

## CATALOGUE OF MANUSCRIPTS.

### 1. GLOSSA SUPER JEREMIAM ET TRENOS. { B. I. I 477<sup>1</sup>

Vellum,  $10\frac{3}{4} \times 7\frac{7}{8}$ , ff. 206, 38 lines of gloss to full page, 19 lines of text. Cent. xiii, in a fine hand. Good initials of red and blue. Given by Abp Whitgift, whose arms are on the cover (ap-  
pliqué).

From Buildwas Abbey, Shropshire.

On f. 1 at the top is Liber sc̄e Marie de Buldewas.

*Collation*: a<sup>s</sup>–z<sup>s</sup> aa<sup>s</sup> (wants 7, 8).

1. Gloss begins f. 1 a.  
Or(igenes). Deus ad benefaciendum promptus est.  
Text f. 1 b.
2. Gloss on Lamentations . . . . . f. 150 b  
Pascius. Sunt cantica canticorum sunt et lamentationes lamentorum.  
Ends on 205 b.

f. 206 is a slip, in another hand, of cent. xiii, containing the following rhyming poem—a Crusaders' hymn—written as prose.

Inter trenos Ieremie  
 uere lugent Syon uie  
 quod non sit sollempni die  
 qui sepulcrum uisitet  
 uel casum resuscitet  
 huius prophetie

<sup>1</sup> These numbers are taken from the *Catalogi Manuscriptorum Angliae et Hiberniae*, 1697, II. pp. 93–102.

Contra quod propheta scribit  
 quod de syon lux exhibit:  
 nunquid ibi lex peribit  
 nec habebit uindicem  
 ubi Christus calicem  
 passionis bibit?

*Lignum crucis  
 signum ducis  
 sequitur exercitus,  
 quod non cessit  
 sed processit  
 in ui sancti spiritus.*

Ad portandum honus Tyri  
 nunc deberent fortes uiri  
 uires suas experiri  
 qui certant cotidie  
 laudibus militie  
 gratis insigniri

Sed ad pugnam regressuris  
 est athleticis opus duris  
 non mollitis epicuris:  
 non enim qui pluribus  
 cutem curant sumptibus  
 emit deum (*l. deus?*) pluris.

*Lignum crucis, etc.*

Noui rursus philistei  
 capta cruce crucis rei  
 receperunt archam dei  
 archam noui federis  
 rem figure ueteris  
 post figuram rei

Sed cum constet quod sunt isti  
 precursores antichristi  
 quibus Christus uult resisti;  
 quid qui non restiterit  
 respondere poterit  
 in aduentu Christi?

*Lignum, etc.*

Crucis spreto crucem premit  
 ex quo fides pressa gemit  
 in uindicam quis non fremit?  
 quanti fidem estimat  
 tanti crucem redimat  
 si quem crux redemit.

*Lignum, etc.*

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Quibus minus est argenti  
 pura fide sint contenti  
 satis est dominicum  
 corpus ad uiaticum  
 fidem defendenti.

*Lignum, etc.*

Christus tradens se tortori  
 mutuauit peccatori :  
 si peccator non uis mori  
 propter pro te mortuum  
 male solues debitum  
 tuo creditori.

*Lignum, etc.*

Digne potest indignari  
 cui declinas inclinari  
 dum in crucis torculari  
 pro te factus hostia  
 tibi tendit brachia  
 nec uis amplexari.

*Lignum, etc.*

Cum attendas ad quod tendo  
 crucem tollas, et uouendo  
 dicas ' Illi me commendo '  
 qui corpus et animam  
 expendat in uictimam  
 pro te moriendo.

*Lignum, etc.*

On the verso are scribbles of cent. xv.

Nouerint uniuersi per presentes nos Ricardum Alane.  
 Nouerint uniuersi per presentes nos Alanum Povntenay.

and

Amen quod Gloucestre.

2. S. GREGORIUS SUPER EZECHIELEM.

{ B. 1. 3<sup>1</sup>  
 153

Vellum, 10 $\frac{5}{8}$  × 7 $\frac{3}{8}$ , ff. 140, double columns of 33 lines, and single lines, 32-38 in a page. Cent. xi, in two or three good hands: some very narrow and upright.

Given by Abp Whitgift, whose arms are on the cover.

<sup>1</sup> B. 1. 2 is now B. 16. 17, which see.

On the fly-leaf in red is

Liber scē Marie de Byldewas.

*Collation*: (1 old fly-leaf): i<sup>8</sup>-vi<sup>8</sup> vii<sup>4</sup> viii<sup>8</sup>-xi<sup>8</sup> (wants 7, 8) || xii<sup>8</sup>-xviii<sup>8</sup> xix<sup>4</sup> (wants 3, 4).

The fly-leaf at the beginning is part of a leaf of a xiii<sup>th</sup> cent. MS. (of the *Moralia* on Job?). Nam elifaz latina lingua dicitur dñi contemptus. It is in a beautiful narrow upright hand.

Contents:

Inc. prologus in libro omeliarum b. gregorii pape in primam partem ezechielis prophete : que sunt numero Duodecim . . . . f. 1  
 Dilectissimo fratri Mariano.

Expl. prol. Inc. omelia prima.  
 Dei omnipotentis aspiracione.

Lib. i. ends f. 82 b. Expl. lib. i. 6. Greg. pape super Ezech. prophetam (rubricated).

Inc. secundus de uisione edifici constituti in monte (in black).

Lib. ii. begins on f. 83, and is written throughout in single lines, not double columns.

Text ends f. 140.

Expl. lib. ii. b. Greg. pape super ezech. proph.

Followed by an extract of 12½ lines, without heading.

Quadratum quippe lapidem in quamcunque partem uerteris.

— per quadraturam ciuitatis perfectionem ecclesie designatam.

On the verso is the beginning of a table to the Homilies, in pale ink, of cent. xiii, xiv.

(Patrol. Lat. lxxvi. 785.)

3. S. GREGORII DIALOGI.

{ B. I. 4  
 { 154

Vellum, 10½ × 6¾, ff. 81, 36 lines to a page. Cent. xii, well written. Plain coloured initials.

Given by Abp Whitgift.

On the upper margin of f. 1 is Liber Scē Marie de Byldewas.

*Collation*: a<sup>8</sup>-k<sup>8</sup> (+ one fly-leaf).

Contents:

(In red capitals) Dialogorum Gregorii pape urbis Rome libri numero • IIII •

De miraculis patrum Italicorum. Inc. capitula de libro 1 . . . f. 1

Text ends f. 7 a.

Expl. Dialogus B. Gregorii pape urbis Rome de vita et virtutibus virorum sanctorum in Italia commanentium. (Patrol. Lat. lxxvii. 127.)

2. Epistola fratrum Remensis cenobii ad fratres monasterii in monte Cassino constituti . . . . . 7 a  
 Exigui ac permodici regularis uite sectatores.

They send a copy of a letter written by S. Benedict to S. Remigius, to introduce to him a demoniac girl whom he, Benedict, had been unable to cure.

Epistola b. Benedicti ad b. Remigium. (P. L. lxvi. 935.)  
 Dominico sacerdoti Remigio.

— Vale sacerdotum christi limpidissime calcule.

The cure of the girl followed.

— et omnes qui audie(rant) dederunt gloriam deo.

See Dachery and Mabillon, *Acta SS. O. S. B.* I. xviii.  
 f. 80 has suffered from damp.

On the verso is a xvth cent. scribble of a Bishop. Also the following scribbles of cent. xv;

Douse plesant.  
 basstart (twice).  
 Bmary.  
 Grenewa.  
 Grimelwa.  
 Coogth fuit ho.  
 mr Tomas greneway.  
 Henr. Vm pin vanif.  
 pine Vanif pinavex Wynghamf.  
 Liber s. marie de B(y)ldewas.

4. JOH. CASSIANI COLLATIONES.

{ B. I. 5  
 155

Vellum, 10 $\frac{3}{8}$  × 6 $\frac{1}{2}$ , ff. 124, double columns (narrow) of 36 lines.  
 Cent. xii.

Given by Abp Whitgift. . . . . 2 fo. conferre dignetur  
*Collation*: a<sup>12</sup>-k<sup>12</sup> 14.

The volume has suffered from damp. The hand is fairly good: plain initials.

## Contents :

Inc. prefacio Iohannis heremite in decem collationibus, missa ad papam Leoncium pape. et elladium fratrem karissimum . . . . .	f. 1
Debitum quod beatissimo pape castorio.	
Capitula . . . . .	2
Expl. capitula. Incipiunt collatio (sci) abbatis Moysi . . . . .	2 b
Cum in heremo scithie.	
Collatio Pabnucii. . . . .	31
Collatio Danielis . . . . .	44
Collatio Serapionis . . . . .	54
Collatio Theodori . . . . .	67
Collatio Sereni i . . . . .	76 b
"    "    ii . . . . .	90 b
Collatio Ysaac i . . . . .	103
"    "    ii . . . . .	115
Ends 123 b: huius meditationem sanauerint. Expl. abb. ysaac collatio secunda de oratione.	

See P. L. xlix. 477.

## 5. PAULI EPISTOLAE GLOSSATAE.

{ B. 1. 6  
170

Vellum, 10 $\frac{1}{8}$  × 7, ff. 131, text 18 lines, gloss 47 to full page.  
Cent. xii, early xiii.

Given by Abp Whitgift : his arms are on the cover.

2 fo. fidem uestram

*Collation*: a<sup>8</sup>-q<sup>8</sup> r<sup>4</sup> (wants 4).

## Contents :

Inc. Epistola ad romanos prima (no prologue) . . . . .	f. 1
<i>Gloss.</i> Pro altercatione scribit romanis etc. (Top). Paulus hebraice quietus etc. (col. R.), Ihū christi. alterum pro iudeis etc. (col. L.).	
Argumentum epist. 1. ad corinthios . . . . .	30
Chorinthii sunt achaici.	
2 Cor. f. 56, Gal. f. 70, Eph. f. 78, Phil. f. 85 b, Col. f. 90 b, 1 Thess. f. 95, 2 Thess. f. 99, 1 Tim. f. 102, 2 Tim. f. 187, Tit. f. 110, Philem. f. 112, Heb. f. 115. Ends f. 131.	

## Followed by paragraph :

Qui reddis iniquitates patrum filii—progeniem.

Greg. Cum scriptum sit quid est quod inter uos parabolam uertitis  
—ut non cum hoc mundo dampnemur.

Si quis autem edificat, etc. Sepe per aurum sapientia designatur —electorum  
numero sociari (131 b).

Then, in a contemporary hand, a list of books.

epistolas pauli. / Lucam. / Iohannem. / Ecclesiasten. / Cantica canticorum. / Apocalipsim. / Epistolas canonicas. / Tobiam. / Sacramenta Iuonis. / Librum cintillarum. / Teodulum glosatum. / Exempla uersificandi. / Tractatus de scientia lune. / Tabulam gerlandi. / Tabulam Rimachie. / Glosulas petri maiores et minores. / Glosulas de luuenali.

The initials are mostly red, with coarse and curious line ornaments.

6. AMBROSIUS SUPER PS. CXVIII.

{ B. 1. 7  
 { 372

Vellum,  $10\frac{1}{4} \times 7\frac{3}{8}$ , ff. 148, double columns of 35 lines. Cent. xii, xiii, finely written.

Given by George Willmer: his arms are on the cover.

On the upper margin of f. 1 is: J. foxus (xvi). 2 fo. ticie semita  
*Collation*: a<sup>8</sup>-t<sup>8</sup> (wants 5-8).

At each end is a slip of a xivth cent. theological MS., written on one side only.

Contents:

In nomine s. trinitatis incipit expositio s. ambrosii mediolanensis  
 urbis episcopi egregii doctoris de psalmo centesimo octauo  
 decimo. (P. L. xv. 1193.)

Licet mistico quoque.

Ends 148 b. passus est christus. Expl. expos. s. ambrosii medio-  
 lanensis urbis episcopi de ps. centes. octauo decimo.

Hoc tibi conscripsi uirgo mildburga uolumen

Hinc precor implores ut amicum sit mihi numen

de duddeleia

Vt meritum detur Willelmo quisque precetur

Hunc librum tangens. et in illo mistica pangens.

St Milburga is the special patroness of Much Wenlock in Shropshire, where she was buried: probably the MS. is from that Abbey. No catalogue of its Library is known at present.

7. FLORES BERNARDI, &c. { B. I. 8  
373

Vellum,  $10\frac{7}{16} \times 7\frac{3}{4}$ , ff. 99 + 55, double columns of 44 and 30 lines each. Cent. xiii. Two volumes in one: English hands.

Given by George Willmer, whose arms and motto, EXPERTVS CREDO, are on the binding. 2 fo. tempore congruo

*or ad unum colligat*

*Collation*: a<sup>6</sup> (wants 1) b<sup>10</sup> c<sup>12</sup>-i<sup>12</sup> (8 has a slip sewn on)—A<sup>8</sup>-G<sup>8</sup> (wants 8).

On f. 1 is an old table of contents (xiv).

In isto volumine continentur libri subscripti.

flores bernardi.

Item Aug. de sermone domini in monte libri duo.

Item de prouerbiis salomonis super mulierem fortem etc.

Item Aug. de decem questionibus ad dulciciam amicum suum

Item introductiones ex diuersis dictis poetarum collectis ad mores hominum corrigendos.

Item liber de opere monachorum.

Item de agone christiano.

Item uita S. Bernardi.

The last four items are noted as absent in the hands of cent. xvii and xviii.

Contents:

- I. Flores S. Bernardi.
- f. 2. Capitula secundi libri (1-18). Verso blank.
- f. 3. Inc. prologus sequentis libri. Pax est in uerbis id odoriferis opus herbis.
- Nempe gerit flores bernardi nobiliores. Sint ergo sine malicia mores.
- Cum non essem alicui externo magno opere occupatus—per annotationes ibi iuxta se positas.
- Capitula of the ten books, not rubricated throughout . f. 2
- Inc. liber primus collectarum excepcionum de diuersis opusculis b. bernardi abbatis clareuallensis . . . 6
- De eo quod est deus. In libro quinto de consideracione Quid est deus? Qui est.
- In lower margin, in red.
- Fragrat bernardus sacer in dictis quasi nardus.
- E quibus hic tractus liber est in scripta redactus.
- An omission near the end of lib. ix (cc. 38-40) is supplied by a slip of cent. xiv sewn on to f. 95.



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Montague Rhodes James

Excerpt

[More information](#)

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Colophon. Finit liber Decimus collectarum b. Bernardi  
Abb. Clareuall. excerptus de diuersis suis opusculis.  
(f. 99<sup>b</sup>). See another copy in *Bodl. Laud. Misc.* 385.  
ff. 38—136.

II. In a rougher hand.

1. Aurelii Augustini egregii oratoris liber incipit de sermone  
domini facto in monte (P. L. xxxiv. 1229) . . . . . 1  
Sermonem quem loquitur.  
Expl. lib. ii. Aurelii Aug. de sermone domini in monte  
habito. et de misericordia nobis demandata dirimitur.
2. Inc. sermo s. augustini episcopi et doctoris de prouerbiis  
Salomonis ab eo loco quo ait: Mulierem fortem quis  
inueniet? usque et laudent eam in portis opera eius.  
In nomine patris et filii et spiritus sancti assit lectori  
solamen spiritus almi. qui reuelat secreta dei . . . . . 37  
Prestabit nobis dominus. (Serm. 37. P. L. xxxviii. 221.)  
Expl. lib. S. Aug. super mulierem fortem.
3. Inc. liber Aur. Aug. doctoris egregii de decem questionibus  
ad Dulcicium nomine quendam amicum suum ad in-  
stanciam petitionis sue. loquitur igitur sic in primis.  
(P. L. xl. 147) . . . . . 44<sup>b</sup>  
Quantum mihi uidetur dilectissime Dulciti.  
Finit liber questionum decem solutarum a b. Aug. Ep. et  
doctore ad Dulcicium amicum suum . . . . . 55<sup>b</sup>

The rubric of the next tract has had a piece of paper pasted over it.

In the binding is a strip of a legal document (xvi) in which "Will. assheburnham Justiciar." is mentioned.

8. TRACTATUS DE VICIIS. { B. 1. 9  
SERMONES PER ANNI CIRCULUM. { 520

Vellum, 10 $\frac{1}{8}$  × 8 $\frac{1}{8}$ , ff. 183, double columns of 58 and 52 lines.  
Two volumes: in three or four hands of cent. xiii. All good, the  
first beautiful and minute.

Ex dono Henrici Greswold huius Trin. Coll. Socii. 1661.

Both volumes formerly belonged to Durham: on I. 1 is

ff. Tractatus de vicijis et sermones super euangelia per anni circulum. (Followed by erasure.)

2nd folio begins ostenditur quod hominem.

On the last leaf, reversed :

liber Johannis Wesynton. Accomodatur petro Radlee.

Vol. II. f. 79. In margin, G.

Below. Liber S. cuthberti ex dono Bertrami de Midelton prioris dunelm. Sermones de euangelii per cursum anni. Et continet .xij. sextarios. accomodatus est usus istius libri domino Rogero capellano dicti domini B. et post tempus istius rogeri reddatur armariolo Dunelm.

f. 2 begins,...*tor nisi asinus*.

The volume is entered in the Catalogi Veteres (*Surtees Society*, p. 72, Catalogue of 1395), F. Tractatus de Viciis, et sermones super Euangelium per anni circulum. ii fo. *ostenditur*. Per J. W. P. (i.e. John Wessington, Prior).

*Collation*: a<sup>10</sup> b<sup>10</sup> c<sup>12</sup> d<sup>12</sup> e<sup>10</sup> (hand changes) f<sup>8</sup> / g<sup>12</sup> (old hand) h<sup>4</sup> || A<sup>12</sup> B<sup>12</sup> C<sup>8</sup> (8 blank) D<sup>12</sup>-G<sup>12</sup> H<sup>8</sup> (wants 8) / I<sup>12</sup> K<sup>8</sup> (wants 7, 8).

Contents :

I. 1. Inc. tractatus moralis in viciis capitalibus . . . . f. 1

Tractatus iste .ix. partes continet. prima pars de hiis que valent ad detestacionem uicii in communi—ix<sup>a</sup> de peccato lingue.

Inc. tractatus de uicio in communi.

Prima pars continet tres rationes ad probandum.

The last section (74 *b*). De duodecim peccatis lingue.

Ends. Ultimo ad commendacionem potest ualere illud sapientis. loqutum esse aliquando penituit. Tacere uero numquam.

It seems to be the work of Gul. Peraldus of Lyons printed at Cologne in 1479, etc.

Then follows a list of the seven deadly sins and their subdivisions in a later hand. Each has a verse.

Superbia	{	Inobediencia. Nescio parere mihi iussa recuso tenere.
		Iactancia.
		Ypocrisis.
		Contencio.
		Presumptio.
		Pertinacia. Nec male concepta mutabo nec male cepta.

Then three short paragraphs in a xiii<sup>th</sup> cent. hand, from Gregory and Augustine, and a fourth, 'de hiis que non fiunt debito fine.

2. Then in a different hand, cent. xiv, a tract on the Holy Land . . . . . 75 *b*

Terram sanctam et adiacentes prouincias uarii infideles inhabitare solent quorum famosiores sunt sarraceni.