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John Alexander Fuller-Maitland  
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### Masters of German Music

J.A. Fuller Maitland (1856–1936), whose Schumann in the Novello 'Great Musicians' series is also reissued in this series, had a wide-ranging interest in music. He was music critic of *The Times* for 22 years, was the editor of the second edition of *Grove's Dictionary of Music and Musicians*, prepared an edition of the *Fitzwilliam Virginal Book*, and worked on Purcell and on folk song. This book, published in 1894, surveys the then current state of German music, with essays on Brahms, Bruch, Goldmark and Rheinberger. Bruckner is mentioned as a 'Little Master', and Richard Strauss in the final chapter, entitled 'New Paths (?)' but the surprise for present-day readers is that the composer claimed by Fuller Maitland as the natural successor to Wagner, Cyrill Kistler, is now almost completely unknown.

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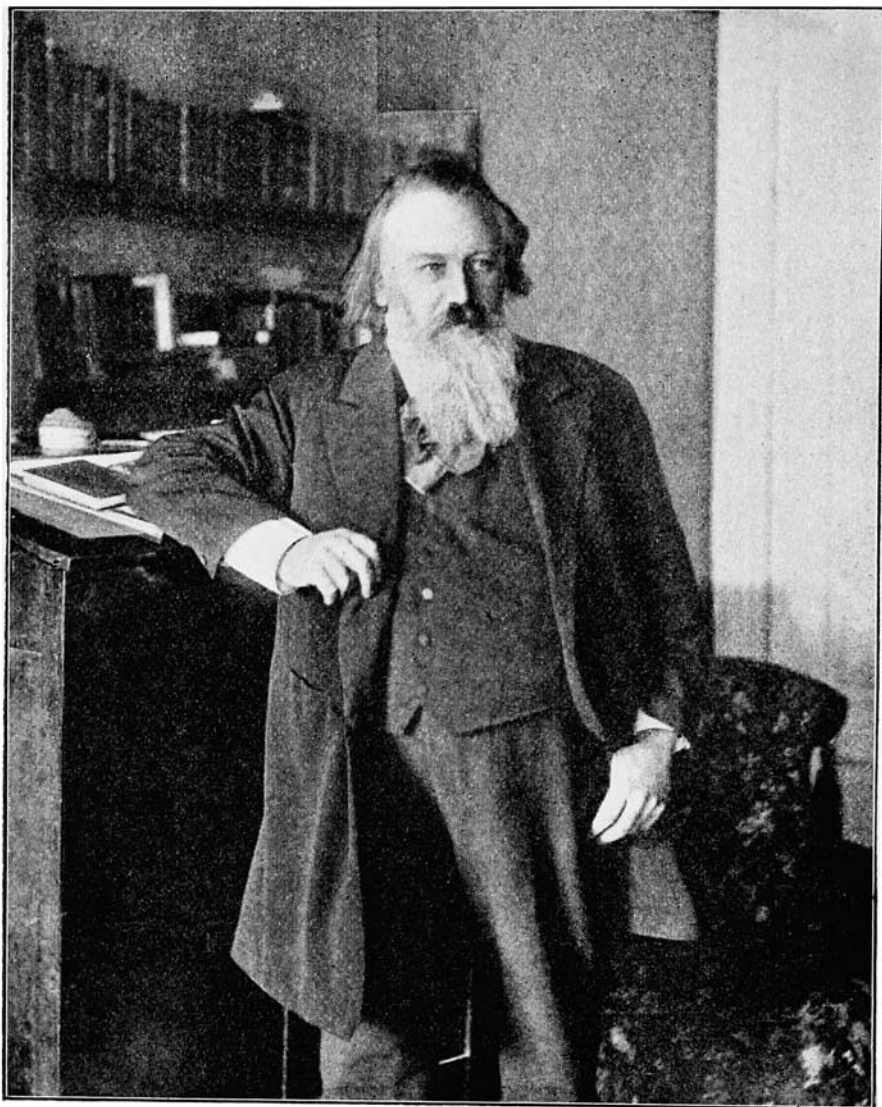
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# Masters of German Music

BY

J. A. FULLER MAITLAND

*WITH ILLUSTRATIONS*

LONDON  
OSGOOD, McILVAINE & CO.  
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TO  
HER ROYAL HIGHNESS  
PRINCESS CHRISTIAN  
OF SCHLESWIG-HOLSTEIN  
PRINCESS HELENA  
OF GREAT BRITAIN AND IRELAND

## PREFACE

*FOR much of the material of this book I am indebted, not only to several of the composers themselves, who have kindly given information not otherwise obtainable, but to G. J. Bennett, Esq., Mus. D.; G. Milner-Gibson-Cullum, Esq.; W. Ashton Ellis, Esq.; Frau Dr. Kilian, of Dresden; H. E. Rensburg, Esq.; Miss Eugenie Schumann; Mr. and Mrs. W. Shakespeare; Messrs. Simrock; Edward Speyer, Esq., and in particular to R. H. Legge, Esq., who has given me invaluable assistance in every part of the work.*

J. A. FULLER MAITLAND.

*London, 1894.*

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