

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Music

The systematic academic study of music gave rise to works of description, analysis and criticism, by composers and performers, philosophers and anthropologists, historians and teachers, and by a new kind of scholar - the musicologist. This series makes available a range of significant works encompassing all aspects of the developing discipline.

Schumann

J. A. Fuller Maitland (1856–1936), whose *Masters of German Music* is also reissued in this series, was music critic of *The Times* for 22 years, was the editor of the second edition of *Grove's Dictionary of Music and Musicians*, prepared an edition of the *Fitzwilliam Virginal Book*, and also worked on Purcell and on folk song. This biography of Schumann, in the 'Great Musicians' series edited by Francis Hueffer, was published in 1884, 28 years after its subject's death. It is dedicated to Schumann's widow, Clara, who the author consulted, along with Joachim and others; but he also acknowledges that those hoping for an exhaustive life of Schumann would be disappointed. 'The time for writing such a life is not yet come.' Nevertheless, this book contains a survey of Schumann's compositions as well as his critical writings and a range of contemporary critical responses to his work.

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

Schumann

JOHN ALEXANDER FULLER-MAITLAND



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108004817

© in this compilation Cambridge University Press 2009

This edition first published 1884
This digitally printed version 2009

ISBN 978-1-108-00481-7 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

The Great Musicians

Edited by FRANCIS HUEFFER

SCHUMANN

BY

J. A. FULLER MAITLAND.

LONDON

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON

CROWN BUILDINGS, 183, FLEET STREET

1884

[*All rights reserved*]

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

Uniform with this Volume, price 3s. each.

THE GREAT MUSICIANS

A SERIES OF BIOGRAPHIES

EDITED BY

FRANCIS HUEFFER.

WAGNER.
WEBER.
SCHUBERT.
ROSSINI.
PURCELL.
BACH.

MOZART.
HANDEL.
MENDELSSOHN.
HAYDN
BERLIOZ.*
BEETHOVEN.*

ENGLISH CHURCH COMPOSERS.

* In Preparation.

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

TO

MADAME CLARA SCHUMANN

THE FOLLOWING IMPERFECT SKETCH OF HER HUSBAND'S LIFE

Is Dedicated,

WITH DEEPEST RESPECT AND GRATITUDE.

P R E F A C E.

THOSE who expect to find in the following pages a complete and exhaustive life of Robert Schumann must of necessity be disappointed. The time for writing such a life is not yet come; while so many of the composer's most intimate friends and relations are still living, much must needs be left unsaid. Not that there was any action of his life which would not bear the closest scrutiny, but certain circumstances, and in particular those which darkened the close of his career, must for the present be hinted at rather than described.

Nor can the present sketch lay claim to any important accession of new material to that which has been already published in the German lives of the master. For several details which clear up one or two points where the existing lives are at variance, and for some of the anecdotes, the author is indebted to the kindness of Madame Schumann, Herr Joachim, and others; but the bulk of the book cannot boast of much originality, since it is mainly based on the work of others.

Among the biographies of Schumann, Wasielewski's stands first; with regard to all the facts of the composer's life, it is absolutely reliable, and is also valuable as being founded in great part on personal recollection. The analyses of the compositions are exceedingly good, —in the original German at least, for in the English translation many of them are omitted or curtailed. The second life in order of publication was that of

August Reissmann, who, like his predecessor, devotes much attention to the compositions, without adding much to what was already known concerning the master's life. A valuable element in his book is the complete catalogue of Schumann's works in chronological order, upon which the list at the end of this book is founded. The careful and interesting article contributed to Grove's "Dictionary of Music and Musicians," by Dr. Philipp Spitta, which has since been republished in its original German, rather supplements than supplants Wasielewski's work; it contains much new matter, and is of the greatest value to the student of Schumann's life. Mr. Hueffer's "Music of the Future" contains an article of great interest on Schumann, and, what is still more valuable, a collection of letters addressed by the composer to Anton von Zuccalmaglio, or rather translations from these documents, which are in Mr. Hueffer's possession. One of the most important additions to the Schumann literature has been lately published. "Die Davidsbündler," by F. Gustav Jansen (Leipzig: Breitkopf and Härtel), is a collection of sketches rather than a life of the master; but his figure is presented to us far more vividly than in any of the lives, properly so called. Many interesting anecdotes and personal recollections by some of his most intimate friends are given; and though the book modestly professes to be a study of the earlier part only of Schumann's life, it is much more than this, for numbers of hitherto unpublished letters, ranging over a very considerable portion of his career, are inserted, as well as some very interesting sketches of those who came into the closest contact with the composer.

CONTENTS.

	PAGE.
CHAPTER I.	
THE TWENTY YEARS' WAR	1
CHAPTER II.	
THE ARTIST'S DEVELOPMENT	13
CHAPTER III.	
THE SHADOW OF DEATH	27
CHAPTER IV.	
THE PIANOFORTE WORKS	47
CHAPTER V.	
SONGS, CONCERTED AND ORCHESTRAL WORKS	63
CHAPTER VI.	
CHORAL, NARRATIVE, AND DRAMATIC WORKS	85
CHAPTER VII.	
SCHUMANN THE CRITIC	101

Cambridge University Press
978-1-108-00481-7 - Schumann
John Alexander Fuller-Maitland
Frontmatter
[More information](#)

viii

CONTENTS.

CHAPTER VIII.

	PAGE
SCHUMANN AND HIS CRITICS	122

CHRONOLOGICAL TABLE OF ROBERT SCHUMANN'S LIFE AND WORKS	137
--	-----

INDEX	147
-----------------	-----