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978-1-108-00440-4 - Capell's Shakespeariana: Catalogue of the Books Presented by Edward Capell to the Library of Trinity College in Cambridge Compiled by W. W. Greg M. A.

Walter Wilson Greg

Excerpt

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CAPELL'S SHAKESPEARIANA

ADLINGTON, WILLIAM.

The eleuen Bookes of the Golden Asse...1596. *See*
APULEIUS, Lucius.

ALEXANDER, WILLIAM, *Earl of Stirling.*

The Monarchicke Tragedies; Croesus, Darius, The
Alexandræan, Iulius Cæsar. Newly enlarged By William
Alexander, Gentleman of the Princes priuie Chamber.
Carmine dij superi placantur, carmine manes. *London*
Printed by Valentine Simmes for Ed: Blovnt. 1607.

4°. (7¼ × 5¼). R. 15.

Collation: A-2D⁴2E²; a²B-M⁴N²; A-K⁴L², unpagéd. K₄ in the third alphabet blank. Wanting A₁ in the first (? blank). The general title is on A₂, followed by argument and personae to the 'Alexandrian Tragedy,' which begins on B₁. 'Julius Caesar' has a separate titlepage with same imprint on P₂. The rest of the volume (sig. a etc.) is the edition of the 'Monarchic Tragedies' of 1604 with omission of the first sheet, A. It begins with commendatory verses by Robert Ayton, which are followed by the argument and personae to 'Croesus' (some copies have four leaves to sheet a, the additional matter being verses to King James). Then follows the tragedy of 'Croesus' while 'Darius' has separate titlepage dated 1604. In the present copy the 1604 portion has been placed immediately after sheet A of the new portion, in order to get the plays in the order mentioned on the titlepage. This arrangement is frequently met with but leads to absurdities, since the 1604 portion must either

G.

I

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[Alexander

be placed, as here, between the personae to the 'Alexandrian Tragedy' and the play itself, or else, as in the copy in the British Museum, in the middle of sheet A.

BM 31.

Aurora. Containing the first fancies of the Authors youth, William Alexander of Menstrie. *London, Printed by Richard Field for Edward Blount.* 1604.

4°. ($7\frac{1}{4} \times 5\frac{1}{4}$). R. 15.

Collation: A-M⁴, unpagéd. M⁴ blank. Epistle dedicatory to Lady Agnes Dowglas, Countess of Argyle. This and the 'Paraenesis' are inserted in the middle of the 'Monarchic Tragedies' at the end of the 1604 portion, but appear to be really distinct publications.

BM 30.

A Paraenesis to the Prince By William Alexander of Menstrie. *London, Printed by Richard Field for Edward Blount.* 1604.

4°. ($7\frac{1}{4} \times 5\frac{1}{4}$). R. 15.

Collation: A-C⁴D², unpagéd. D² blank. The author's initials appear at the end of the poem.

BM 31.

ALLOT, ROBERT.

Englands Parnassus: or The choysrest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaut and profitable. *Imprinted at London for N. L. C. B. and T. H.* 1600.

8°. ($6\frac{1}{2} \times 3\frac{3}{4}$). Y. 4.

Collation: A-2K⁸, pagéd. Wanting A 1 and 2 and 2K⁸ (? all blank). The last has been erroneously said to contain an epilogue. Dedicatory verses to Sir Thomas Mounson, signed R. A. (*i.e.* Robert Allot, the editor). Verses to the reader signed R. A. Table of headings. Errata. The stationers were Nicholas Ling (whose device appears on the titlepage), Cuthbert Burby, and Thomas Hayes. In some copies the name of the last appears at length on the titlepage. Allot's full name also appears in some copies at the end of the dedicatory verses (Haz. I. 321).

Sinker 621. BM 3.

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Ariosto]

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APULEIUS, LUCIUS.

The eleuen Bookes of the Golden Asse Containing, the metamorphosie of Lucius Apuleius, enterlaced with sundry pleasant & delectable tales, with an excellent narration of the marriage of Cupid and Psyche, sette out in the fourth, the fifth, and the sixth Bookes. Translated out of Latin into English by William Adlington. *London Printed by Valentine Symmes. 1596.* **3s. 4s.** 4°. (7 × 5½). T. 3.

Collation: A-2D⁴, paged. Wanting, 2D 2. Epistle dedicatory to Thomas, Earl of Sussex, signed by the translator. Address to the reader. Life of Apuleius. Author's preface translated in verse and prose. This is the fourth edition; the first appeared in 1566.

Sinker 803. BM 48.

ARIOSTO, LODOVICO.

Ariostos seven Planets Gouverning Italie. Or his Satyrs in seven Famous discourses, shewing the estate 1. Of the Court, and Courtiers. 2. Of Libertie, and the Clergy in general. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musicians, and Louers. 6. Of Schoolemasters and Schollers. 7. Of Honour, and the happiest life. Newly Corrected and Augmented, with many excellent and noteworthy Notes, together with a new Addition of three most excellent Elegies, written by the same Lodouico Ariosto, the effect whereof is contained in the Argument. *Qui te sui te sui. London Printed by William Stansby for Roger Iackson, dwelling in Fleete-streete neere the Conduit. 1611.*

4°. (7½ × 5½). S. 28. 2.

Collation: A-Q⁴; paged. Address to the reader. Argument. Seven Satires. Three Elegies with head-title and fresh pagination. This is a reprint with additions of 'Ariostos Satyres in seven famous Discourses' which appeared in 1608 as translated by Gervis Markham, but in reality by Robert Tofte.

BM 50.

[Orlando Furioso in English heroical Verse by Iohn Haringtō Esquire. *Principibus placuisse viris non vltima laus*

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Ariosto]

est. Horace'] [Colophon] *Imprinted at London by Richard Field dwelling in the Black-friars by Ludgate.* 1591.

F°. (9 $\frac{3}{4}$ × 7). I. 1.

The word 'Esquire.' is printed on a slip of paper pasted on the titlepage, which is engraved. Collation: ¶⁸A-P⁶Q⁴R-2N⁶2O⁴, paged. Wanting ¶ 1, containing engraved titlepage signed Coxonus (*i.e.* T. Cockson) in some copies (Sayle 2228) but by W. Rogers in others (Haz. H. 11) and table of contents on verso. Last leaf containing colophon misplaced at the beginning. Epistle dedicatory to Queen Elizabeth signed by the translator. 'A preface, or rather a briefe apologie of poetrie.' Address to the reader signed Io. Har. At the end, 'Allegory of the Orlando Furioso,' Life of Ariosto by John Harington, alphabetical table of contents, table of principal tales and list of errata. Inserted at the beginning is a large engraved portrait of Queen Elizabeth, 'Printed and Are to be sold by P. Stent without Newgate.' The first fifty stanzas of Book 32 were translated by Sir John Harington's younger brother Francis. Each of the 46 books is preceded by a full-page engraving, some of which are a good deal worn in the present copy. First edition.

Sinker 740. BM 50.

Orlando Furioso in English heroical Verse, by Sr. Iohn Haringtō of Bathe Knight. Now secondly imprinted the yeere .1607. Principibus placuisse viris non vltima laus est. Horace. [Colophon] [*Imprinted at London by Richard Field, for Iohn Norton and Simon Waterson.* 1607.]

F°. (10 $\frac{1}{2}$ × 7 $\frac{1}{4}$). G. 3. 2.

Engraved titlepage as above; title partly re-engraved. Collation: ¶⁸A-P⁶Q⁴R-2N⁶2O⁴, paged. Wanting 2O 4 containing colophon. Contents etc. as before but without errata at end. Most of the plates are very much worn in this copy. Second edition; a third with the addition of Sir John Harington's 'Epigrams' appeared in 1634.

ASCHAM, ROGER.

Toxophilus, The schole of shootinge conteyned in two bookes. To all Gentlemen and yomen of Englande, pleasaunte for theyr pastyme to rede, and profitable for theyr use to folow, both in war and peace. The contentes of the first

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Bandello]

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booke..... [Colophon] *Londini. In œdibus Edouardi Whytchurch. Cum priuilegio ad imprimendum solum.* 1545.

℞. ℥. 4°. (6 $\frac{1}{8}$ × 5 $\frac{1}{8}$). T. 4. I.

Collation: A⁴a⁴℞-℞⁴, folios numbered. Wanting A1 containing frontispiece etc. Frontispiece, with Latin commendatory verses by Walter Haddon on verso. Epistle dedicatory to Henry VIII, signed by the author Roger Ascham. Address 'To all gentle men and yomen of Englande.' Title with table of contents to the two books. The second Book begins with new foliation at sig. ℞3. The two leaves a3 and 4 containing Title and Table have been placed at the beginning to supply the place of the frontispiece. This is the first edition; subsequent ones appeared in 1571 and 1589.

Sinker 90. BM 58.

BACON, FRANCIS.

A Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals. *Imprinted at London by Robert Barker, Printer to the Queenes most excellent Maiestie. Anno 1601.*

4°. (7 $\frac{1}{8}$ × 5 $\frac{3}{8}$). S. 28. I.

Collation: A-Q⁴ unpagged. Wanting A1 blank. There is a woodcut of the royal arms on verso of titlepage, which occurs again on K3^v at the beginning of the 'Confessions'. The official account prepared by Bacon.

BM 474.

BANDELLO, MATTEO.

La prima [seconda, terza] Parte de le Nouelle del Bandello. *In Lucca, Per Vincentio Busdrago, 1554. e di nuovo In Londra, per S. Harding, M.DCC.XL.*

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[Bandello

La quarta Parte de le Novelle del Bandello. *In Lione, Per Alessandro Marsilii, 1573. e di nuovo In Londra, per S. Harding, M.DCCXL.* 4°. (9¼ × 8½). K. 1-3.

The original edition of Parts i—iii is in quarto, Part iv in octavo. The four parts contain a total of 214 novels, of which 28 appear in Part iv.

Certaine Tragical Discourses written oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes. Mon heur viendra. *Imprinted at London in Fletestrete nere to Sainct Dunstons Church by Thomas Marshe. Anno Domini. 1567.*

B. L. 4°. (7¾ × 5¾). R. 8.

Title within woodcut border. Collation: *²2*²A-2P⁸2Q². Epistle dedicatory to Lady Mary Sidney, signed and dated, Paris, June 22, 1567. Commendatory verses from Sir John Conway, M.H., George Turberville, and Peter Beverley. Argument. Thirteen histories. Table of contents at the end. The first edition. Entirely translated from the novels of Bandello, through the French of Belleforest.

Sinker 314. BM 617.

BARCLAY, ALEXANDER.

Stultifera Nautis.... 1570. The Ship of Fooles. *See* BRANT, Sebastian.

BARKER, WILLIAM.

The Fearefull Fancies of the Florentine Cooper...1599. *See* GELLI, Giovanni Battista.

BARKSTED, WILLIAM.

Mirra the Mother of Adonis: or, Lustes Prodegies. By William Barksted. Horrace. Nansicetur enim pretium, nomenque Poetæ. Whereunto are added certain Eglogs. By L. M. *London Printed by E. A. for Iohn Bache, and are*

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Beaumont and Fletcher]

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to be sold at his shop in the Popes-head Palace, nere the Royall Exchange. 1607. 8°. (5 $\frac{1}{8}$ × 3 $\frac{3}{8}$). * 15. 1.

Collation: A–E⁸ unpagéd. Wanting E 2–8 containing the ‘Eglogs’. Ornament at head, middle and foot of each page of ‘Mirrha’. Commendatory verses signed I.W., Robert Glover, Lewes Machin, William Bagnall. The ‘Eglogs’ have separate titlepage, without imprint, on E 2: ‘Three Eglogs, The first is of Menalcas and Daphnis: The other two is of Apollo and Hyacinth. By Lewes Machin.’

BEAUMONT, FRANCIS, and FLETCHER, JOHN.

Comedies and Tragedies Written by Francis Beaumont And Iohn Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies. Si quid habent veri Vatum præsagia, vivam. *London, Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in S^t Pauls Church-yard.* 1647.

F°. (13 $\frac{1}{4}$ × 8 $\frac{7}{8}$). * 3. 1.

Collation: Portrait unsigned prefixed, A⁴a–c⁴d–e²f⁴g²B–K⁴L² 2A–2S⁴ 3A–3X⁴ 4A–4I⁴ 5A–5R⁴ 5S⁶ 5T–5X⁴ 6A–6K⁴ 6L⁶ 7A–7C⁴ 7D² 7E–7G⁴ 8A–8C⁴*8D²8D–8F⁴, pagéd (except in preliminary matter and beginning afresh with each new set of signatures.) Wanting portrait and leaves a 1–2, b 1 and 4, c 1, d 1–e 2, all containing commendatory verses. Text in double columns. The engraved portrait of Fletcher is signed Guliel. Marshall, and has Latin verses subscribed, signed J. Berkenhead. Epistle dedicatory to Philip Earl of Pembroke, signed jointly: John Lowin, Richard Robinson, Eylærd Swanston, Hugh Clarke, Stephen Hammerton, Joseph Taylor, Robert Benfield, Thomas Pollard, William Allen and Theophilus Byrd. Address to the reader signed by the editor, Ja. Shirley. Stationer’s address signed Humphrey Moseley and dated ‘At the Princes Armes in S^t Pauls Church-yard. Feb. 14th 1646.’ Verses to the Stationer signed Grandison. Commendatory verses signed: H. Howard; Henry Mody, Baronet; Thomas Peyton, Agricola Anglo-Cantianus; Aston Cokaine, Baronet; Jo. Pettus, Knight; Robert Stapylton, Knight; George Lisle, Knight; I. Denham; Edw. Waller; Rich. Lovelace; Will. Habington; Ia. Howell, P.C.C.; Tho. Stanley; Roger L’Estrange; Robert Gardiner; John Web; George Buck; Joh. Earle; I. M.; Jasper Maine; William Cartwright (2 copies); Rich. Corbet D.D.; Ben: Johnson; Rob. Herrick; I. Berkenhead; Edw. Powell; G. Hills; Jos. Howe of

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[Beaumont and Fletcher

Trin. Coll. Oxon.; T. Palmer of Ch. Ch. Oxon.; Alex. Brome; John Harris; Henry Harington; Ric. Brome; Ja. Shirley; H. Moseley. 'Postscript.' Table of contents. The collection consists of all the plays of Beaumont and Fletcher which had not yet appeared in print, with the exception of the 'Wild Goose Chase', which was published by way of supplement to the present volume in 1652.

The Coronation A Comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher. Gent. *London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, and are to be sold at the signe of the Greene Dragon, in Pauls Church-yard.* 1640.

4°. (7 $\frac{1}{8}$ × 5 $\frac{1}{4}$). S. 4. 9.

Collation: A²B-I⁴K², unpagéd. Personae. Prologue. Epilogue at the end. This play, though published with Fletcher's name as above, and later included in the folio of 1679, was claimed by Shirley.

BM 635.

Cupids Revenge. As it was often Acted (with great applause) by the Children of the Reuells. Written by Fran. Beaumont & Io. Fletcher Gentlemen. The second Edition. *London: Printed for Thomas Iones, and are to be sold at his Shop in Saint Dunstanes Churchyard in Fleet-street.* 1630.

4°. (7 $\frac{1}{8}$ × 5 $\frac{5}{8}$). S. 3. 6.

Collation: A²B-L⁴, unpagéd. Wanting A1 and L4 (?blank). Personae. Epilogue at the end. The first edition appeared in 1615.

BM 117.

The Elder Brother: a Comedie. Acted at the private house in Blacke Fryers, with great Applause, by His late Majesties Servants. Printed according to the true Copie. Written by Francis Beaumont, and John Fletcher. Gent. The second Edition, Corrected and Amended. *London, Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Arms in S^t. Paules Church yard.* 1651.

4°. (7 $\frac{1}{8}$ × 5 $\frac{5}{8}$). S. 3. 5.

Collation: A-H⁴, pagéd. Personae. Couplet headed 'Lectori'. Prologue. Epilogue at the end. The third edition really, two having appeared in 1637. On the verso of the titlepage and of the next leaf are some verses inscribed in an old hand.

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The Faithfull Shepherdesse. Acted at Somerset House before the King and Queene on Twelfe night last, 1633. And divers times since with great applause at the Private House in Blacke-Friers, by his Majesties Servants. Written by Iohn Fletcher. The third Edition, with Addition. *London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleet-street.* 1634. 4°. ($7\frac{1}{8} \times 5\frac{5}{8}$). S. 3. 7.

Collation: A–K⁴, unpagéd. K 4 blank. Wanting A 2, containing the verses of Field, Jonson, and Chapman. Commendatory verses signed: Fr. Beaumont, Nath. Field, Ben Ionson, G. Chapman, Shack. Marmyon. Dialogue 'by way of prologue' (by Sir W. Davenant). The first edition appeared undated in 1609 or early in 1610.

A King, and no King. Acted at the Blacke-Fryars, by his Maiesties Seruants. And now the third time Printed, according to the true Copie. Written by Francis Beaumont & Iohn Fletcher Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Booke shall read,
Will iudge, and weepe, as if 'twere done indeed.

London, Printed by A. M. for Richard Hawkins, and are to be sold at his Shop in Chancerie Lane, neere Serjeants Inne. 1631. 4°. ($7\frac{1}{8} \times 5\frac{5}{8}$). S. 3. 3.

Collation: A–M⁴, pagéd. Wanting A 1 (? blank). Personae. The first edition appeared in 1619.

BM 118.

The Knight Of the Burning Pestle. Full of Mirth and Delight. Written by Francis Beaumont and Iohn Fletcher. Gent. As it is now acted by her Majesties Servants at the Private house in Drury lane. 1635.

Quod si
Iudicium subtile, videndis artibus illud
Ad libros & ad haec Musarum dona vocares:
Bœotum in crasso iurares aëre natum.

Horat. in Epist. ad Oct. Aug.

London: Printed by N. O. for I. S. 1635.

4°. ($7\frac{1}{8} \times 5\frac{5}{8}$). S. 3. 8.

Collation: A–K⁴, unpagéd. A 1 blank. Address to the readers. Preface headed 'Prologue'. Personae. Epilogue at the end. Two

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[Beaumont and Fletcher

editions, the second and third, were published in this year; the first had appeared in 1613.

BM 118.

The Maides Tragedie: as it hath beene divers times Acted at the Black-Friers by the Kings Maiesties Servants. Written by Francis Beaumont, and Iohn Fletcher Gentlemen. The fourth Impression, Revised and Refined. [Woodcut.] *Printed by E. G. for Henry Shepherd, and are to be sold at the signe of the Bible in Chancery lane.* 1638.

4°. ($7\frac{1}{8} \times 5\frac{5}{8}$). S. 3. 1.

Collation: A-K⁴L², unpagéd. Personae. 'The Stationers Censure' in verse. The first edition appeared in 1629.

BM 118.

Monsieur Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. *London, Printed by Thomas Harper, for Iohn Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne:* 1639.

4°. ($7\frac{1}{8} \times 5\frac{1}{4}$). S. 4. 5.

Collation: titlepage unsigned, A²B-M⁴N², unpagéd. Wanting N 2 (? blank). Epistle dedicatory to Charles Cotton, signed Richard Brome. Commendatory verses signed by the same. First edition.

BM 635.

The Night-Walker, or the Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher. Gent. *London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke.* 1640.

4°. ($7\frac{1}{8} \times 5\frac{1}{4}$). S. 4. 4.

Collation: A²B-K⁴, unpagéd. Epistle dedicatory to William Hudson, signed A. C. (*i.e.* Andrew Crooke). Personae. First edition.

BM 635.

Philaster or Love lies a Bleeding. Acted at the Globe, and Blackfriars By his Majesties Servants. The Authors being Francis Beaumont, and Iohn Fletcher. Gent. The