

CONTENTS

PREFATORY NOTE	PAGE	vii
INTRODUCTION		ix
I. Comedy or Tragedy?	x	
II. Troilus	xix	
III. Shakespeare and the Troy story	xxii	
IV. The Audience	xxiii	
V. The Satire	xxvi	
VI. The integrity of the Play	xxxi	
VII. The Date	xxxviii	
VIII. The Sources	xxxviii	
THE STAGE HISTORY		xlvi
TO THE READER		lvi
TITLE-PAGE AND ADDRESS TO THE READER OF THE 1609 QUARTO IN ITS SECOND STATE (reduced facsimile of the half-sheet in the British Museum copy, press-mark c. 34. k. 61, the first leaf of which bears the new title, with verso blank)		lvii
<i>TROILUS AND CRESSIDA</i>		i
THE COPY FOR <i>TROILUS AND CRESSIDA</i> , 1609 AND 1623		122
NOTES		135
GLOSSARY		230