

Cambridge University Press

978-1-108-00856-3 - The Works of John Ruskin, Volume 8: The Seven Lamps of Architecture

John Ruskin

Table of Contents

[More information](#)

CONTENTS TO VOLUME VIII

| | PAGE |
|--|-------------|
| LIST OF ILLUSTRATIONS | xiii |
| INDEX TO THE PLATES | xv |
| INTRODUCTION TO THIS VOLUME | xix |
| BIBLIOGRAPHICAL NOTE | li |
| AUTHOR'S PREFACE TO THE FIRST EDITION (1849) | 3 |
| ,, ,, ,, SECOND EDITION (1855) | 7 |
| ,, ,, ,, EDITION OF 1880 | 15 |
| <i>The Seven Lamps of Architecture</i> (CONTAINING THE TEXT OF ALL THE EDITIONS) :— | |
| INTRODUCTORY | 17 |
| CHAP. | |
| I. THE LAMP OF SACRIFICE | 27 |
| II. THE LAMP OF TRUTH | 54 |
| III. THE LAMP OF POWER | 100 |
| IV. THE LAMP OF BEAUTY | 138 |
| V. THE LAMP OF LIFE | 190 |
| VI. THE LAMP OF MEMORY | 221 |
| VII. THE LAMP OF OBEDIENCE | 248 |
| NOTES BY THE AUTHOR | 267 |

APPENDIX

| | |
|--|------------|
| I. LETTERS ON <i>The Seven Lamps of Architecture</i> :— | |
| 1. TO W. H. HARRISON (APRIL 18, 1849) | 275 |
| 2. TO GEORGE SMITH (JUNE 5, 1849) | 276 |
| II. THE MSS. OF <i>The Seven Lamps of Architecture</i> (WITH AD- DITIONAL PASSAGES) | 278 |
| III. MINOR <i>Variæ Lectiones</i> | 288 |

Cambridge University Press

978-1-108-00856-3 - The Works of John Ruskin, Volume 8: The Seven Lamps of Architecture

John Ruskin

[Table of Contents](#)[More information](#)

x

CONTENTS

THE FOLLOWING MINOR RUSKINIANA ARE ALSO INCLUDED IN THIS
VOLUME:—

| | PAGE |
|---|-------|
| EXTRACTS FROM RUSKIN'S LETTERS TO HIS FATHER AND MOTHER:— | |
| THE CERTOSA OF PAVIA (MILAN, JULY 16, 1845) | 50 |
| LIBERTY AND REPUBLICANISM (BAVENO, AUGUST 24, 1845) | 262 |
| A SKETCH OF THE CA' FOSCARI (VENICE, SEPTEMBER 17, 1845) | 131 |
| RESTORATION AT THE CA' D'ORO (VENICE, SEPTEMBER 23, 1845) | 243 |
| THE GLOOM OF THE LAKES (AMBLESIDE, MARCH 28, 1847) | xxv |
| A MEETING OF THE BRITISH ASSOCIATION (OXFORD, JUNE 27, 1847) | xxv |
| ABBEVILLE AND SALISBURY (ABBEVILLE, AUGUST 8, 1848) | 188 |
| ENRAPTURED WITH ABBEVILLE (ABBEVILLE, AUGUST 9, 1848) | xxix |
| THE CHARM OF NORMANDY (LISIEUX, AUGUST 23, 1848) | xxix |
| SKETCHING AT ST. LÔ (SEPTEMBER 16, 21, 1848) | 82 |
| THE BEAUTY OF CAUDEBEC (ROUEN, OCTOBER 1, 1848) | xxx |
| LIFE AND MANNERS: A CONVERSATION IN A CAFÉ (ROUEN, OCTOBER 2, 1848) | 262 |
| THE AESTHETIC ATTRACTIONS OF ROMAN RITUAL (ROUEN, OCTOBER 9, 15, 1848) | 267 |
| WORK AT ROUEN (OCTOBER 15, 1848) | xxxi |
| A VISIT TO DR. WHEWELL AT TRINITY LODGE (CAMBRIDGE, APRIL 6, 7, 1851) | xl |
| KING'S COLLEGE CHAPEL (CAMBRIDGE, APRIL 7, 1851) | 63 |
| LINCOLN CATHEDRAL (APRIL 10, 1851) | 12 |
| EXTRACTS FROM RUSKIN'S LETTERS TO W. H. HARRISON:— | |
| FISHERMEN AT DUNBAR (AUGUST 20, 1847) | xxvii |
| THE REVISION OF "MODERN PAINTERS" (CROSSMOUNT, SEPTEMBER 18, 1847) | xxvii |
| PARIS IN 1848 (CALAIS, OCTOBER 24, 1848) | xxxii |
| EXTRACTS FROM RUSKIN'S DIARIES (1846–1849):— | |
| A TOMB IN SENS CATHEDRAL (1846) | xxii |
| CHAMPAGNOLE (APRIL 19, 1846) | 221 |
| BARBAROUS GOTHIc (CHAMBERY, APRIL 26, 1846) | xxi |
| THE COLLEONE CHAPEL, BERGAMO (MAY 10, 1846) | 51 |
| ITALIAN IRON WORK (MAY 10, 1846) | 85 |
| INTERSECTIONAL MOULDINGS (CHÂTILLON-SUR-SEINE, SEPTEMBER 23, 1846) | xxi |
| VOLATILITY AND LISTLESSNESS (LEAMINGTON, JULY 29, 1847) | xxvi |
| A ROUGH SCHEME OF "THE SEVEN LAMPS" (? 1846–1847) | xxiii |
| SALISBURY CATHEDRAL (1848) | 188 |
| NOTES ON NORMAN ARCHITECTURE (CAEN, SEPTEMBER 23, 1848) | xxxii |
| COUTANCES CATHEDRAL (1848) | xxxii |
| FORM AND COLOUR: NOTES AT THE BRITISH MUSEUM (DECEMBER 20, 1848) | 178 |
| THE PLATES FOR "THE SEVEN LAMPS" (APRIL 1849) | xxxv |

Cambridge University Press

978-1-108-00856-3 - The Works of John Ruskin, Volume 8: The Seven Lamps of Architecture

John Ruskin

Table of Contents

[More information](#)

CONTENTS

xi

| | PAGE |
|--|-------------------|
| EXTRACTS FROM LETTERS OF J. J. RUSKIN :— | |
| ON RUSKIN AT VENICE (MAY 25, 1846) | xxiii |
| ON RUSKIN AT SALISBURY (JULY, 1848) | xxviii |
| ON RUSKIN AT ABBEVILLE (AUGUST 12, 1848) | xxix |
| THE APPEARANCE OF “THE SEVEN LAMPS” (VEVAY, MAY 22, 1849) | xxxv |
| THE RECEPTION OF “THE SEVEN LAMPS” (GENEVA, JULY AND AUGUST, 1849) | xxxvi |
| DESCRIPTIONS OF RUSKIN :— | |
| BY MISS MITFORD, IN 1847 | xxiv |
| BY DR. FURNIVALL (A REMINISCENCE OF 1848) | xxxiv |
| EXTRACTS FROM RUSKIN’S LETTERS TO HIS PUBLISHER ON THE 1880 EDITION OF “THE SEVEN LAMPS” (VARIOUS DATES, AUGUST 1879–FEBRUARY 1880) | 1880 xlvii, 17 |
| REVIEWS OF “THE SEVEN LAMPS OF ARCHITECTURE” | xxxvii |