

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

## CAMBRIDGE LIBRARY COLLECTION

*Books of enduring scholarly value*

### History

The books reissued in this series include accounts of historical events and movements by eye-witnesses and contemporaries, as well as landmark studies that assembled significant source materials or developed new historiographical methods. The series includes work in social, political and military history on a wide range of periods and regions, giving modern scholars ready access to influential publications of the past.

### Italy

John Cam Hobhouse's 1859 publication provides a detailed account of his travels around Italy between 1816 and 1854. The two volumes contain informative descriptions of the places, people and politics of nineteenth-century Italy, and the reader will gain fascinating insights into the close relationship between Hobhouse and Lord Byron. Providing a mix of entertaining anecdotes and historical information, the volumes explore 'a country now made accessible by a few hours' journey and familiar to us by every mode of illustration', acquainting the Victorian traveller (and now the modern reader) with the Italy 'of times long past'. Volume 1 begins with Hobhouse's journey from Switzerland to Italy in 1816 and records his impressions of cities including Milan, Verona, Venice and Rome.

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

---

Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value across a wide range of disciplines in the humanities and social sciences and in science and technology.

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year  
1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

---

# Italy

*Remarks Made in Several Visits, from the Year  
1816 to 1854*

VOLUME 1

JOHN CAM HOBHOUSE



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year  
1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paulo Delhi

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108003810](http://www.cambridge.org/9781108003810)

© in this compilation Cambridge University Press 2009

This edition first published 1859

This digitally printed version 2009

ISBN 978-1-108-00381-0

This book reproduces the text of the original edition. The content and language reflect  
the beliefs, practices and terminology of their time, and have not been updated.

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year  
1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

# ITALY

REMARKS MADE IN SEVERAL VISITS

FROM

THE YEAR 1816 to 1854.

BY THE

RIGHT HON. LORD BROUGHTON, G.C.B.

IN TWO VOLUMES.

VOL. I.

LONDON:

JOHN MURRAY, ALBEMARLE STREET.

1859.

*The right of Translation is reserved.*

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

## P R E F A C E.



I PUBLISH these little volumes with much hesitation. They treat, for the most part, of times long past, and refer to a country now made accessible by a few hours' journey and familiar to us by every mode of illustration. It is more than a hundred years ago that Johnson, reviewing a work called 'Memoirs of the Court of Augustus,' said of it,—the "book relates to a people who "above all others have furnished employment to the "studious and amusement to the idle; who have "scarcely left behind them a coin or a stone which has "not been examined and explained a thousand times; "and whose dress and food and household stuff it has "been the pride of learning to understand." This remark must apply, in part, to any work that treats either of Rome, or Italy under its Roman masters; and if it was true in 1756, with how much greater force must it apply to a book published after an interval during which archæological studies, and particularly those which relate to Rome, have made greater progress than at any former period!

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

I should not, indeed, have ventured upon such a publication but for the following circumstance.

When I rejoined Lord Byron at La Mira, on the banks of the Brenta, in the summer of 1817, I found him employed upon the fourth canto of 'Childe Harold,' and, later in the autumn, he showed me the first sketch of the poem. It was much shorter than it afterwards became, and it did not remark on several objects which appeared to me peculiarly worthy of notice. I made a list of those objects, and, in conversation with him, gave him reasons for the selection. The result was the poem as it now appears, and he then engaged me to write notes for the whole canto. I performed this task chiefly at Venice, where I had the advantage of consulting the Ducal library, and was seduced by the attractions of the inquiry, and, if I may say so much, by my love for it, into a commentary too bulky for an appendix to the Poem. The consequence was the division of the notes into two parts, one of which was appended to the canto in the form of notes, the other appeared in a separate volume of 'Historical Illustrations.' I mentioned this in the Preface to that volume, and I repeat it now to another generation, to account for venturing to write about Italy at all.

I have been given to understand that both the Notes

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

---

PREFACE.

v

and the Illustrations have been received favourably by those qualified to form a judgment on such subjects; and having been enabled, by subsequent visits to Italy and some researches at home, to make amendments and explanatory comments on them, I have added much new matter, which, I hope, may contribute, in some degree, to their general interest, and make them more useful to the traveller.

I am aware that this new portion of my volumes requires most excuse, but that excuse will, I hope, suggest itself to the reader; for, if it does not, nothing that the writer might say would be of any avail.

*London, January, 1859.*



Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

## CONTENTS OF VOLUME I.

## CHAPTER I.

Switzerland — Chamouni — Byron — Shelley — Madame de Staël — Schlegel — Bonstetten, his account of Voltaire — Departure for Italy — La Ripaille — General Duppa — Meillerie — Lago Maggiore — Isola Bella .. .. . Page 1

## CHAPTER II.

Milan — Society of 1816 — De Breme — Silvio Pellico — Bosieri — De Tracy — Confalonieri — Count Luigi Porro — Anelli — Count Strasoldo — Austrian Government — The French kingdom of Italy — First appearance of Napoleon at Milan — Madame Castiglione — Prince Eugene — The Secret Society — The Allies enter Italy — Promises of independence — Revolution at Milan — Murder of Prina — Provisional Government — Austrians recover Milan and all Lombardy — Attempt at insurrection in 1820-21 .. .. . 9

## CHAPTER III.

De Breme — Monti — The Scala — Sgricci — Italian Improvisatori — Peticari .. .. . 35

## CHAPTER IV.

Milan — The Arena — The country-house of Prince Eugene — Napoleon — His personal habits — Illness in 1812 — The sights of Milan .. .. . 51

Cambridge University Press

978-1-108-00381-0 - Italy: Remarks Made in Several Visits, from the Year 1816 to 1854, Volume 1

John Cam Hobhouse

Frontmatter

[More information](#)

viii

## CONTENTS OF VOLUME I.

## CHAPTER V.

Brescia — The neighbourhood — Road to the Adriatic — The Lago di Garda — Sirmium — Catullus — Famine in the Venetian Provinces — Desenzano — Verona — The Amphitheatre — The Congress of 1822 — The tombs of the Scaligers — Romeo and Juliet — Maffei — Arco de' Gavi .. .. . Page 63

## CHAPTER VI.

Verona to Montebello — Vicenza — Palladian villa of Count Capra — Olympic Theatre — Effect of political condition on dramatic writing — Goldoni — Modern melodramas — Condition of Italian actors — The Sette Comuni — Padua — The University — The Bo — Tomb of Antenor — Livy — Famous natives of Padua — St. Anthony — St. Giustina — Dondi .. .. . 83

## CHAPTER VII.

The Banks of the Brenta — Venice .. .. . 101

## CHAPTER VIII.

Few remains of Republican Rome — Uncertainty of Roman antiquities — The walls of Rome — Their ancient and modern measurement — Various names at different times given to the same remains — Tomb of the Scipios — Destruction of ancient sepulchres .. .. . 301

## CHAPTER IX.

Causes of Destruction of Roman Structures .. .. . 330

## CHAPTER X.

Continuation of Causes of Dilapidation of Roman Structures .. 360

## CHAPTER XI.

Continuation of Causes of Dilapidation .. .. . 384