

CONTENTS

PREFATORY NOTE	PAGE vii
INTRODUCTION	ix
A. THE STORY	x
B. THE PROBLEM OF AUTHORSHIP	xii
C. WHAT SHAKESPEARE MADE OF IT	xxv
THE STAGE-HISTORY	xxx
TO THE READER	xli
<i>PERICLES, PRINCE OF TYRE</i>	i
THE COPY FOR <i>PERICLES, PRINCE OF TYRE</i> , 1609	88
NOTES	98
GLOSSARY	196