

Cambridge University Press
 978-1-108-00783-2 - Fitzwilliam Museum McClean Bequest
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 Excerpt
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GERMANY

MAINZ

PETER SCHÖFFER (1457)

1. THOMAS AQUINAS. Summa secunda secundae partis.
 6 March 1467. Large F^o.

Ed. Pr.

Description in BM.Catalogue.

Collation (written signatures) a-e¹⁰ f¹² g-k¹⁰ l-n⁸ o-t¹⁰ v⁸ x-z¹⁰, 9¹⁰ A¹⁰ B⁸
 258 leaves.

405 × 300 mm. Parti-coloured initials, red and blue on the first page, chapter initials numbered in contemporary hand, the rest in plain red or blue.

Binding. Dark blue morocco, elaborate gold tooling and edges, by Bozerian le Jeune.

Provenance. MS. inscription on first page: 'Ad usum ff. inclusorum S. Mariae ad arborem in Cliura 1635.' Payne & Foss 1829. Syston Park (1884), and Henry White (1902), with bookplates.

Hain *1459. Proctor 83. BM.Catalogue I. 24.

2. VALERIUS MAXIMUS. Facta et Dicta. 14 June 1471.
 Small F^o.

Description and *collation* in BM. Catalogue and Morgan Catalogue.

275 × 198 mm. Crudely rubricated, yellow initial strokes.

MS. leaf inserted containing notes (qu. by Askew?) relating to no. 50 bound with this.

Binding. Red morocco (saec. XVIII).

Provenance. Askew (1775). Payne and Foss 1828. Syston Park (1884).

HC. *15774. Proctor 95. BM.Catalogue I. 27. Morgan I. 15 (no. 23).

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3. GRATIANUS. Decretum cum glossis Bartholomei Brixiensis.
 13 August 1472. Largest F^o.

Description and collation in BM.Catalogue. Last leaf of Vol. II (blank) gone.

482 × 335 mm. On vellum. 2 vols. Plain initials in blue or red. On the first leaf is a finely executed Venetian initial H composed partly of a green winged dragon, on a blue ground. At the foot of the page are the arms of the original owner (azure, a lion rampant surmounted by a crown or, grasping a cross gules), with two cherub supporters on a crimson ground, holding cornucopias. These are the arms of Simonetta See Litta *Celebre Famiglie*.

Binding. Italian red morocco with gold border, and a light blue label (saec. XVIII), agreeing with no. 4.

Provenance. Simonetta (ab. 1472). Count Louis Apponyi¹ (1892), lot 535. HC. *7885. Proctor 99. BM.Catalogue I. 29. Cf. Van Praet II. 2, v. 367. Inventaire, p. 69.

4. GREGORIUS IX. Nova compilatio decretalium cum glossa Bernhardi Bottoni. 23 November 1473. Largest F^o.

Description in Hain, and BM.Catalogue.

Collation [a-c¹⁰ d⁶ e⁴ (+1) f-h¹⁰ ik⁶ lm¹⁰ n⁸ o¹⁰ (+9*) pq¹⁰ r⁸ s⁶ (+1) t-x¹⁰ y⁶ z⁶ (+1) & 9 A¹⁰ B⁸ C⁶ DE¹⁰ F⁸ (+1) G-I¹⁰]. 4 pinholes.

470 × 335 mm. A miniature at the beginning of Book I. The Pope in a green cope is seated on a violet throne. On our right four cardinals. The spaces before Books II-V are blank (cf. BM.Catalogue). White vine capital on first leaf. Plain red initials throughout.

Some marginal notes.

Binding. Brown morocco sides, rebacked in red morocco, with light blue labels agreeing with no. 3.

Provenance. The initials of an early Italian owner 'A. L.' at foot of the first leaf, with intermediate arms or device cut out. Count Louis Apponyi (1892), lot 536. Leighton, no. 2270.

HC. *7999. Proctor 103. BM.Catalogue I. 30 (first copy).

5. TURRECREMATA (JOHANNES DE). Expositio Psalterii.
 11 Sept. 1474. F^o and 4^o.

Description in Hain, BM.Catalogue, and Morgan Catalogue.

Collation in BM.Catalogue and Morgan Catalogue.

¹ Apponyi Library. See a short note on this prefixed to the sale catalogue of Messrs Sotheby.

291 × 206 mm. Plain rubrication. The initial B on the first leaf has a decorative background in brown ink. The text-capitals touched with red.
Binding. Blue morocco with gold tooling; gilt edges (saec. XVIII).
Provenance. Sunderland (1883), and Henry White (1902), with bookplates. Hain *15698. Proctor 105. BM. Catalogue I. 31.

6. HORBORCH (GULIELMUS). Decisiones novae Rotae Romanae. 3 January 1477. F^o and 4^o.

Description in Hain, cf. BM.Catalogue.
Collation: Part 1 [a⁶ b⁸⁺¹ (b 1 gone) c–h¹⁰ i¹² kl⁸ m–o¹⁰ p⁸ (8 blank gone)]. Part 2 as in BM.Catalogue.
 316 × 236 mm. This copy is misbound, the first quire being placed at the end of the first part. Sig. n–p are bound as in Hain, not as in BM. description. Paragraph marks in blue or red. Some marginal notes.
Binding. Black half-morocco, paper sides.
Provenance. Royal Society, 'Ex dono Henrici Howard Norfolciensis,' with bookplate (1872). 'No. 3225' in some catalogue. Hain *6047. Proctor 112. Cf. BM.Catalogue I. p. 33.

7. CHRONIK DER SACHSEN. 6 March 1492. Small F^o.

In Lower Saxon dialect. By Conrad Botho.
Description in Hain, BM.Catalogue. Woodcuts.
Collation in BM.Catalogue. 284 leaves.
 274 × 194 mm. Wants a 1, k 8, A 8, G 4 and 5, and M⁸ N⁴ (17 leaves).
Binding. Modern half-vellum.
Provenance. Inscription by Joachim Negelein, the Lutheran theologian of Nürnberg, in 1740. 'Submissee obtulit.'
 HC. *4990. Proctor 130. BM.Catalogue I. 37. Morgan I. 27 (no. 33). Muther 638. Schreiber 3531.

8. AUGUSTINUS. De vita Christiana. [Ab. 1470–1475.] 4^o.

Description in Hain, BM. Catalogue.
Collation in BM. Catalogue.
 201 × 142 mm. Plain capitals and initial strokes in red. Wants the last leaf (blank).
 Some contemporary marginal annotations.
Binding. Olive morocco with blind tooling and gilt edges by Thompson of Paris.
Provenance. A library book stamp 'MJJM' on leaf 17 verso. No. 2791 in a London auction catalogue after 1887. Hain *2093. Proctor 135. BM.Catalogue I. 37.

ERHARD REUWICH (1486)

- 9.** BREYDENBACH (BERNHARD VON). *Reise ins heilige Land.*
 21 June 1486. Small F^o.

First German edition.

Description in Hain, BM.Catalogue.

Collation [ab⁸ (+six folding sheets) c-m⁸ n⁶ (+one folding sheet) A-F⁸].

The early collator of this and the copy in the Cambridge University Library reckoned the six folding sheets between b and c as three quires, the maps having been mounted. His collation is a-b⁸ c-e² (folding sheets) f-p⁸ q⁶ r² (folding sheet) s-y⁸.

303 × 220 mm. Not rubricated.

Binding. Brown morocco binding, with blind tooling, by Rivière and Son.

Provenance. Not known.

Hain *3959. Proctor 157. BM.Catalogue I. 44. H. W. Davies.

Bernhard von Breydenbach, p. 9. Schreiber 3630.

STRASSBURG

JOHANN MENTELIN (1461)

- 10.** CHRYSOSTOMUS. *Homiliae super Matthaem.* Not after
 1466. Small F^o.

Description in Hain, BM.Catalogue.

Collation in Hain-Copinger. Fol. 128 cut away.

288 × 210 mm.

The initial letter on the first page contains the inscription 'C·VII·P·M·'; and the arms of Clement VII are blazoned on the last page. These are modern forgeries.

Rubricated. Plain red initial letters and head lines. Text capitals touched in red. A few marginal notes in a contemporary hand.

Binding. Modern maiolesque, wholly gilt, with the arms of Pope Clement VII, in colour, in the centre of each board. Metal clasps and corner knobs; the lower clasp gone. Two leaves of a breviary of the fifteenth century have been used as end-papers.

Provenance. Not recorded.

HC. *5034. Proctor 197. BM.Catalogue I. 51.

11. AUGUSTINUS. De civitate dei. Not after 1468. Large F^o.

First edition printed in Germany.

Description in Hain, BM. Catalogue.

Collation in BM. Catalogue.

397 × 290 mm. The large decorative initials handsomely executed in red, with rubrication throughout. The initials at the beginning of Books XII and XIV contain the date '1471,' that of Book XIII the name of the rubricator (or owner?) 'P. Wolf.' Initial strokes.

Contemporary marginal annotations.

Binding. Russia with the Wodhull bookstamp. With no. 12.

Provenance. The first leaf contains the superscription 'Sum ex bibliotheca Joannis Christophori Rosae. Anno 1586,' followed by 'Ad Bibliothecam F. F. Min. Con. S. Franc. Ratisbonen.' Wodhull (1886), bought by him at 'Payne's sale' and dated 5 Jan. 1795.

Hain *2056 (1). Proctor 201. BM.Catalogue I. 52.

12. AUGUSTINUS. Commentarium Thomae Valois et Nicolai Triveth super libros Augustini De Civitate Dei. [Not after 1468.] Large F^o.

Description in Hain, BM.Catalogue.

Collation. B.M.Catalogue.

397 × 290 mm. Rubrication at beginning: 'Expositio fratris Thomae Anglici ordinis praedicatorum' etc. See D.N.B. s.v. Jorz.

Binding. With no. 11.

Provenance. Ibid.

Hain *2056 (2). Proctor 202. BM.Catalogue I. 52.

13. AUGUSTINUS. De arte praedicandi. [About 1468.] Small F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

272 × 187 mm. Wants last leaf blank.

Parti-coloured initial H at beginning of text. Paragraph marks in red and blue alternately. A few late marginal notes.

Binding. Modern red half-morocco with paper sides.

Provenance. Bought from J. and J. Leighton.

Hain *1955. Proctor 218. BM.Catalogue I. 52.

14. AUGUSTINUS. Confessiones. [Not after 1470.] Small F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

285 × 210 mm.

The first leaf has a scroll of leaf and fruit spray on two margins, and the arms of Buxheim at foot in colour. The two initials on this page are in plain gold on plain blue or green background. The rest of the capitals and the initial strokes in plain red.

Binding. Original white leather with five stamps, consisting of the legend 'Meister,' a dog, an upright on a scroll, a quatrefoil, and a large knot. Original metal clasps.

Provenance. Bought from J. and J. Leighton.

The Buxheim bookplate has been removed from the fly leaf, but the inscription still remains :

Liber Cartusienſis in Buchshaim prope Memmingen
 proveniens a confratre nostro domino Hilprando Brandenburg
 de Bibraco / continens librum Confessionum beati Augustini.
 Oretur pro eo et pro quibus desideravit.

Hain *2030. Proctor 205. BM.Catalogue I. 54.

15. VINCENTIUS BELLOVACENSIS. Speculum Historiale.
 4 December 1473. Large F^o.

Four volumes. First dated edition.

Description in BM.Catalogue, Copinger.

Collation in BM.Catalogue. But in Vol. III, sig. aa contains 9 leaves.

470 × 325 mm. Vol. I wants first and last leaves (both blank). Vol. II wants last leaf (blank). Vol. IV the same.

The large capitals at the commencement of Books I–XVI, contained in Volumes I and II, are finely executed in red with green filigree work or blue with red filigree work. Those in the remaining volumes though rubricated were never finished.

Ordinary capitals in plain red or blue. Initial strokes in red.

Vol. I has inscription on the first leaf 'De libris Rev^{di} magistri Conradi Hebenhamer Orate deum pro eo' at top and 'Conventus Landeshutani Ord. F. F. Praedi.' at foot. The second inscription is repeated at the end of Vol. II.

Compositors' signatures¹ printed by hand in each volume. Vol. I 'd' throughout, II 'a,' III 'b,' IV 'c.'

Binding. Half-calf, with monogram on back with coronet of a marquis.

Provenance. Conrad Hebenhamer. Landshut.

BM.Catalogue I. 57. Proctor 212. Copinger 6246.

¹ Compositors' signatures. For another example of these signatures cf. B.M.Catalogue I. 57 (IC. 568). Henry Bradshaw worked at this subject in September 1877, and has left notes (F. Jenkinson, MS. transcript).

STRASSBURG] M^cCLEAN COLLECTION 7

16. ISIDORUS. *Etymologiarum Libri xx.* [About 1473.]
 Large F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

390×277 mm.

The first large capital in red and blue. The rest in plain blue or red.

Initial strokes red. Woodcut diagrams.

Binding. Half-pigskin (saec. XVIII).

Provenance. Bought from J. and J. Leighton. No. 1026 in some sale.

HC. *9270. Proctor 227. BM.Catalogue I. 57. Schreiber 4267.

17. ALBERTUS MAGNUS. *De laudibus beatae Mariae Virginis.*
 [About 1477–8.] Large F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

363×264 mm. Wants two blank leaves at end.

Plain initials, and initial strokes in red.

Binding. Brown morocco, with rich blind tooling, in imitation of the bindings of the fifteenth century by J. and J. Leighton.

Provenance. Bought of J. and J. Leighton (1905 Catalogue, no. 62).

Hain *467. Proctor 228. BM.Catalogue I. 59.

THE 'R' PRINTER (1464–1473) ADOLF RUSCH

18. PETRARCA. *De contemptu mundi.* [Not after 1473.]
 Small F^o.

Ed. Pr.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

278×206 mm.

The first initial letter parti-coloured in blue and red; capitals and initial strokes in red.

Binding. Plain red morocco with gold rules (eighteenth century).

Provenance. La Vallière (1783), no. 1306. No. 2433 in the collection of a later owner. No. 117 in some subsequent sale.

Hain *12800. Proctor 231. BM.Catalogue I. 61.

19. PLUTARCHUS. Vitae illustrium virorum sive Parallelae.
 [c. 147-.] Large F^o.

Latin translation edited by J. A. Campanus.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

395 × 287 mm.

Not rubricated, the spaces being still blank.

Binding. Half-pigskin, with wooden boards. Contemporary lettering on the top edges.

Provenance. On the verso of the flyleaf occurs the inscription, written in the year 1538 (?), 'Anno D. 38. Leonardus Angermair Capellanus seu Canonicus Chori Divi Billibaldi [Eichstadt?] dono dedit.' A sale no. 1646.

HC. *13124. Proctor 242. BM.Catalogue I. 62.

HEINRICH EGGESTEIN (1466)

20. CLEMENS V. Constitutiones cum apparatu Joannis Andreae.
 [No date.] Large F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue. But no blank in the first quire, and sig. f eight leaves only.

394 × 290 mm. A large crude blue initial, edged with red, on the first leaf.

Ordinary initials and paragraph marks in plain red or blue. A few marginal notes (saec. xv).

Binding. Elaborate mosaic, with painted gauffered edges, metal clasps, knobs and corner pieces (saec. xix).

Provenance. Not known.

Hain *5413. Proctor 260. BM.Catalogue I. 67.

21. ADRIANUS CARTHUSIENSIS. De remediis utriusque fortunae. [About 1471-2.] 4^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

205 × 140 mm.

Capitals not filled in, initial strokes and underlinings in red.

Binding. Modern red morocco with gold tooling. Gilt edges.

Provenance. Not recorded.

Hain *94. Proctor 275. BM.Catalogue I. 70.

22. BEDA. *Historia ecclesiastica gentis Anglorum*. [No date.] F^o.

Editio princeps.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

276 × 195 mm. Initial letters and written headline throughout in plain red ; and rubricated fully, though somewhat carelessly.

Binding. Mottled calf with gilt back and sprinkled edges (eighteenth century).

Provenance. Sir Alexander Boswell † 1822 (with autograph signature and note). Bought of Quaritch, Catalogue 175, no. 24.

Hain *2732. Proctor 284. BM.Catalogue I. 71.

PRINTER OF HENRICUS ARIMINENSIS (1476)

23. THOMAS AQUINAS. *De veritate catholicae fidei*. [No date.] Large F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

400 × 296 mm. Wants last leaf blank.

Not rubricated. A few marginal notes (saec. xv).

Binding. Contemporary leather, with diagonal diaper panel and many interesting stamps (rosette, 'Maria,' birds). Metal clasps. (With no. 95.)

Provenance. A Nürnberg duplicate (label removed, see no. 70 A). Bought from J. and J. Leighton.

Hain *1385. Proctor 322. BM.Catalogue I. 77. Pellechet 986.

24. THOMAS AQUINAS. *Summa secunda secundae partis*. [No date.] Large F^o.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue : but B¹² C¹⁰.

392 × 284 mm. Not rubricated : but on the first leaf is a large decorative initial letter, crudely executed in red, yellow, and green, with a scroll of the same colours extending round three sides of the page.

Binding. Original oak boards, covered with white skin, stained cherry-colour. The clasps, bosses, and side label have been removed.

Provenance. 'Closter Weihen Stephen 1646' (bookplate), i.e. Weihenstephan in Bavaria. H. W. Chholmley (1902).

HC. *1455. Proctor 323. BM.Catalogue I. 79.

HEINRICH KNOBLOCHTZER (1477)

25. ÆSOPUS. Vita et Fabulae. [1481?] Small F^o.

Latin translation of Remigius, with his fables, and those of Avianus.

Description and *Collation* in BM.Catalogue, and Morgan Catalogue.

278 × 195 mm. Woodcuts.

Binding. Dark crimson morocco with elaborate blind tooling by Zaehnsdorf.

Provenance. Not known.

BM.Catalogue i. 88. Proctor 387. Morgan Catalogue i. 41 (no. 50).

Schorbach and Spirgatis, no. 37. Cf. Muther 776-9. Schreiber 3021.

MARTIN SCHOTT (1485)

26. COLUMNIS (GUIDO DE). Hübsche Hystorie von der königlichen Stadt Troja. 13 March 1489. Small F^o.

Third German edition.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

285 × 203 mm. Three leaves (sig. a 1, i 1, and q 5) are in facsimile. The second leaf is damaged. Blank last leaf gone. The second leaf has a fine decorative border composed of three strips, the last representing a lion hunt. Fine initial letters of three alphabets. Numerous woodcuts, some roughly touched with colour.

Binding. Modern brown calf, red edges.

Provenance. No. 323 in some sale.

HC. 5518. Proctor 401. BM.Catalogue i. 94-5. Muther 505. Schreiber 4138.

27. AUGUSTINUS. Opus canonum. 1490. Small F^o.

With the commentary of Ambrosius Massarius, edited by Tilmannus Limperger.

Description in Hain, BM.Catalogue.

Collation in BM.Catalogue.

282 × 205 mm. Below the colophon and verses by F. D. L. on leaf CXXXIII b, is the signature 'Frater Gregorius Darmstatt[ensis].' The two blank leaves following are filled with a closely and well written treatise, 'De devotione,' and the same hand has added a few marginal notes in German, to the text.

Initial letters in plain red, and slight rubrication. Woodcuts.