

CONTENTS

INTRODUCTION	PAGE vii
A. TEXT AND DATE	vii
B. THE SOURCES	xi
(a) The chronicles	xi
(b) Shakespeare's debt to More	xiv
(c) <i>The Mirror for Magistrates</i>	xxiii
(d) <i>The True Tragedy of Richard III</i> and other pre-Shakespearian dramas	xxviii
C. STYLE	xxxiii
D. CHARACTER AND PLOT	xxxvi
THE STAGE HISTORY	xlvi
TO THE READER	lxiii
<i>THE TRAGEDY OF RICHARD THE THIRD</i>	i
THE COPY FOR <i>RICHARD III</i> , 1597 AND 1623	140
NOTES	161
GLOSSARY	259