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William Shakespeare

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The Cambridge Dover Wilson Shakespeare

VOLUME 9

WILLIAM SHAKESPEARE

EDITED BY JOHN DOVER WILSON



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THE WORKS OF SHAKESPEARE

EDITED FOR THE SYNDICS OF THE

CAMBRIDGE UNIVERSITY PRESS

BY

JOHN DOVER WILSON

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THE SECOND PART OF THE HISTORY OF HENRY IV



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PREFATORY NOTE

The *Introduction to Henry IV*, together with the *Stage-History* of its two Parts, is to be found at the beginning of the volume containing Part I.

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TO THE READER

The following is a brief description of the punctuation and other typographical devices employed in the text, which have been more fully explained in the *Note on Punctuation* and the *Textual Introduction* to be found in *The Tempest* volume:

An obelisk (†) implies corruption or emendation, and suggests a reference to the Notes.

A single bracket at the beginning of a speech signifies an 'aside.'

Four dots represent a *full stop* in the original, except when it occurs at the end of a speech, and they mark a long pause. Original *colons* or *semicolons*, which denote a somewhat shorter pause, are retained, or represented as three dots when they appear to possess special dramatic significance. Similarly, significant *commas* have been given as dashes.

Round brackets are taken from the original, and mark a significant change of voice; when the original brackets seem to imply little more than the drop in tone accompanying parenthesis, they are conveyed by commas or dashes.

Single inverted commas (‘ ’) are editorial; double ones (“ ”) derive from the original, where they are used to draw attention to maxims, quotations, etc.

The reference number for the first line is given at the head of each page. Numerals in square brackets are placed at the beginning of the traditional acts and scenes.

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T H E
Second part of Henrie
the fourth, continuing to his death,
and coronation of Henrie
the fift.

With the humours of **ſir Iohn Fal-**
ſtaffe, and ſwaggering
Piſtoll.

*As it hath been ſundrie times publi-
kely acted by the right honourable, the Lord
Chamberlaine his ſeruants.*

Written by William Shakeſpeare.



L O N D O N
Printed by V.S. for Andrew Wiſe, and
William Aſpley.
1600.

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The scene: England

CHARACTERS IN THE PLAY

RUMOUR, <i>the Presenter</i>	
KING HENRY <i>the Fourth</i>	
PRINCE HENRY, <i>afterwards crowned</i> <i>King Henry V</i>	} <i>sons to</i> <i>King Henry</i> <i>the Fourth</i>
PRINCE JOHN OF LANCASTER	
PRINCE HUMPHREY OF GLOUCESTER	
PRINCE THOMAS OF CLARENCE	
EARL <i>of</i> WARWICK	} <i>of the king's party</i>
EARL <i>of</i> WESTMORELAND	
EARL <i>of</i> SURREY (<i>mute</i>)	
EARL <i>of</i> KENT (<i>mute</i>)	
GOWER	
HARCOURT	
SIR JOHN BLUNT (<i>mute</i>)	
LORD CHIEF JUSTICE	
<i>A Servant to the Lord Chief Justice</i>	
EARL <i>of</i> NORTHUMBERLAND	} <i>opposites against King</i> <i>Henry the Fourth</i>
SCROOP, <i>Archbishop of York</i>	
LORD MOWBRAY	
LORD HASTINGS	
LORD BARDOLPH	
SIR JOHN COLEVILE	
TRAVERS <i>and</i> MORTON, <i>retainers to Northumberland</i>	
EDWARD POINS, <i>gentleman-in-waiting to Prince Henry</i>	
FALSTAFF	} <i>irregular humourists</i>
BARDOLPH	
PISTOL	
PETO	
<i>A Page</i>	

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[More information](#)CHARACTERS IN THE PLAY (*cont.*)SHALLOW } *country justices*

SILENCE }

DAVY, *servant to Shallow*FRANCIS *and another drawer*FANG *and SNARE, a sergeant and his yeoman*

MOULDY }

SHADOW }

WART } *country soldiers*

FEEBLE }

BULLCALF }

LADY NORTHUMBERLAND

LADY PERCY

HOSTESS QUICKLY

DOLL TEARSHEET

EPILOGUE

*Lords and Attendants; a Porter, Beadies, three
Strewers of rushes.*