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Frank McClean (1837–1904) was not only a civil engineer, astronomer and pioneer of objective prism spectrography, but also an accomplished and systematic collector of ancient and medieval art. McClean's collections, which were left to the Fitzwilliam Museum, Cambridge, on his death, were at that time the most notable bequest since the Museum's foundation. They included illuminated manuscripts, early printed books, and the ancient and medieval decorative objects described in this catalogue. The medieval applied arts in particular were of immense value to the Museum's holdings, representing extremely rare items not hitherto represented in it. This catalogue, prepared by O. M. Dalton, assistant keeper of British and medieval antiquities at the British Museum, in 1911–12, lists over 140 items: ivory carvings, enamels, jewellery, gems and a smaller number of Chinese, Japanese and Egyptian objects.

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# Fitzwilliam Museum McClean Bequest

*Catalogue of the Mediaeval Ivories, Enamels,  
Jewellery, Gems and Miscellaneous Objects Be-  
queathed to the Museum by Frank McClean,  
M.A., F.R.S.*

O.M. DALTON



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CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paulo Delhi

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108004411](http://www.cambridge.org/9781108004411)

© in this compilation Cambridge University Press 2009

This edition first published 1912

This digitally printed version 2009

ISBN 978-1-108-00441-1

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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CAMBRIDGE UNIVERSITY PRESS

London: FETTER LANE, E.C.  
C. F. CLAY, MANAGER



Edinburgh: 100, PRINCES STREET  
Berlin: A. ASHER AND CO.  
Leipzig: F. A. BROCKHAUS  
New York: G. P. PUTNAM'S SONS  
Bombay and Calcutta: MACMILLAN AND CO., LTD.

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# FITZWILLIAM MUSEUM

MCCLEAN BEQUEST

CATALOGUE

OF THE

MEDIAEVAL IVORIES, ENAMELS, JEWELLERY,  
GEMS AND MISCELLANEOUS OBJECTS  
BEQUEATHED TO THE MUSEUM  
BY FRANK MCCLEAN, M.A., F.R.S.

BY

O. M. DALTON, M.A.

Cambridge:  
at the University Press  
1912

Cambridge University Press  
978-1-108-00441-1 - Fitzwilliam Museum McClean Bequest  
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**Cambridge :**

PRINTED BY JOHN CLAY, M.A.  
AT THE UNIVERSITY PRESS



## PREFACE

THE present catalogue, though limited in extent, is concerned with objects of a kind presenting peculiar difficulties; I cannot claim to have surmounted all of these or to have avoided all the errors besetting the classification of similar works of art.

In the Introduction I have tried to summarize our present knowledge, and to provide such references to the literature of each subject as will enable the reader to consult original sources of information.

I wish to express my great indebtedness to Dr Montague James and Mr S. C. Cockerell for kind assistance rendered at various times during the preparation of the work, and in an especial degree to Dr C. H. Read of the British Museum, who has examined the collection with me and placed his wide knowledge freely at my disposal. The descriptions of nos. 108—109 and of the Egyptian, Assyrian and Babylonian objects, nos. 119—143, have been supplied by Mr F. W. Green, the Honorary Keeper of the Egyptian Department in the Fitzwilliam Museum.

O. M. D.

BRITISH MUSEUM,  
1911.

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