

Cambridge University Press

978-1-108-00242-4 - Shakespeare's Tragic Heroes: Slaves of Passion

Lily Bess Campbell

Table of Contents

[More information](#)

## CONTENTS

## SECTION I

*THE PURPOSE & METHOD OF TRAGEDY*

CHAPTER ONE	PAGE 3
The Mirrors of Fortune. The Problem of Evil. The Problem of Justice. How God Revenges Sin.	
CHAPTER TWO	PAGE 25
The Value of Imitation in Teaching. Drama as Teaching by Imitation.	
CHAPTER THREE	PAGE 39
Neo-Classical Interpretations of Tragedy.	

## SECTION II

*MORAL PHILOSOPHY IN SHAKESPEARE'S DAY*

CHAPTER FOUR	PAGE 47
The Uses of Philosophy.	
CHAPTER FIVE	PAGE 51
This Little World. Man as Microcosmos.	
CHAPTER SIX	PAGE 63
The Anatomy of the Soul. The Anatomy of the Passions.	
CHAPTER SEVEN	PAGE 73
The Anatomy of Melancholy.	
CHAPTER EIGHT	PAGE 79
Diseases of the Soul. Drunkenness. Fevers. Melancholy. Frenzy. Madness.	
CHAPTER NINE	PAGE 84
Those who see Spirits.	

Cambridge University Press

978-1-108-00242-4 - Shakespeare's Tragic Heroes: Slaves of Passion

Lily Bess Campbell

Table of Contents

[More information](#)

<b>x</b>	<i>Contents</i>	
<b>CHAPTER TEN</b>		<b>PAGE 93</b>
	Virtues and Vices. Mortal and Venial Sin. Happiness and Misery.	
<b>CHAPTER ELEVEN</b>		<b>PAGE 103</b>
	<i>Nosce Teipsum.</i> How to know Men.	
<b>SECTION III</b>		
<i>MIRRORS OF PASSION</i>		
<b>CHAPTER TWELVE</b>		<b>PAGE 109</b>
	<i>Hamlet:</i> A Tragedy of Grief.	
<b>CHAPTER THIRTEEN</b>		<b>PAGE 148</b>
	<i>Othello:</i> A Tragedy of Jealousy.	
<b>CHAPTER FOURTEEN</b>		<b>PAGE 175</b>
	<i>King Lear:</i> A Tragedy of Wrath in Old Age.	
<b>CHAPTER FIFTEEN</b>		<b>PAGE 208</b>
	<i>Macbeth:</i> A Study in Fear.	
<b>INDEX</b>		<b>PAGE 241</b>