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# Cambridge Compositions

*Greek and Latin*

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CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paulo Delhi

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108002554](http://www.cambridge.org/9781108002554)

© in this compilation Cambridge University Press 2009

This edition first published 1899

This digitally printed version 2009

ISBN 978-1-108-00255-4

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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London: C. J. CLAY AND SONS,  
CAMBRIDGE UNIVERSITY PRESS WAREHOUSE,  
AVE MARIA LANE.  
Glasgow: 263, ARGYLE STREET.



Leipzig: F. A. BROCKHAUS.  
New York: THE MACMILLAN COMPANY.  
Bombay: E. SEYMOUR HALE.

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GREEK AND LATIN

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FELLOWS OF TRINITY COLLEGE, CAMBRIDGE.

CAMBRIDGE:  
AT THE UNIVERSITY PRESS.

1899

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## PREFACE.

THE editors gratefully acknowledge their obligations to all who have placed at their disposal materials for this volume. In the selection, as it is designed to meet the practical needs of schoolmasters and to provide an advanced course of composition, preference has been given to short and simple passages for translation, showing considerable variety of style and subject, yet at the same time some affinity to the classical models. Longer poems, extracts suited for translation in the less familiar metres and dialects, abstruse or intractable specimens of English prose have been sparingly introduced. The fair copies, now for the first time published, have been carefully revised with the general aim of ensuring correctness; but in regard to orthography no rigid uniformity has been enforced.

Finally the editors desire to express their thanks to those authors who have courteously permitted them to reprint passages from their own works, namely, to Mr Andrew Lang, the Right Hon. W. E. H. Lecky, M.P., Dr James Martineau, Mr A. C. Swinburne, and Mr William Watson: also to the following gentlemen acting

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They would also thank Messrs Chatto and Windus for information and assistance ; Messrs Richard Bentley and Son for permitting the publication of a passage from Lord Dalling ; Messrs Ellis and Elvey, lines by D. G. Rossetti ; Mr John Lane, lines by William Watson ; Messrs Longmans, Green and Co., passages by W. N. Massey, G. W. Prothero, J. A. Froude and S. R. Gardiner ; Messrs Macmillan and Co., passages by Lord Tennyson, Matthew Arnold, A. H. Clough, John Morley and Henry Sidgwick ; Messrs Smith, Elder and Co., passages from Robert Browning and Mrs Browning.

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## CORRIGENDA.

- P. 57, line 17, *for coenosa read caenosa*  
 ,, 373, ,, 20, *dele ζώσας ἐλὼν*  
 ,, 373, ,, 33, *for ἐχοι read σχολή*  
 ,, 445, ,, 20, *for ἀποχρώμενας read ἀποχρωμένας*  
 ,, 479, ,, 5, *for κληρόνομοι read κληρονόμοι*