

Cambridge University Press

978-1-108-00862-4 - The Works of John Ruskin, Volume 14: Academy Notes, Notes on Prout and Hunt, and Other Art Criticisms, 1855-1888

John Ruskin

Table of Contents

[More information](#)

CONTENTS OF VOLUME XIV

	PAGE
LIST OF ILLUSTRATIONS	xv
INTRODUCTION TO THIS VOLUME	xix
PART I. "ACADEMY NOTES" (1855-1859, 1875):—	
1. 1855. BIBLIOGRAPHICAL NOTE	4
TEXT :—	
PREFACE	5
THE ROYAL ACADEMY	7
SUPPLEMENT	30
2. 1856. BIBLIOGRAPHICAL NOTE	42
TEXT :—	
PREFACE	43
THE ROYAL ACADEMY	47
THE SOCIETY OF PAINTERS IN WATER-COLOURS	73
THE SOCIETY OF BRITISH ARTISTS	83
THE FRENCH EXHIBITION	83
POSTSCRIPT	85
3. 1857. BIBLIOGRAPHICAL NOTE	90
TEXT :—	
THE ROYAL ACADEMY	91
THE SOCIETY OF PAINTERS IN WATER-COLOURS	121
THE NEW SOCIETY OF PAINTERS IN WATER-COLOURS	135
THE SOCIETY OF BRITISH ARTISTS	139
THE FRENCH EXHIBITION	141

Cambridge University Press

978-1-108-00862-4 - The Works of John Ruskin, Volume 14: Academy Notes, Notes on Prout and Hunt, and Other Art Criticisms, 1855-1888

John Ruskin

Table of Contents

[More information](#)

x

CONTENTS

	PAGE
4. 1858. BIBLIOGRAPHICAL NOTE	146
TEXT :—	
PREFACE	147
THE ROYAL ACADEMY	151
THE FRENCH EXHIBITION	173
THE SOCIETY OF BRITISH ARTISTS	183
THE NEW SOCIETY OF PAINTERS IN WATER-COLOURS	189
THE OLD SOCIETY OF PAINTERS IN WATER-COLOURS	195
5. 1859. BIBLIOGRAPHICAL NOTE	208
TEXT :—	
PREFACE	209
THE ROYAL ACADEMY	211
POSTSCRIPT	239
WATER-COLOUR SOCIETIES	241
THE FRENCH EXHIBITION	251
THE SOCIETY OF BRITISH ARTISTS	255
6. 1875. BIBLIOGRAPHICAL NOTE	260
TEXT :—	
PREFACE	261
THE ROYAL ACADEMY	263
LIST OF ARTISTS AND WORKS MENTIONED IN "ACADEMY NOTES"	311
 PART II. LETTERS AND PAPERS ON PICTURES AND ARTISTS (1858-1887) :—	
1. PRE-RAPHAELITISM IN LIVERPOOL (1858)	327
2. GENERALIZATION AND THE SCOTCH PRE-RAPHAELITES (1858)	329
3. JOHN LEECH'S OUTLINES (1872)	332
4. ERNEST GEORGE'S ETCHINGS (1873)	335
5. THE FREDERICK WALKER EXHIBITION (1876)	339
6. ARTHUR BURGESS (1887)	349
7. THE BLACK ARTS. A REVERIE IN THE STRAND (1887)	357

Cambridge University Press

978-1-108-00862-4 - The Works of John Ruskin, Volume 14: Academy Notes, Notes on Prout and Hunt, and Other Art Criticisms, 1855-1888

John Ruskin

Table of Contents

[More information](#)

CONTENTS

xi

	PAGE
PART III. NOTES ON SAMUEL PROUT AND WILLIAM HUNT (1879-1880):—	
BIBLIOGRAPHICAL NOTE	369
TEXT :—	
PREFACE	373
WILLIAM HUNT	377
SAMUEL PROUT	384
NOTES ON THE DRAWINGS :—	
PROUT	405
SUPPLEMENTARY DRAWINGS	435
HUNT	440
INDEX OF DRAWINGS BY PROUT	449
, , , , HUNT	452

APPENDIX

I. LETTERS ON "ACADEMY NOTES":—	
1. TO MR. GEORGE SMITH (1855)	457
2. TO MR. F. S. ELLIS (1875)	458
II. LETTERS TO JAMES SMETHAM (1854-1871)	460
III. SPEECH ON THOMAS SEDDON (1857)	464
IV. LETTERS TO G. F. WATTS, R.A. (1860-1866)	471
V. THE REFLECTION OF RAINBOWS IN WATER (1861)	474
VI. EVIDENCE BEFORE THE ROYAL ACADEMY COMMISSION (1863) .	476
VII. MODERN CARICATURE :—	
A LETTER TO FRANZ GOEDEKER (1883)	490
A LETTER ON "THE IRISH GREEN BOOK" (1888) . .	490
VIII. THE ART OF MEZZOTINT (1884)	492
IX. THE NUDE IN ART (1885)	493
X. NOTES ON J. E. MILLAIS, R.A. (1886)	495

Cambridge University Press

978-1-108-00862-4 - The Works of John Ruskin, Volume 14: Academy Notes, Notes on Prout and Hunt, and Other Art Criticisms, 1855-1888

John Ruskin

Table of Contents

[More information](#)

xii

CONTENTS

	PAGE
XI. PASSAGES FROM EXHIBITION CATALOGUES, ETC. :—	
1. AN EXHIBITION OF STUDIES IN OIL BY THE HON. STEPHEN COLERIDGE IN 1891 (A LETTER OF 1884)	497
2. AN EXHIBITION OF DRAWINGS BY SUTTON PALMER (1886)	497
3. THOMAS GIRTIN (1887)	498
4. A NOTE BY MR. ARTHUR SEVERN, R.I. (1892)	498

THE FOLLOWING MINOR RUSKINIANA ARE ALSO INCLUDED IN THIS VOLUME :—

EXTRACTS FROM RUSKIN'S DIARY :—

A VISIT TO HENRY GASTINEAU (MARCH 9, 1844)	127
THE FRENCH SCHOOL OF PAINTING (AMIENS, SEPTEMBER 23, 1856)	141
A "FRÈRE" IN REAL LIFE (CALAIS, 1859)	83
THE WORKS OF LOUIS KNAUS (DÜSSELDORF, 1859)	252

EXTRACTS FROM RUSKIN'S LETTERS TO HIS FATHER :—

THE VAL D'AOSTA DESCRIBED (IVREA, AUGUST 26, 1851)	236
J. F. LEWIS, R.A., NEEDED AT VENICE (SEPTEMBER 16, 1851)	219
DAVID ROBERTS, R.A., AT VENICE (SEPTEMBER 29, OCTOBER 23, 1851)	167
E. W. COOKE, R.A., AT VENICE (DECEMBER 7, 1851)	69
WILLIAM HUNT'S "DOVE" (VENICE, JANUARY 10, 1852)	444
CARRICK'S "WEARY LIFE" (BELLINZONA, JUNE 13, 1858)	xxv
A CRITIQUE IN THE "ECONOMIST" (BELLINZONA, JUNE 18, 1858)	147
BRETT'S "STONEBREAKER" (BELLINZONA, JUNE 22, 1858)	171
HOSTILE CRITICISM AS A SPUR (TURIN, AUGUST 5, 1858)	146
RUSKIN AND INCHBOLD (TURIN, AUGUST 9, 1858)	xxiii
"ACADEMY NOTES, 1858" (TURIN, AUGUST 11, 1858)	xxvii
G. RICHMOND'S "OIL CAMPAIGN" (TURIN, AUGUST 11, 1858)	19
HORSE PAINTING (TURIN, AUGUST 19, 1858)	174
RUSKIN AND J. BRETT (TURIN, AUGUST 26, 1858)	xxiii
THE DEATH OF MRS. WELLS (BOULOGNE, JULY 19, 1861)	30

A LETTER TO CLARKSON STANFIELD, R.A. (1853) 103

A LETTER TO WILLIAM DAVIS (1857) 32

Cambridge University Press

978-1-108-00862-4 - The Works of John Ruskin, Volume 14: Academy Notes, Notes on Prout and Hunt, and Other Art Criticisms, 1855-1888

John Ruskin

Table of Contents

[More information](#)

CONTENTS

xiii

	PAGE
MINOR RUSKINIANA: <i>Continued</i> :—	
A LETTER TO MISS SINNETT ON “PAINTRESS” (1858)	308
EXTRACT FROM A LETTER TO MR. GEORGE ALLEN ON “ACADEMY NOTES,” (1875)	xxx
EXTRACTS FROM LETTERS TO THE EDITOR OF THE “MAGAZINE OF ART” (1887, 1888)	357
EXTRACT FROM THE CATALOGUE OF AN EXHIBITION AT DOUGLAS (1880) .	238
REMINISCENCES OF RUSKIN:—	
BY THOMAS SEDDON (1855)	464
BY FREDERICK GOODALL, R.A. (1856)	173
BY H. S. MARKS, R.A. (1856)	xxviii
DAVID ROBERTS, R.A. (<i>cire.</i> 1855-1859)	xxix
BY ARTHUR BURGESS (<i>cire.</i> 1860-1870)	xxxiii
BY M. H. SPIELMANN (1887)	357
REMARKS BY RUSKIN ON THE PICTURE EXHIBITIONS OF 1885	496