

CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

Cambridge

The city of Cambridge received its royal charter in 1201, having already been home to Britons, Romans and Anglo-Saxons for many centuries. Cambridge University was founded soon afterwards and celebrates its octocentenary in 2009. This series explores the history and influence of Cambridge as a centre of science, learning, and discovery, its contributions to national and global politics and culture, and its inevitable controversies and scandals.

The Story of Cambridgeshire

William Cunningham (1849–1919) was one of the most eminent economic historians of his generation. The author of The Growth of English Industry and Commerce (1882) is seen in a different role in this very approachable and informative set of talks. Early in his career, Cunningham worked as an extension lecturer, and in these six lectures given to teachers on aspects of local history he displays great flair in communicating how history can be brought to life in the classroom. From the creation of the fen landscape in prehistoric times to the historic buildings of its towns, Cunningham explains the unique position and history of Cambridgeshire as a county distinct from its neighbours. He shows teachers how to inspire an interest in history in their pupils by engaging with the parts they can recognise: the surviving buildings, landscapes and traditions of their county, an approach still successful in schools today.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value across a wide range of disciplines in the humanities and social sciences and in science and technology.



The Story of Cambridgeshire

CUNNINGHAM





CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paolo Delhi

Published in the United States of America by Cambridge University Press, New York

 $www. cambridge. org \\ Information on this title: www. cambridge. org/9781108003414$

© in this compilation Cambridge University Press 2009

This edition first published 1920 This digitally printed version 2009

ISBN 978-1-108-00341-4

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.



THE STORY OF CAMBRIDGESHIRE



CAMBRIDGE UNIVERSITY PRESS

C. F. CLAY, MANAGER LONDON: FETTER LANE, E.C. 4



NEW YORK: THE MACMILLAN CO.

BOMBAY

CALCUTTA MACMILLAN AND CO., LTD.

MADRAS

TORONTO: THE MACMILLAN CO.

OF CANADA, LTD.

TOKYO: MARUZEN-KABUSHIKI-KAISHA

ALL RIGHTS RESERVED



THE STORY OF CAMBRIDGESHIRE

AS TOLD BY ITSELF Ø

BEING SIX LECTURES GIVEN TO TEACHERS

W. CUNNINGHAM, D.D., F.B.A.

CAMBRIDGE
AT THE UNIVERSITY PRESS
1920



> PRINTED IN GREAT BRITAIN BY RICHARD CLAY & SONS, LIMITED, BRUNSWICK ST., STAMFORD ST., S.E. 1, AND BUNGAY. SUFFOLK.



CONTENTS

Ι	PREHISTORIC TIMES—THE FENS	PAGE I
II	THE IMMIGRANTS	II
III	Self-Centred Groups—Markets .	21
IV	FAIRS AND DISTANT TRADE	30
V	ROYAL CONTROL	43
VI	FOOTPRINTS	55