (*n.*)

VERONA :—

- Castelbarco Tomb (P.), Rud. 93;
 (Bunney), p. 300; lion and hind
 (A.), Ref. 73
 Duomo: south porch (Bunney), Ref.
 77; cornice (Bunney), Ref. 112;
 base of pillar (R.), Edu. 80; (P.),
 Edu. 80; gryphons from (R.), Edu.
 81, 82
 Inlaid Woodwork (P.), Rud. 110
 Ox symbol (Burgess), unframed, Edu.
 78 (*n.*)
 Piazza dei Signori (R.), Ref. 80 (*n.*)
 Piazza dell' Erbe (drawing by Rus-
 kin), Ref. 62; (drawing by F.
 Randal), p. 300; frescoes in (Ales-
 sandri), Sup. 178
 Ponte del Castello (R.), Edu. 295
 Ponte della Pietra (R.), Edu. 295
 Ponte Vecchio (Alessandri), W.S. i.
 47, 48
 S. Anastasia: pilaster (drawings by
 Ruskin), Ref. 68, Edu. 93
 S. Fermo: general view (Bunney),
 p. 300; pillar of porch (Bunney),
 Ref. 78; capitals (Bunney), Ref.
 113; exterior (Bunney), Ref. 114,
 115; north porch (Randal), Rud.
 23

Cambridge University Press

978-1-108-00869-3 - The Works of John Ruskin, Volume 21

John Ruskin

Index

[More information](#)

THE RUSKIN ART COLLECTION 829

VERONA (continued):—

- | | |
|--|---|
| <p>S. Martino: column (R.), W.S. i. 5
 San Zenone: porch (P.), Ref. 69; gates
 (enlargements of photograph), Ref.
 70, 71
 Senate House. See GIOCONDO
 Tomb of Can Grande (studies by
 Ruskin), Ref. 57, 63, Edu. 76, 77,
 79; (Prout), Rud. 25
 Tomb of Can Signorio (P.), Rud. 96;
 (studies by Ruskin), Ref. 60, Rud.
 97, 98
 Tomb of Mastino II. (P.), Rud. 94,
 96; studies of (R.), Ref. 58, 59,
 Rud. 95; (Bunney), Rud. 92 (n.);
 (Burgess), Ref. 129
 VERROCCHIO. Statue of Colleone (P.),
 Edu. 95</p> | <p>VEVAY: MORNING IN SPRING (R.), Edu.
 298
 WARD, WILLIAM. Edu. 221; Rud. 145–
 149; W.S. ii. 40, 41
 WATER-COLOUR DRAWINGS (signed “W.”),
 W.S. i. 26–28
 WESTMINSTER ABBEY, DETAILS FROM
 TOMBS (R.), Rud. 10, 11, 78
 WILD ROSE (R.), Edu. 263
 WILSON, RICHARD, R.A. Landscapes
 (pencil), Ref. 117, 118
 WOODCUTS, EXAMPLES OF CHEAP MODERN,
 Ref. 164
 ZUG, THE BARON’S HOUSE AT (old print),
 Edu. 118</p> |
|--|---|

TURNER’S “LIBER STUDIORUM”

THE Ruskin Art Collection contains a large number of the etchings and plates, in one state or another (and sometimes in several states), in the *Liber Studiorum* series, but the examples were dispersed by Ruskin in various places. The University Gallery also contains a large number of the plates. The following is a list of the examples in the Ruskin Drawing School, and (in case of plates not there included) of those in the University Galleries. “G.” denotes that the example is thus in the University Gallery, not in the Ruskin Drawing School. The particulars about states have been kindly supplied by Mr. Macdonald.

- I. Frontispiece. Etching. Rudimentary Series, 151.
 ” Print (1st state). Rudimentary Series, 152.
- II. Bridge and Cows. (G., 2nd state.)
- III. Woman and Tambourine. (G., 1st state.)
- IV. Flint Castle. (G., 2nd state.)
- V. Basle. Print (1st state). Rudimentary Series, 164.
- VI. Jason. Print (4th state). Educational Series, 180.
- VII. The Straw Yard. (G., 1st state.)
- VIII. Oakhampton Castle. (G., 3rd state.)
- IX. Mount St. Gothard. (G., 1st state.)
- X. Ships in a Breeze. (Egremont sea-piece.) Etching. Rudimentary
 Series, 153.
 Ships in a Breeze. Print (1st state). Rudimentary Series, 154.
- XI. Holy Island Cathedral. Etching. Educational Series, 241.
 ” ” Print (1st state). Educational Series, 139.
- XII. Pembury Mill. ” ” Print (2nd state). Rudimentary Series, 159.