

CATALOGUE OF MANUSCRIPTS.

1. BIBLIA SACRA.

Vellum, size 15 × 9¾, ff. 478, double columns, 48 lines to a page,
Cent. xiii (1280?). Acquired in 1814.

Contents :

On the fly-leaves, two pages of notes and conjectures about the provenance
of the MS in French, cent. xvii, xviii.
Prologue of S. Jérôme *Frater Ambrosius* f. 1
Genesis—Apocalypse f. 4
Interpretationes nominum.

This MS contains 4 Esdras (2 Esdras of our Apocrypha). The
arrangement is as follows :

- 1. Liber Esdre primus = Ezra.
 - 2. Neemias.
 - 3. Liber Esdre secundus = 1 Esdras.
 - 4. Apochrifa Esdre (head-title, Hesdre ii) = 2 Esdras.
- Prologue = 2 Esdr. i. 1—3.
Apochriforum liber i... = 2 Esdr. i. 4—ii. 48 in 4 chapters.
„ „ ii = 2 Esdr. iii. 1—xiv. 48 in 39 chapters.

The colophon to this is *Explicit apochriforum liber iii. Incipit quartus*, but the
beginning of a third book is nowhere indicated.
Apochriforum liber iv = 2 Esdr. xv.—xvi. in 9 chapters.
See Bensly, *The Missing Fragment of the Fourth Book of Ezra*, p. 42 : it is C. 12 in
his list of MSS.
The book of Tobit follows.

Marks of ownership. A note in a xvth century hand at the end
of the prologue, on f. 3b, has been carefully erased, but is partly
legible. It seems to run

Ista biblia est de domo vallis | viridis prope...donum...

The only Vallis Viridis I can find is one near Brussels, founded
before 1381.

On the fly leaf is Ex libris de Remond du Cours (?).

There was a Nicolas Rémond des Cours who died in 1716 and possessed a 'riche bibliothèque' (Moreri s. v.). Cours is near Troyes.

The work of this Bible is very fine, though not absolutely of the first class. As is usual in the xiiith century Bibles, the blue and gold are specially beautiful colours.

Collation. In quires of 16 leaves, the catchwords mostly erased ; i—iv¹⁶, v¹⁴, vi—xxx¹⁶. 478 ff.

Some of the early quires have the signature *Corum*.

1. Fol. 1*a*, col. 1. Initial to Jerome's letter to Paulinus. St Jerome in black, nimbed, seated ; reading at a desk under architecture, on a gold ground.

2—14. *Genesis*. Col. 1. Initial I, going the length of the column, with 13 miniatures in it, three at each end and seven in the body of the letter. Those at the ends are small circular medallions, the others elongated quatrefoils.

Top. 1. *L.* Annunciation. 2. *C.* Virgin and child crowned, seated. 3. *R.* The magi adoring ; forms one composition with no. 2.

Main column. 1. First Day of Creation. Christ holds the globe. 2. Second Day. Christ holds the globe, on which dry land is seen. 3. Third Day. Christ holds the sun and moon. 4. Fourth Day. Christ between two trees. 5. Fifth Day. Christ with beasts on his left, one is green, in his hand he holds a fish. 6. Sixth Day. Christ in blue (elsewhere in blue and red) with raised hands quickening Adam. 7. Seventh Day. Christ seated, blessing : a book in his left hand.

Bottom. 1. *L.* Scourging of Christ, who is on the further side of the pillar ; he wears a purple linen cloth, there are two tormentors.

2. Crucifixion, with the Virgin and S. John.

3. The three Maries at the Sepulchre, the angel with coloured wings. Below, three visors (belonging to the soldiers).

15. *Exodus*. Initial : red ground : Moses horned, with green rod, leads the people by the hand through the Red Sea. There are three elders with pointed caps ; one woman in blue with a wimple.

16. *Leviticus*. Initial : gold ground : two Jews in hats kneel and offer a lamb at an altar, God's head seen in a cloud.

17. *Numeri*. Initial : gold ground : Moses horned, holds Tables of Law. Joshua, in a hat, with him. A cloud above, in it Christ with crossed nimbus, hand raised, and book.

18. *Deut*. Initial : gold ground : Moses horned. Joshua, in a hat, placing the tables in the ark ; behind him another man with head uncovered.

19. *Josue*. Initial : blue ground, dotted with white : Joshua, nimbed, holds scroll ; he is bearded. To the *R.*, Christ, a young figure, crossed nimbus, hand raised, book.

20. *Judices*. Initial : blue ground dotted with red : (?) Gideon in red surcoat and black mail, with sword raised, and shield (scarlet and patterned) : Christ to the right, as in no. 19.

21. *Ruth*. Initial I : gold ground : *Above*, Elimelech walking with staff over shoulder, on which hangs red drapery. *Below*, Naomi with similar staff, blue-draped ; outside the letter, behind Naomi, are two small figures with a like staff (Mahlon and Chilion). They are journeying to Moab.

MS. I]

BIBLES.

3

22. 1 *Reg.* (= 1 Sam.). Gold ground: Hophni and Phinehas slain by two mailed knights: a third knight behind carries the ark (red).

23. 2 *Reg.* (2 Sam.). Gold ground: David crowned, on a throne: Benaiah beheading the Amalekite.

24. 3 *Reg.* (1 Kings). Gold: Abishag brought by an attendant to David who is in bed.

25. 4 *Reg.* (2 Kings). Gold: Ahaziah crowned, falling off a tower.

26. 1 *Paral.* (1 Chr.). Gold: Creation of Eve, usual type. Christ is the creator; the ground has white flowers growing from it and is coloured brown and red.

27. 2 *Paral.* (2 Chr.). Red with white flourishes: Solomon crowned and throned holding a sword.

28. *Esdra*s (Ezra). Blue ground: Initial I: *Below*, Cyrus with sceptre and raised hand. *Above*, two small men carrying stones in wheelless barrow up a slope. *Top*, a man putting a battlement on to a wall with a gold door.

29. *Neemias*. Blue: Artaxerxes crowned and throned. Nehemiah kneeling offers a covered cup.

30. 2 *Esdra*s (= 1 Esdr.). Blue, white dots: a man in a hat holding an asperge and vessel of water sprinkles an altar.

*Apochrif*a *Esdre* (= 2 Esdras) has only large decorative initials.

31. *Tobit*. Blue, flourished: Tobit in bed blinded by a black bird which flies away.

32. *Judith*. Blue, white dots: Judith beheading Holofernes in bed under curtain. (The last paragraph, xvi. 23, has a large decorative initial.)

33. *Esther*. Blue: *Above*, Esther crowned kneeling to Ahasuerus throned, with sceptre and crown. *Below*, Haman stripped and blindfold, his arms bound behind him, hanging on a gallows.

34. *Job*. Blue, red dots: Job covered with spots, and black, seated on a dunghill. Behind him, a friend; in front of him, his wife and a friend.

35. *Psalms*. Ps. i. *Beatus uir*. Red: *Below*, David on an eminence beheads the kneeling Goliath. *Above*, David crowned sits playing the harp, another by him.

36. Ps. xxvi. *Dñs illuminatio*. Pink: Christ puts his hand towards the head of David, who sits crowned.

37. Ps. xxxviii. *Dixi, custodiam*. Blue, red dots: David crowned kneels pointing to his lips. Christ, with cross-nimbus and book: red clouds above.

38. Ps. lii. *Dixit insipiens*. Blue: David crowned sits and points at the fool, who holds a green club and bites a round white cake.

39. Ps. lxxviii. *Salvum me fac*. Blue, red dots: *Above*, Christ, half-length, blessing, holds orb. *Below* David, half-length, crowned, naked, in water between two trees.

40. Ps. lxxx. *Exultate*. Blue, red dots: David sits playing on six gold bells hung to a frame; a harp by him.

41. Ps. xcvi. *Cantate*. Blue, white dots and gold: Three Priests singing from a book on a lectern, under architecture.

42. Ps. ci. *Domine exaudi*. Red: David kneeling before a gold book on a black table.

43. Ps. cix. *Dixit Dominus*. Red and gold: Under architecture, the Father and Son seated, each with a blue crossed nimbus and a green book; the Dove between.

44. *Parabole* (Prov.). Blue, red dots and red: Under architecture, Solomon teaching Rehoboam (he wears a white loin-cloth and sits on a scarlet robe, with open book on knee). The last chapter has a large decorative initial to *Mulierem fortem*, v. 10.

45. *Ecclesiastes*. Gold : Solomon seated as king. To the right a crowned woman (? Wisdom) points to a prostrate youth.

46. *Cantica*. Gold and red : Under architecture, the Virgin crowned and throned offers an apple to the child : their nimbi are blue.

47. *Sapientia*. Blue, red dots : Solomon as king, seated, delivers sword to a youth in mail bareheaded.

48. *Ecclesiasticus*. Blue, red dots : The Church, a crowned female with pink nimbus, holds a spear and a gold chalice.

49. *Ysaïas*. Blue, red dots : Isaiah nimbed, wearing a loin-cloth, kneeling behind a pillar with his hands bound to it. Two tormentors saw his head with a double frame-saw.

50. *Jeremias*. Blue, white dots : Two Jews stone Jeremiah nimbed kneeling : two red stones strike his head.

51. *Threni* (Lam.). Red : Jeremiah with gold book weeping and looking at the temple.

52. *Baruch*. Blue, red dots : Baruch with red nimbus sits writing at a desk. The *Epistle of Jeremy* has a decorative initial.

53. *Ezekiel*. Red : Ezekiel sleeping in bed. The four evangelistic creatures appear from the cloud. The winged-man has coloured wings and gold nimbus : the lion, gold nimbus : eagle and ox, white nimbi.

54. *Daniel*. Gold : In a red mountain with trees and flowers is a black den, an irregular triangle in shape. In it Daniel with red nimbus, with his hands on the heads of two lions.

55. *Osee*. Blue (rubbed) : Hosea with red nimbus embracing Gomer : Christ's head in the cloud. ? a scroll behind Gomer.

56. *Joel*. Blue : Two nimbed figures. 1. has green nimbus, book, hand raised. 2. has red nimbus, listening, hand on breast.

57. *Amos*. Blue : Amos, staff and hand raised. To the right a green hill, and sheep feeding. Christ's head in cloud above.

58. *Abdias*. Pink, white flourishes : Obadiah in bed. Christ, half-length, in cloud, two fingers outstretched.

59. *Jonas*. Blue, white dots ; *Below*, Jonah naked, vomited by fish in sea. *Above*, Nineveh, a round tower of all colours, with a conical roof.

60. *Micheas*. Blue : Micah listening to angel with scarlet and green wings.

61. *Naum*. Blue : Nahum, nimbed, watches Nineveh falling.

62. *Habacuc*. Pink : He holds three loaves in a fold of his cloak, and stands between two trees. The head of an angel in a cloud. This illustrates the story of *Bel and the Dragon*.

63. *Sophonias*. Dark blue, red dots : A book in his right hand, a scroll in his left, a head in a cloud above.

64. *Aggeus*. Initial I : Blue and red : Lower half decorative. Upper half. *Below*, on red ground, a king (Cyrus) with sceptre and hand raised. *Above*, on the ground, under architecture, Haggai (hooded), right hand raised, scroll in left.

65. *Zacharias*. Initial I : Blue and red dots, lower half decorative : Upper half, Cyrus, above him Zechariah, hooded, hand raised, under architecture.

66. *Malachias*. Red ground, white dots : Malachi, scroll in left hand ; a gold-nimbed head in blue cloud to the right.

67. 1 *Macc*. Red : A youth in close white cap bound under his chin, light hose,

sword in right, seizes the pointed cap of a kneeling man who faces to the right and holds a dish in his hands which he is offering. (Mattathias slays the idolatrous Jew.)

68. *2 Macc.* Red : A man in red cap, seated on a throne, receives a letter with seal attached from a soldier, with a lance. The letter is that contained in *2 Macc. i.*

69. *Prol. to Matthew.* Red : Winged man with yellow wings, pen in right hand, knife in left, writing at a desk.

70. *Matheus.* Initial L : the length of a column : at the bottom, Jesse sleeping in curtained bed. From his pillow springs a series of medallions, nine in number, on a blue flourished ground. Their grounds are gold, and seven of them contain the ancestors of the Virgin. The two highest are the Virgin (crowned) and Christ.

71. *Prol. to Mark.* Lion with coloured wings, a scroll under his fore-paws.

72. *Marcus.* Initial I, the length of the column : mostly decorative. In the middle on gold, under architecture, S. Mark with a book and blue nimbus.

73. *Lucas.* Blue, red dots : Zacharias, nimbed, swinging a censer towards an altar, under architecture.

74. *Prol. to John.* Pink, white dots : Nimbed eagle, scroll in claws.

75. *Johannes.* Gold : John with book, tonsured, under architecture. The rest, ornament.

76. *ad Rom.* Blue : S. Paul, holding a cross, talks to three (Jews) with pointed caps.

77. *ad Cor. i.* Blue, red dots : S. Paul in vestments, chalice in left hand, host in right, behind an altar, administers the sacrament to a man and woman who kneel.

78. *ad Cor. ii.* Red : Paul with sword, under architecture.

79. *ad Gal.* Red : S. Paul with sword, talks to two (Jews) in caps.

80. *ad Eph.* Red : S. Paul with sword, under architecture, seated.

81. *ad Phil.* Blue : S. Paul with sword, under architecture, standing.

82. *ad Col.* Red : S. Paul with book. Moses horned, with book, points to the two tables in the midst.

83. *ad Thess. i.* Blue (a smaller miniature) : S. Paul with sword, under architecture.

84. *ad Thess. ii.* Blue : S. Paul with sword (point upwards, as throughout).

85. *ad Tim. i.* Pink : S. Paul with sword, talks to a Jew in a peaked hat.

86. *ad Tim. ii.* Blue, red dots : S. Paul with sword, under architecture, seated.

87. *ad Tit.* Blue, with red dots : S. Paul with sword, talks to five men.

88. *ad Philem.* Light red : S. Paul with sword, under architecture, seated.

89. *ad Hebr.* Gold : S. Paul with sword, talks to three Jews (a large miniature).

90. *Act.* Red : The Ascension. The apostles, two with books. Christ's feet seen in the cloud.

91. *Ep. Jacobi.* Blue : S. James with book, under architecture.

92. *1 Petri.* Blue : S. Peter with key, peaked mitre, seated on throne, with black vail.

93. *2 Petri.* Pink, white dots : Christ (?) talking to Peter who has the keys.

94. *1 Joh.* Blue, red dots : S. John, dotted nimbus, beardless, at desk with knife and pen.

95. *2 Joh.* Gold : Christ, cross-nimbus and book, talks to S. John, pink nimbus and book.

96. *3 Joh.* Gold : S. John, blue nimbus, book.

97. *Judae.* Gold : S. Jude with book, under architecture. The rest decorative.

98. *Apoc.* Gold: S. John with blue nimbus, bearded, under architecture, writes at a three-legged desk, knife in hand.

99. *Interpretationes nominum.* Gold: A nimbed man writing at a desk, under architecture.

[Fw. 59. Searle 11.]

2. BIBLIA SACRA.

Vellum, size 9 × 6½, ff. 452, double columns of 50 lines each. Cent. xiii (1290). Acquired in 1812.

Leaves are lost at the beginning of Genesis, at the beginning and end of Exodus, and at the beginning of 2 Kings.

In respect of the pictures this is a good specimen of the average Anglo-Norman Vulgates of the xiiith century, perhaps inferior to the average in regard of its writing.

Collation. In quires of 20 and 16 leaves.

1. *Letter of Jerome.* Initial. Monk writing at desk.
2. *Leviticus.* Two men, kneeling, place lamb on altar.
3. *Numbers.* Moses, horned, speaks to two Jews on right.
4. *Deut.* Two Jews, left, addressed by Moses at door of Tabernacle.
5. *Joshua.* A crowned figure asleep. Kneeling figure on one knee, by him, addresses God's head in the sky.
6. *Judges.* Mailed knight with sword and red shield with triangle, addressed by head in sky.
7. *Ruth.* a. Elimelech, with stick and bundle. b. Naomi, with two small sons.
8. 1 *Sam.* Elkanah and Hannah before altar: head over it.
9. 2 *Sam.* Kneeling Amalekite beheaded by Benaiah.
10. 1 *Kings.* David, sick in bed, speaks to two courtiers.
11. 2 *Kings.* Gone.
12. 1 *Chron.* Three men sit talking.
13. 2 *Chron.* King and another kneel before altar with lamp hanging over it.
14. *Ezra.* a. Ezra nimbed with book. b. A king (Cyrus) with hand raised.
15. *Nehemiah* ('Esdr. II.'). Man sprinkling altar with brush and pail.
16. *Tobit*, in bed, bird flying away to right.
17. *Judith* cutting off Holofernes' head; he is in bed, with arms crossed; she stands over him.
18. *Esther.* a. Ahasuerus, with sceptre, pointing down. b. Esther, reaching up to touch the sceptre. c. Haman, naked except for linen drawers, hanging; his arms tied behind him.
19. *Job*, prostrate; his wife stands talking. *Rubbed.*
20. *Psalms.* *Beatus vir.* David seated, with harp and crown.
21. „ *Dominus illuminatio.* He kneels, points to eye. Head in sky.
22. „ *Dixi custodiam.* He kneels and points to his lips. Head of Christ in sky.
23. „ *Dixit insipiens.* The fool in short tunic, bald-headed, with club and ball.

24. *Psalms. Salvum me fac.* Christ, half-length, orb, cross-nimbus. David, naked, crowned, in green water, raises hands.

25. *Psalms. Exultate.* David, seated, crowned, plays bells with hammers.

26. „ *Cantate.* Two priests sing from book.

27. „ *Dixit dominus.* Father and Son seated, blessing. The Dove, head downward, between.

28. *Proverbs.* Solomon sits with rod, teaching naked boy with girdle, seated with book.

29. *Ecclesiastes.* Crown, scroll, fleur-de-lys to left.

30. *Canticles.* Virgin with Child, seated. She has apple.

31. *Wisdom.* Solomon seated, beardless, crown, sword.

32. *Ecclesiasticus.* Virgin crowned with apple, and Child, seated.

33. *Isaiah* kneels, his hands bound to column. He has only a girdle. A man behind saws his head with a frame-saw.

34. *Jeremiah* kneels, hands bound. Man behind, going to behead (the sword is not apparent) or stone him.

35. *Lamentations.* Jeremiah with hand to head. Gate on right.

36. *Baruch*, with knife and pen, writing at desk, in red.

37. *Ezekiel*, in bed; the heads of four beasts above.

38. *Daniel*, caressing two lions in round pit on brown hill, with two trees.

39. *Hosea*, seated with Gomer, talking.

40. *Joel*, sits looking up.

41. *Amos*, sits in field, sheep on right. Christ's head in sky.

42. *Obadiah*, sits, head in sky. Looks up, hand raised.

43. *Jonah.* a. A tower. b. Jonah vomited up by the whale.

44. *Micah.* Christ's head in sky; Micah looks up, hand raised.

45. *Nahum* stands by gate, hand raised.

46. *Habakkuk.* Christ's head in the sky. He looks up, his hand raised.

47. *Zephaniah*, as Hab. but wearing a cap.

48. *Haggai.* Full-length single figure, nimbed.

49. *Zechariah*, as Haggai.

50. *Malachi*, as Habakkuk.

51. 1 *Maccabees.* A man beheaded kneeling.

52. 2 *Maccabees.* King, with crown and sceptre, throned.

53. *Matthew.* Man in bed, moon in sky.

54. *Mark.* Deacon, full-length, with book. A fish below.

55. *Luke.* Zacharias kneels at altar, swinging a censer.

56. *John*, as Haggai.

57. *Romans.* Paul, hand raised.

58. 1 *Corinthians.* Paul, hand raised.

59. 2 *Corinthians.* Paul, hand raised.

60. *Galatians.* The same.

61. *Ephesians.* Paul has book.

62. *Philippians.* As Galatians.

63. *Colossians.* As Galatians.

64. 1 *Thessalonians.* As Galatians.

65. 2 *Thessalonians.* As Galatians.

66. 1 *Timothy.* As Galatians.

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978-1-108-00396-4 - A Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum: With Introduction and Indices

Montague Rhodes James

Excerpt

[More information](#)

67. 2 *Timothy*. As Galatians.
 68. *Titus*. Paul has sword.
 69. *Philemon*. As Galatians.
 70. *Hebrews*. Talks to two Jews.
 71. *Acts*. The Ascension. Christ's feet disappearing. Virgin and two apostles below.
 72. *James*. Nimbed figure.
 73. 1 *Peter*. Half-length, with key.
 74. 2 *Peter*. Hand raised.
 75. 1 *John*. Has book.
 76. 2 *John*. Hand raised.
 77. 3 *John*. As 2 John.
 78. *Jude*. Seated, nimbed.
 79. *Apocalypse*. John seated, writing at desk. Round him seven towers.
 [Fw. 137. Searle 124.]

3. BIBLIA SACRA.

Vellum, size 9 × 6, ff. 553, double columns 46 lines each. Cent. xiii, xiv. French. Acquired in 1808.

Contents:

Prologue of S. Jerome.
 Genesis—Apocalypse.
 Interpretationes nominum.

The last leaf of the Apocalypse is gone.

There are no marks of ownership.

This MS has no figured initials: they are decorative throughout and not very good. The writing is not of the most beautiful type.

Modern French binding of purple morocco richly tooled, cir. 1780.

Collation. In quires of 24 leaves for the most part, the catch-words generally cut off:

1 and 2²⁴, 3¹², 4²⁴, 5—8¹², 9 and 10²⁴, 11¹², 12—15²⁴, 16¹², 17—22²⁴, 23—24¹², 25—26²⁴, 27⁶ (wanting 5), 28—29¹⁶.

[Fw. 139. Searle 12.]

4. BIBLIA SACRA.

Uterine Vellum, size 7½ × 5, ff. 379, double columns of 52 lines each in quires of 16 leaves. Cent. xiii, xiv. Acquired in 1807.

The text of the books is preceded by a list of the number of

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chapters in each, and a table of Gospels and Epistles, in a later hand: also by the beginning of a homily on Hosea. These occupy 4 ff.

The last leaf of the Apocalypse is supplied in a later hand.

Marks of ownership are confined to a coat of arms drawn on vellum, coloured, and pasted on a fly-leaf.

Mr Searle has identified them as being the arms of Antoine Perrenot of Granvelle, who received a Cardinal's hat in 1561 and died Abp of Besançon in 1586.

The arms are surmounted by a Cardinal's hat, and the motto below is DVRATE. The shield is party per fess, in chief, *or*, an eagle with two heads displayed *sable*. In base *argent* three bendlets *sable*.

The only noticeable feature about this MS is the beauty of the writing, which is very great. There are no miniatures, and only blue and red are employed in the initials.

The volume has been bound by the binder of No. 2.
[Fw. 32. Searle 14.]

5. BIBLIA SACRA.

Vellum, size 7¼ × 5¼, ff. iii + 527, double columns, in quires of 16 leaves, the last leaf gone. Cent. xiii (1290-1300). Purchased in 1892.

Contents:

Index in a fine Roman hand of circa 1490, in red and black	f. 1
Jerome's letter to Paulinus	f. 1
Genesis—II. Maccabees	f. 3—382
[Esdras I., Neemias, Esdras II. = 3 Esdras.]	
Matthew—Apocalypse	f. 382 b—482
Interpretationes nominum (3 columns to a page) ending with Zeb	f. 483

The writing has suffered from damp in the earlier leaves.

Marks of ownership a shield (Italian, of xvth cent.) in the border to Gen. i. Party per fess *arg.* and *gules*; an olive tree of 3 branches proper growing out of a mount *or*. Also the name Gio. Maria Colombo (xviith cent.) on f. 199.

Illustrations. These are confined to the initials of the books, and conform to the usual series. The work is of the usual type; if anything it differs for the better.

1—8. *Jerome to Paulinus*. Under trefoil arch, nimbed man seated, writes at desk.

Genesis. Border on 4 sides. That on *l* is the initial I. It contains 7 quatrefoils representing the six days of creation and the sabbath, and at the bottom is the Crucifixion, with the Virgin and S. John.

The Days of creation; 1. Christ, beardless and cross-nimbed, as throughout, holds globe divided horizontally. 2. He holds globe divided into water and land. 3. He holds a tree. 4. He holds the sun and moon. 5. He holds a bird and a fish (?). 6. He creates Eve. 7. He sits blessing. The other 3 sides of the border are Italian work of cent. xv., throughout rather rough, and much damaged. At the bottom, in a wreath supported by gems, are the arms described above.

9. *Exod.* Moses leads two Jews by the hand; all in pointed caps.

10. *Lev.* Moses, horned, offers lamb at altar; God's head above.

11. *Num.* Christ speaks to Moses, horned, with tables of Law.

12. *Deut.* Moses, as above, speaks to a Jew.

13. *Jos.* 2 Jews kneel: Christ's head in the sky.

14. *Jud.* as *Jos.*

15. *Ruth.* Above, Elimelech with bundle on shoulder; below, Naomi and her sons with staves, all walk *R.*

16. 1 *Reg.* Elkanah (or Eli), and Hannah who kneels at the door of Tabernacle with lamp hanging over altar.

17. 2 *Reg.* A man beheads the Amalekite.

18. 3 *Reg.* David in bed; a man brings Abishag before him.

19. 4 *Reg.* Ahaziah falls out of a tower.

20. 1 *Par.* 3 men seated.

21. 2 *Par.* Solomon kneels at door of tabernacle (as in 1 *Reg.*).

22. 1 *Esdras* (*Ezra*). Above, a mason on a wall; below, Cyrus pointing up.

23. *Neh.* Nehemiah with cup, weeping; Artaxerxes throned.

24. 2 *Esdras* (= 3 *Esdras* of Apocrypha). A Jew with aspergillum and bucket sprinkles door of temple.

25. *Tob.* Tobit blinded by swallows: an angel stands over him.

26. *Judith.* Judith beheads Holofernes in bed.

27. *Esth.* Above, Ahasuerus throned stretches down sceptre to Esther below.

28. *Job.* Job on dunghill; his wife stands over him.

29. *Psalms.* *Beatus vir.* David playing harp.

30. „ *Dominus illuminatio.* David crowned by a nimbed man.

31. „ *Dixi custodiam.* David points to his mouth; Christ's head in the sky.

32. „ *Dixit insipiens.* A bald fool with club and cake.

33. „ *Salvum me fac.* Above, Christ with orb. Below, David nude in water.

34. „ *Exultate.* David plays on three bells with two hammers.

35. „ *Cantate.* Two priests in copes at lectern.

36. „ *Dixit Dominus.* The Father and Son seated, the Dove between them.

37. *Prov.* Solomon with raised rod teaches Roboam to read.

38. *Eccl.* Solomon throned.

39. *Cant.* The Virgin and child.

40. *Wisd.* Solomon seated talks to mailed man with shield.

41. *Ecclus.* Seated man with scroll.

42. *Isai.* Isaiah, bound to pillar, kneels, full-face: two men saw his head.