

CONTENTS

INTRODUCTION	PAGE vii
I. King Richard on the stage and in history, modern and Elizabethan	vii
II. The sources of <i>Richard II</i>	xxxviii
III. The play in the making	lxiv
THE STAGE-HISTORY	lxxvii
TO THE READER	xciii
TITLE-PAGE OF THE QUARTO OF 1597 (reduced facsimile, from the Capell copy in the Library of Trinity College, Cambridge)	i
KING RICHARD II	3
THE MEETING OF KING RICHARD AND QUEEN ISABEL (Stanzas 71–98 of Book II of <i>The Civil Wars</i> by Samuel Daniel, 1595)	99
THE COPY FOR THE TEXTS OF 1597 AND 1623	107
NOTES	115
GLOSSARY	237