

Cambridge University Press
978-1-108-00406-0 - Studies of Great Composers
Charles Hubert Hastings Parry
Frontmatter
[More information](#)

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Music

The systematic academic study of music gave rise to works of description, analysis and criticism, by composers and performers, philosophers and anthropologists, historians and teachers, and by a new kind of scholar - the musicologist. This series makes available a range of significant works encompassing all aspects of the developing discipline.

Studies of Great Composers

C. Hubert H. Parry (1848–1918), knighted in 1902 for his services to music, was a distinguished composer, conductor and musicologist. In the first of these roles he is best known for his settings of Blake's 'Jerusalem' and the coronation anthem 'I was glad'. He was an enthusiastic teacher and proselytiser of music, believing strongly in its ability to widen and deepen the experience of Man. This survey of European composers from Palestrina to Wagner was intended for the interested amateur, and begins with a rapid and somewhat dismissive survey of European music up to the Renaissance: each composer subsequently discussed is placed in the context of his time, and in a vigorously expressed conclusion, Parry argues for an aesthetic which recognises that some composers are great, others second-rate and yet others downright bad, and that it is essential that the listening public is able to make this distinction.

Cambridge University Press
978-1-108-00406-0 - Studies of Great Composers
Charles Hubert Hastings Parry
Frontmatter
[More information](#)

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value (including out-of-copyright works originally issued by other publishers) across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press
978-1-108-00406-0 - Studies of Great Composers
Charles Hubert Hastings Parry
Frontmatter
[More information](#)

Studies of Great Composers

CHARLES HUBERT HASTINGS PARRY



Cambridge University Press
978-1-108-00406-0 - Studies of Great Composers
Charles Hubert Hastings Parry
Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paulo Delhi

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org

Information on this title: www.cambridge.org/9781108004060

© in this compilation Cambridge University Press 2009

This edition first published 1887

This digitally printed version 2009

ISBN 978-1-108-00406-0

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press wishes to make clear that the reissue of out-of-copyright books not originally published by Cambridge does not imply any knowledge or advocacy of the reissue project on the part of the original publisher.

Cambridge University Press
978-1-108-00406-0 - Studies of Great Composers
Charles Hubert Hastings Parry
Frontmatter
[More information](#)

STUDIES OF
GREAT COMPOSERS

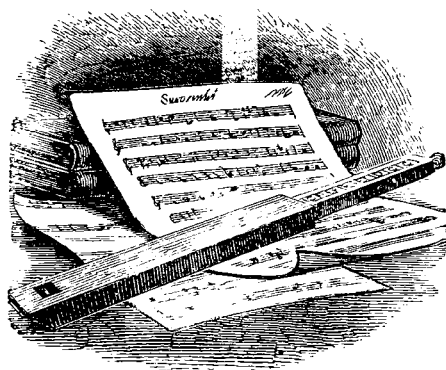


BEETHOVEN.

Cambridge University Press
978-1-108-00406-0 - Studies of Great Composers
Charles Hubert Hastings Parry
Frontmatter
[More information](#)

STUDIES OF GREAT COMPOSERS

BY
C. HUBERT H. PARRY, Mus. Doc.



WITH PORTRAITS

LONDON
GEORGE ROUTLEDGE AND SONS
BROADWAY, LUDGATE HILL
NEW YORK : 9 LAFAYETTE PLACE
1887

CONTENTS.

	PAGE
I. PALESTRINA	I
II. HANDEL	22
III. JOHN SEBASTIAN BACH	60
IV. HAYDN	91
V. MOZART	119
VI. BEETHOVEN	156
VII. CARL MARIA VON WEBER	195
VIII. FRANZ SCHUBERT	223
IX. MENDELSSOHN	255
X. ROBERT SCHUMANN	289
XI. RICHARD WAGNER	322
XII. CONCLUSION	357



PALESTRINA.