

Cambridge University Press  
978-1-108-00404-6 - A Dictionary of Musicians, from the Earliest Ages to the  
Present Time, Volume 2  
John Sainsbury  
Frontmatter  
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### **A Dictionary of Musicians, from the Earliest Ages to the Present Time**

The publisher John Sainsbury produced this biographical dictionary of musicians in 1824. The book, as he acknowledges on his title page, borrows from the previously published works of Choron and Fayolle (in French), Gerber (in German), Orloff (Russian, writing in French), and his two notable English predecessors, Dr Burney and Sir John Hawkins. The two-volume work contains a 'summary of the history of music', as well as biographies of varying lengths and memoirs of musicians. The range of the information provided is immense, including the most obscure as well as the most famous: fourteen pages on Mozart are followed by paragraphs on his wife Constanza and on the now completely forgotten B.F. Mozin, a French piano teacher and composer, while Beethoven is described when still living and composing, albeit afflicted by deafness. This work is a mine of information on musical life and perceptions of music history in the early nineteenth century.

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VOLUME 2

JOHN SAINSBURY



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# DICTIONARY OF MUSICIANS,

FROM THE EARLIEST AGES TO THE PRESENT TIME.

COMPRISING

**THE MOST IMPORTANT BIOGRAPHICAL CONTENTS**

OF THE WORKS OF

GERBER, CHORON, AND FAYOLLE, COUNT ORLOFF, DR. BURNEY,  
SIR JOHN HAWKINS, &c. &c.

TOGETHER WITH

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OF THE MOST

*Eminent living Musicians.*

AND

**A SUMMARY OF THE HISTORY OF MUSIC.**

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