

Cambridge University Press
978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1
Edited by George Grove
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Music

The systematic academic study of music gave rise to works of description, analysis and criticism, by composers and performers, philosophers and anthropologists, historians and teachers, and by a new kind of scholar - the musicologist. This series makes available a range of significant works encompassing all aspects of the developing discipline.

A Dictionary of Music and Musicians (A.D. 1450–1880)

This is a reissue of the first edition of Sir George Grove's Dictionary of Music and Musicians, which has since evolved over more than a century to become the largest and most authoritative work of its kind in English. The project grew in the making: the title page of Volume 1 (1879) states that the book is 'in two volumes', in Volume 2 we read 'three volumes', and by the time Volume 4 appeared in 1889 there was also a 300-page appendix and a separate index volume. The dictionary was an international undertaking, with contributors from Paris, Leipzig, Berlin, Vienna and Boston alongside those based in Britain. It was 'intended to supply a great and long acknowledged want' arising from the increased interest in all aspects of music, which was 'rapidly becoming an essential branch of education', and to cater for the professional while being accessible to the amateur. It is a fascinating document of musical tastes and values in the late Victorian period.

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

A Dictionary of Music and Musicians (A.D. 1450–1880)

By Eminent Writers, English and Foreign

VOLUME 1

EDITED BY GEORGE GROVE



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1
Edited by George Grove
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108004206

© in this compilation Cambridge University Press 2009

This edition first published 1879
This digitally printed version 2009

ISBN 978-1-108-00420-6 Paperback

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the book, unless originally published by Cambridge, is not being republished by, in association or collaboration with, or with the endorsement or approval of, the original publisher or its successors in title.

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

A DICTIONARY
OF
MUSIC AND MUSICIANS.

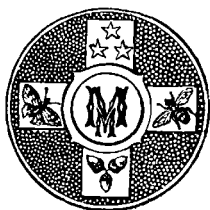
Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)



Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

A
DICTIONARY
OF
MUSIC AND MUSICIANS

(A.D. 1450—1880)

BY EMINENT WRITERS, ENGLISH AND FOREIGN.

WITH ILLUSTRATIONS AND WOODCUTS.

EDITED BY

GEORGE GROVE, D.C.L.

IN TWO VOLUMES.

VOL. I.

London:

MACMILLAN AND CO.

1879.

[The Right of Translation and Reproduction is reserved.]

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

OXFORD:

E. PICKARD HALL, M.A., AND J. H. STACY,

PRINTERS TO THE UNIVERSITY.

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

P R E F A C E.

THIS work is intended to supply a great and long acknowledged want. A growing demand has arisen in this country and the United States for information on all matters directly and indirectly connected with Music, owing to the great spread of concerts, musical publications, private practice, and interest in the subject, and to the immense improvement in the general position of music which has taken place since the commencement of the present century. Music is now performed, studied, and listened to by a much larger number of persons, and in a more serious spirit, than was the case at any previous period of our history. It is rapidly becoming an essential branch of education; the newest works of continental musicians are eagerly welcomed here very soon after their appearance abroad, and a strong desire is felt by a large, important, and increasing section of the public to know something of the structure and peculiarities of the music which they hear and play, of the nature and history of the instruments on which it is performed, of the biographies and characteristics of its composers—in a word of all such particulars as may throw light on the rise, progress, and present condition of an Art which is at once so prominent and so eminently progressive.

This desire it is the object of the Dictionary of Music and Musicians to meet. It is designed for the use of Professional musicians and Amateurs alike. It contains definitions of Musical Terms; explanations of the forms in which Musical Works are constructed, and of the methods by which they are elaborated, as well as of the origin, structure, and successive modifications of Instruments; histories and descriptions of Societies and Institutions; notices of the composition, production, and contents of important works; lists of the principal published collections; biographies of representative composers, singers, players, and patrons of music—all the points, in short, immediate and remote, on which those interested in the Art, and alive to its many and far-reaching associations, can desire to be informed.

The limit of the history has been fixed at A. D. 1450, as the most remote date to which the rise of modern music can be carried back. Thus mere archæology has been avoided, while the connection between the mediæval systems and the wonderful modern art to which they gave rise has been insisted on and brought out wherever possible. While the subjects have been treated thoroughly and in a manner not unworthy the attention of the professional musician, the style has been anxiously divested of technicality, and the musical illustrations have been taken, in most cases, from classical works likely to be familiar to the amateur, or within his reach.

The articles are based as far as possible on independent sources, and on the actual research of the writers, and it is hoped that in many cases

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

fresh subjects have been treated, new and interesting information given, and some ancient mistakes corrected. As instances of the kind of subjects embraced and the general mode of treatment adopted, reference may be made to the larger biographies—especially that of Haydn, which is crowded with new facts; to the articles on Auber, Berlioz, Bodenschatz, Bull, Cristofori, David, Farinelli, Finck, Froberger, Galitzin, Gibbons, Hasse; on Additional Accompaniments, Agrémens, Arpeggio, Arrangement, Fingering, Form, and Harmony; on Académie de Musique, Bachgesellschaft, Breitkopf and Härtel, Bassoon, Carmagnole, Choral Symphony, Conservatoire, Concerts, Concert Spirituel, Copyright, Drum, English Opera, Fidelio, Grand Prix de Rome, Handel and Haydn Society, Handel Festivals and Commemorations, Harpsichord, Harmonica, Hexachord, and many others. The engraved illustrations have been specially prepared for the work, and will speak for themselves.

In an English dictionary it has been thought right to treat English music and musicians with special care, and to give their biographies and achievements with some minuteness of detail. On this point thanks are due to Colonel Joseph Lemuel Chester for much accurate information which it would have been almost impossible to obtain elsewhere, and which he has afforded in every case with the greatest kindness and promptitude.

Every means has been taken to procure an adequate treatment of the various topics, and to bring the information down as near as possible to the day of publication. Notwithstanding the Editor's desire, however, omissions and errors have occurred. These will be rectified in an Appendix on the publication of the final volume.

The limits of the work have necessarily excluded disquisitions on Acoustics, Anatomy, Mechanics, and other branches of science connected with the main subject, which though highly important are not absolutely requisite in a book concerned with practical music. In the case of Acoustics, sufficient references are given to the best works to enable the student to pursue the enquiry for himself, outside the Dictionary. Similarly all investigations into the music of barbarous nations have been avoided, unless they have some direct bearing on European music.

The Editor gladly takes this early opportunity to express his deep obligations to the writers of the various articles. Their names are in themselves a guarantee for the value of their contributions; but the lively interest which they have shown in the work and the care they have taken in the preparation of their articles, often involving much time, and laborious, disinterested research, demand his warm acknowledgment.

29 BEDFORD STREET,
COVENT GARDEN, LONDON,
April 1, 1879.

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent
Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

LIST OF CONTRIBUTORS.

SIR JULIUS BENEDICT	B.
JOSEPH BENNETT, Esq.	J. B.
J. R. STERNDALE-BENNETT, Esq.	J. R. S.-B.
DAVID BAPTIE, Esq., Glasgow	D. B.
MRS. WALTER CARR	M. C. C.
WILLIAM CHAPPELL, Esq., F.S.A.	W. C.
M. GUSTAVE CHOUQUET, Keeper of the Museum of the Con- servatoire de Musique, Paris	G. C.
ARTHUR DUKE COLERIDGE, Esq., Barrister-at-Law	A. D. C.
WILLIAM H. CUMMINGS, Esq.	W. H. C.
EDWARD DANNREUTHER, Esq.	E. D.
HERR PAUL DAVID	P. D.
JAMES W. DAVISON, Esq.	J. W. D.
EDWARD H. DONKIN, Esq.	E. H. D.
H. SUTHERLAND EDWARDS, Esq.	H. S. E.
CHARLES ALLAN FYFFE, Esq., Barrister-at-Law	C. A. F.
DR. FRANZ GEHRING, Vienna	F. G.
REV. THOMAS HELMORE, Master of the Children of the Chapels Royal	T. H.
GEORGE HERBERT, Esq.	G. H.
DR. FERDINAND HILLER, Cologne	H.
A. J. HIPKINS, Esq.	A. J. H.
EDWARD JOHN HOPKINS, Esq., Organist to the Temple	E. J. H.
REV. T. PERCY HUDSON	T. P. H.
FRANCIS HUEFFER, Esq.	F. H.
JOHN HULLAH, Esq., LL.D.	J. H.
WILLIAM H. HUSK, Esq., Librarian to the Sacred Harmonic Society	W. H. H.
F. H. JENKS, Esq., Boston, Mass., U. S. A.	F. H. J.
HENRY J. LINCOLN, Esq.	H. J. L.
CHARLES MACKESON, Esq., F.S.S.	C. M.

Cambridge University Press

978-1-108-00420-6 - A Dictionary of Music and Musicians (A.D. 1450-1880): By Eminent Writers, English and Foreign, Volume 1

Edited by George Grove

Frontmatter

[More information](#)

viii

LIST OF CONTRIBUTORS.

HERR A. MACZEWSKI, Concert-director, Kaiserslautern ..	A. M.
JULIAN MARSHALL, Esq.	J. M.
MRS. JULIAN MARSHALL	F. A. M.
EDWIN G. MONK, Esq., Mus. Doc., Organist of York Cathedral	E. G. M.
SIR HERBERT S. OAKELEY, Mus. Doc., Professor of Music at the University of Edinburgh	H. S. O.
REV. SIR FREDERICK A. GORE OUSELEY, BART., Mus. Doc., Professor of Music in the University of Oxford	F. A. G. O.
C. HUBERT H. PARRY, Esq.	C. H. H. P.
HERR ERNST PAUER	P.
EDWARD JOHN PAYNE, Esq., Barrister-at-Law.. .. .	E. J. P.
EDWARD H. PEMBER, Esq., Q.C.	E. H. P.
MISS PHILLIMORE	C. M. P.
HERR C. F. POHL, Librarian to the Gesellschaft der Musik- freunde, Vienna	C. F. P.
WILLIAM POLE, Esq., F.R.S., Mus. Doc.	W. P.
VICTOR DE PONTIGNY, Esq.	V. DE P.
EBENEZER PROUT, Esq.	E. P.
REV. WILLIAM PULLING	W. Pg.
CHARLES H. PURDAY, Esq.	C. H. P.
EDWARD F. RIMBAULT, Esq., LL.D.	E. F. R.
W. S. ROCKSTRO, Esq.	W. S. R.
H. H. STATHAM, Esq.	H. H. S.
SIR ROBERT P. STEWART, Mus. Doc., Professor of Music in Dublin University	R. P. S.
WILLIAM H. STONE, Esq., M.D.	W. H. S.
ARTHUR SEYMOUR SULLIVAN, Esq., Mus. Doc.	S.
FRANKLIN TAYLOR, Esq.	F. T.
ALEXANDER W. THAYER, Esq., United States Consul, Trieste, Author of the Life of Beethoven	A. W. T.
C. A. W. TROYTE, Esq.	C. A. W. T.
COLONEL H. WARE, Public Library, Boston, Mass., U. S. A.	H. W.
THE EDITOR	G.

*Bedford Street, Covent Garden,
April 1, 1879.*