

CONTENTS OF VOLUME II

	PAGE
INTRODUCTION TO THIS VOLUME	xvii
PREFATORY NOTES ON THE PLATES	xxxix
BIBLIOGRAPHICAL NOTE	xlv
 PART I. POEMS COLLECTED IN 1850 (1836-45):—	
SONG (“I WEARY FOR THE TORRENT LEAPING”)	3
THE MONTHS	5
THE AVALANCHE	7
THE EMIGRATION OF THE SPRITES	10
ON ADÈLE, BY MOONLIGHT	16
GOOD NIGHT	17
THE LAST SMILE	18
THE MIRROR	19
LETTER FROM RUSKIN TO W. H. HARRISON ON “THE MIRROR”	20
REMEMBRANCE	23
CHRIST CHURCH, OXFORD	25
THE GIPSIES	27
THE SCYTHIAN GRAVE	42
THE EXILE OF ST. HELENA	45
A SCYTHIAN BANQUET SONG	57
LETTER FROM RUSKIN TO W. H. HARRISON ON “A SCYTHIAN BANQUET SONG”	69
THE RECREANT	71
THE WRECK	73
ARISTODEMUS AT PLATÆA	74
SONG (“WE CARE NOT WHAT SKIES ARE THE CLEAREST”)	76
SONG (“THOUGH THOU HAST NOT A FEELING FOR ONE”)	78
HORACE:—“ITER AD BRUNDISIUM”	79
MEMORY	80
THE NAME	81
CANZONET (“THE WINTER’S CHILL HATH CHARMED THE WAVE”)	83
FRAGMENT FROM A METEOROLOGICAL JOURNAL	85
CANZONET (“THERE’S A CHANGE IN THE GREEN OF THE LEAF”)	87
SONG OF THE TYROLESE AFTER THE BATTLE OF BRIXEN	88
SALSETTE AND ELEPHANTA	90
THE SCYTHIAN GUEST	101
TO ADÈLE	110

CONTENTS

	PAGE
PART I. <i>Continued</i> :—	114
THE LAST SONG OF ARION	114
LETTER FROM RUSKIN TO W. H. HARRISON ON "THE LAST SONG OF ARION"	122
THE BROKEN CHAIN—PART FIRST	124
" " PART SECOND	131
" " PART THIRD	139
" " PART FOURTH	146
" " PART FIFTH	160
THE TWO PATHS	181
THE OLD WATER-WHEEL	183
THE TEARS OF PSAMMENITUS	185
FAREWELL	193
THE DEPARTED LIGHT	205
AGONIA	207
THE HILLS OF CARRARA	208
CHARITIE	211
THE BATTLE OF MONTENOTTE	214
A WALK IN CHAMOUNI	222
LA MADONNA DELL' ACQUA	227
THE OLD SEAMAN	229
THE ALPS (SEEN FROM MARENGO)	232
MONT BLANC REVISITED	233
THE ARVE AT CLUSE	236
MONT BLANC	237
WRITTEN AMONG THE BASSES ALPES	238
THE GLACIER	240
PART II. VERSES OF LATER YEARS (1847, 1867–68, 1881):—	
FOR A BIRTHDAY IN MAY	243
AWAKE, AWAKE (OR, THE PEACE SONG)	245
THE ZODIAC SONG	247
"TWIST YE, TWINE YE"	248
"TRUST THOU THY LOVE"	250
PART III. VERSES WRITTEN IN BOYHOOD (1826–36):—	
FIRST POEMS: 1826 (AGE 7):	
ON THE STEAM ENGINE	254
ON THE RAINBOW (EXTRACT)	254
THE NEEDLESS ALARM	255
ON SCOTLAND	256
RAGLAN CASTLE	256
GLEN OF GLENFARG	257
TIME. BLANK VERSE	258
1827 (AGE 8):	
THE SUN	260
GLENFARG ("PAPA, HOW PRETTY THOSE ICICLES ARE")	262

	PAGE
PART III. <i>Continued</i> :—	
1833 (AGE 14):	
MY FATHER'S BIRTHDAY	338
ACCOUNT OF A TOUR ON THE CONTINENT IN 1833 :	
CALAIS	341
CASSEL	342
LILLE	344
BRUSSELS	346
THE MEUSE	348
AIX-LA-CHAPELLE	350
COLOGNE	351
ANDERNACHT	353
EHRENBREITSTEIN	355
ST. GOAR	359
HEIDELBERG	361
THE BLACK FOREST	365
ENTRANCE TO SCHAFFHAUSEN	366
THE ALPS FROM SCHAFFHAUSEN	366
THE RHINE	368
VIA MALA	369
SPLÜGEN	370
THE SUMMIT	371
THE DESCENT	372
CHIAVENNA	373
LAGO DI COMO	373
CADENABBIA	375
VILLA PLINIANA	376
MILAN CATHEDRAL	376
LAGO MAGGIORE	377
GENOA	378
PASSING THE ALPS	379
CHAMOUNI	380
THE ARVE AT CHAMOUNI	384
"OH, ARE THERE SPIRITS, CAN THERE BE "	384
EVENING AT CHAMOUNI	385
THE SOURCE OF THE ARVERON	386
1834 (AGE 15):	
THE CRYSTAL-HUNTER	388
THE INVENTION OF QUADRILLES	394
1835 (AGE 16):	
JOURNAL OF A TOUR THROUGH FRANCE TO CHAMOUNI, 1835 :	
CANTO I.	396
CANTO II.	416
A LETTER FROM ABROAD :	
FROM PARIS	429
FROM THE HOSPICE OF THE GREAT ST. BERNARD	430
FROM SCHAFFHAUSEN	431

CONTENTS

xiii

PART III.—1835 (AGE 16)— <i>Continued</i> :—	PAGE
A LETTER FROM ABROAD— <i>Continued</i> :	
FROM THE TOP OF THE RIGHI	433
FROM THE HOSPICE OF THE GRIMSEL	434
FROM THUN	437
VERONA	439
VENICE	440
SALZBURG	441
THE WORLD OF THE SKY	444
THE INVASION OF THE ALPS	445
CONVERSATION ON NEW YEAR'S MORNING	446
1836 (AGE 17):	
JACQUELINE	449
SWISS MAIDEN'S SONG	450
ALPINE-GLOW	451
THE IRIS	452
A LETTER TO HIS FATHER	453
THE ALPINE LAKE	458
CONGRATU—	459
EVENING IN COMPANY—MAY 18	461
ON ADELE	463
A MOMENT'S FALTER	465
NATURE UNTENANTED	466
SONG (“IN WINTER THOU CAMEST, THOU MADEST TO REJOICE”)	467
MONT BLANC	468
A RHYMING LETTER	470
MARCOLINI: A DRAMATIC FRAGMENT	474

APPENDIX

I. RUSKIN'S EDITION OF <i>Dame Wiggins of Lee</i>	519
II. RHYMES TO MUSIC	527
III. NOTES ON THE ORIGINAL MSS. OF THE POEMS	529
IV. CHRONOLOGICAL LIST OF POEMS	535

THE FOLLOWING MINOR RUSKINIANA ARE ALSO CONTAINED IN THIS VOLUME :—

EXTRACTS FROM RUSKIN'S LETTERS TO HIS FATHER :	
A BIRTHDAY LETTER (MAY 10, 1828)	263
BIRTHDAY GIFTS (FEBRUARY 21, 1829)	xxx1
THE HAPPINESS OF BEING BUSY (MAY 10, 1829)	xxxii
HIS SEA OF RHYMES (FEBRUARY 28, 1831)	xxxiii
FINISHING “THE ITERIAD” (JANUARY 14, 1832)	286
“ALL FLURRY AND HURRY” (FEBRUARY 20, 1832)	xxxii
ON LUCIAN (FEBRUARY 27, 1832)	114
A SKY OVER THE NORWOOD HILLS (MARCH 19, 1836)	444
HINTS FOR WINNING THE NEWDIGATE (DECEMBER 24, 1836)	xxiv
THE CENSOR'S SPEECH ON RUSKIN WINNING THE PRIZE (1839)	xxvi
ON CONFLANS (APRIL 15 AND MAY 19, 1845)	238

MINOR RUSKINIANA: *Continued* :—

	PAGE
EXTRACTS FROM VERSES :	
A VERSIFICATION OF SCOTT'S <i>Monastery</i> (1827)	260, 276
THE SHIP (1828)	264
“THE PUPPET SHOW” (1829)	xxxiii, 526
VINTAGE (1834)	388
RHYMING LETTER TO HIS FATHER (1834)	388
RHYMING LETTER TO SIR W. JONES (1835)	395
RHYMING LETTER TO HIS FATHER (1835)	404
BIRTHDAY ADDRESS TO HIS FATHER (1837)	xxxv
EXTRACTS FROM RUSKIN'S PROSE DIARY OF A TOUR IN THE LAKES, ETC. (1830) :	
HADDON HALL (JUNE 11)	284
FIRST IMPRESSIONS AT LOW-WOOD (JUNE 22)	288
SOUTHEY AT GROTHWAITE CHURCH (JUNE 27)	297
THE ASCENT OF SKIDDAW (JUNE 30)	302
WORDSWORTH AT RYDAL CHAPEL (JULY 4)	297
PASSAGES FROM RUSKIN'S PROSE DIARY OF A TOUR ON THE CONTINENT (1835) :	
BAR-LE-DUC (JUNE 21)	402
THE VIEW OF MONT BLANC FROM THE DÔLE (JUNE 29)	412
PASSAGES FROM RUSKIN'S DIARY OF 1840-41 :	
HOWLING AT ROME AND IN PECKWATER (ROME, DECEMBER 2, 1840)	25
RECOLLECTIONS OF THE LAKES (PAGANI AND NAPLES, MARCH 1841)	xxx
A REMINISCENCE OF CHRIST CHURCH (NAPLES, MARCH 12, 1841)	185
WRITING “THE BROKEN CHAIN” (VERCELLI, MAY 27, 1841)	125
WRITING “THE BROKEN CHAIN” (NEUCHÂTEL, JUNE 10, 1841)	125
RAPHAËL'S ST. CECILIA (BOLOGNA, MAY 3, 1841)	167
EXTRACTS FROM RUSKIN'S LETTERS TO W. H. HARRISON :	
ON “THE SCYTHIAN BANQUET SONG” (1838)	65
ON HERODOTUS (1838)	71
ON “ARION” (1841)	115
ON “THE BROKEN CHAIN” (JANUARY 15, 1839)	124
ON “THE BROKEN CHAIN” (JANUARY 1842)	125
ON “THE OLD WATER-WHEEL” (MARCH 22, 1840)	183
ON “FAREWELL” (MARCH 22, 1840)	193
ON “FAREWELL” (MAY 9, 1840)	193
ON “THE DEPARTED LIGHT” (1840)	205
LIFE AT CHAMOUNI (JUNE 20, 1842)	222
EXTRACT FROM A LETTER TO THE REV. W. L. BROWN IN PRAISE OF CHAMOUNI (AUGUST 1842)	
	223
LETTER FROM RUSKIN TO GEORGE SMITH ON THE ENGRAVING OF “AMBOISE” (1841 OR 1842)	
	xlii
EXTRACT FROM A LETTER TO HIS MOTHER ON “MONT BLANC REVISITED” (JUNE 9, 1845)	
	233
NOTES OF CONVERSATIONS :	
ON THE AMBOISE DRAWING, WITH E. GOODALL (1841)	xliii
ON HIS POEMS (FROM A LETTER WRITTEN BY HIS FATHER, 1846)	xix
ON HIS WINNING THE NEWDIGATE (1881)	xxvi
IN PRAISE OF A LINE OF TENNYSON	xxviii
ON THE VIEW FROM FRIAR'S CRAG, DERWENT WATER	295
NOTES ON	
RUSKIN'S RECITAL OF THE NEWDIGATE PRIZE POEM	xxvi
THE DOMEQ SISTERS	xx
THE RUSKIN MEMORIAL AT FRIAR'S CRAG, DERWENT WATER	294