

#### CAMBRIDGE LIBRARY COLLECTION

Books of enduring scholarly value

### Cambridge

The city of Cambridge received its royal charter in 1201, having already been home to Britons, Romans and Anglo-Saxons for many centuries. Cambridge University was founded soon afterwards and celebrates its octocentenary in 2009. This series explores the history and influence of Cambridge as a centre of science, learning, and discovery, its contributions to national and global politics and culture, and its inevitable controversies and scandals.

### Cambridge and Charles Lamb

Although the early nineteenth-century essayist Charles Lamb never studied in Cambridge, he knew the city well and had many friends connected with the University, most notably Samuel Taylor Coleridge. Between 1909 and 1914, at a time when Lamb was widely read and admired, a series of dinners were held in Cambridge to commemorate Lamb's birthday and his connections with the city. Edited by one of the original organisers, George Wherry, in 1925, this little volume collects his reminiscences of eminent guests at the events, along with two informative essays on Lamb's Cambridge connections by Lamb's biographer and editor E. V. Lucas. Another contribution is Edmund Gosse's account of how his friendship with Algernon Swinburne was enriched by their shared admiration of Lamb. The volume remains of interest both as a record of Edwardian academic conviviality, remembered after the Great War, and of the enthusiasm Lamb inspired at the time.



Cambridge University Press has long been a pioneer in the reissuing of out-of-print titles from its own backlist, producing digital reprints of books that are still sought after by scholars and students but could not be reprinted economically using traditional technology. The Cambridge Library Collection extends this activity to a wider range of books which are still of importance to researchers and professionals, either for the source material they contain, or as landmarks in the history of their academic discipline.

Drawing from the world-renowned collections in the Cambridge University Library, and guided by the advice of experts in each subject area, Cambridge University Press is using state-of-the-art scanning machines in its own Printing House to capture the content of each book selected for inclusion. The files are processed to give a consistently clear, crisp image, and the books finished to the high quality standard for which the Press is recognised around the world. The latest print-on-demand technology ensures that the books will remain available indefinitely, and that orders for single or multiple copies can quickly be supplied.

The Cambridge Library Collection will bring back to life books of enduring scholarly value across a wide range of disciplines in the humanities and social sciences and in science and technology.



# Cambridge and Charles Lamb

GEORGE EDWARD WHERRY





#### CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paolo Delhi

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9781108002547

© in this compilation Cambridge University Press 2009

This edition first published 1925 This digitally printed version 2009

ISBN 978-1-108-00254-7

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.



CAMBRIDGE

AND

CHARLES LAMB

# **C**AMBRIDGE

Cambridge University Press 978-1-108-00254-7 - Cambridge and Charles Lamb George Edward Wherry Frontmatter More information

> CAMBRIDGE UNIVERSITY PRESS LONDON: Fetter Lane



NEW YORK
The Macmillan Co.

BOMBAY, CALCUTTA AND
MADRAS

Macmillan and Co., Ltd.

TOBONTO
The Macmillan Co. of
Canada, Ltd.

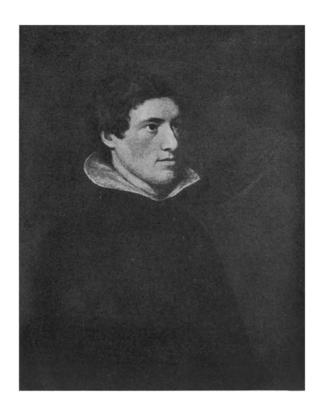
TOKYO

Maruzen-Kabushiki-Kaisha

All Rights reserved

# CAMBRIDGE

Cambridge University Press 978-1-108-00254-7 - Cambridge and Charles Lamb George Edward Wherry Frontmatter More information



CHARLES LAMB in the dress of a Venetian Senator

(From the painting by William Hazlitt)



# CAMBRIDGE AND CHARLES LAMB

Edited by

GEORGE WHERRY

M.CHIR., F.R.C.S.

0

CAMBRIDGE AT THE UNIVERSITY PRESS 1925

# CAMBRIDGE

Cambridge University Press 978-1-108-00254-7 - Cambridge and Charles Lamb George Edward Wherry Frontmatter More information

PRINTED IN GREAT BRITAIN



#### CONTENTS

Ι

The Cambridge Charles Lamb Dinners by george wherry

page 1

II

Cambridge and Charles Lamb by E. v. LUCAS page 29

ш

The Earliest Charles Lamb Dinner by SIR EDMUND GOSSE page 47

IV

George Dyer and "Dyer's Frend" by GEORGE WHERRY

ugo c

a

Index of Diners
page 87



#### ILLUSTRATIONS

1 frontispiece

CHARLES LAMB IN THE DRESS OF
A VENETIAN SENATOR
(by William Hazlitt)

11 facing page 12

GEORGE DYER WITH DAPHNE (NOT TOBIT), HIS DOG (Filzwilliam Museum)

III facing page 18
A LETTER FROM LAMB, PROBABLY WRITTEN

IV facing page 20
BUTTON SNAP

TO TALFOURD IN 1819

v facing page 28

MARY LAMB (attributed to F. S. Cary)

VI facing page 58
GEORGE DYER (by John Jackson)

VII facing page 82
WILLIAM FREND (Jesus College)