

Cambridge University Press
 978-1-108-00241-7 - Architecture in Cambridge: Examples of Architectural Styles
 from Saxon to Modern Times
 David Theodore Fyfe
 Index
[More information](#)

INDEX

Names in small capitals are also in the Glossary
Personal names are in italics

- Adam, Robert*, 34, 41 N. 8, 112
Alcock, Bishop John, 31, 65
Atkinson, T. D., 12 n., 26 n., Glossary, n.
Attwater, Aubrey, 75 n.
 Audley End, Essex, 15
- BAROQUE, 67, 85
Barry, E. M., 103 n.
Basevi, George, 103 and n.
 Belgium, 18
 'Black Death', 53
Bodley, G. F., 93, 101
Brown, Prof. G. Baldwin, 97 n.
 BRUNELLESCHI, 21
Budden, C. W., 49 n.
 Byzantine architecture, 21
- Caius, Dr John*, 17, 32
- CAMBRIDGE
 'Abbey Church', 7, 51 n.
 BARNWELL PRIORY, 51 n.
 Caius College, 17, 30 n., 32 and n., 71
 Christ's College, 15, 16, 31, 37, 61, 99
 Clare College, 16, 17, 37, 93
 Corpus Christi College, 41 N. 9, 55, 101
 Downing College, 22, 38, 101
 Emmanuel College, 16, 18, 23, 33, 71, 79, 99
 Gonville and Caius College (see Caius College)
 Great St Mary's Church (see St Mary the Great)
 Guildhall, 99
 Hobson's Conduit, 69 and n.
 Jesus College, 9, 14, 26, 29, 41 N. 6, 65

Cambridge University Press

978-1-108-00241-7 - Architecture in Cambridge: Examples of Architectural Styles
from Saxon to Modern Times

David Theodore Fyfe

Index

[More information](#)CAMBRIDGE (*cont.*)

King's College, 23, 29, 31, 59, 63, 69, 93, 101

King's Parade, 101

Lensfield Road, 69 n.

Little St Mary's Church (see St Mary the Less)

Market, the, 69

Pembroke College, 17, 21, 34, 61, 75, 95

Peterhouse, 17, 18, 29, 32, 37, 53, 71, 99

Queens' College, 11, 29, 30, 61, 63, 93, 99

Queen's Road, 105

St Andrew's Street, 99

St Andrew the Less (see Abbey Church)

St Benedict's (or St Bene't's) Church, 45, 55

St Botolph's Church, 11, 57

St Catharine's College, 81, 85, 87

St John's College, 18, 19, 31, 34, 41 N. 9, 61, 63, 67,
93, 101

St Mary the Great, Church of, 12, 27 and n., 28

St Mary the Less, Church of, 9, 10, 53, 65

St Michael's Church, 11

St Radegund, Conventual Church of, 51

Schools Quadrangle, 97

Schools, the Old, 97

Senate House, 22, 23, 33, 95, 101

Sturbridge (or Stourbridge) Chapel, 6, 25, 35, 47, 49

Trinity College, 13, 14, 15, 17, 33, 61, 69, 83, 93, 99

Trinity Hall, 13, 18, 19, 93, 99

Trumpington Road, 69 n.

Trumpington Street, 103

University Library, 97, 105 and n.

Carolean period, 17, 85

Castle Rising Church, Norfolk, 49

Chambers, Sir William, 41 N. 8

Chelsea Hospital, 83

City Churches, London, 77

Classic (or Classical) architecture, classically, Classicism, 14,

15, 17, 20, 21, 22, 23, 32, 40 N. 3, 71, 73, 75, 95, 101, 103

Classic Revival, 37, 38, 39, 103

Cockerell, C. R., 39, 103 n.

Cambridge University Press

978-1-108-00241-7 - Architecture in Cambridge: Examples of Architectural Styles
from Saxon to Modern Times

David Theodore Fyfe

Index

[More information](#)

- Conington Church, Cambs., 40 N. 4
 Cordova, Mosque, 40 N. 1
 Corinthian Order (and Corinthianesque), 22, 32 n., 79, 87
Cotman, J. S., 49 n.
Cotton, Robert; monument to, 40 N. 4
Cudworth, C. L., 20 n.
- Decorated Gothic, 8 and n., 9, 26, 53, 55
Diocletian, Palace of, 32
 Doric Order, 22, 83
 Durham Cathedral, 25
 Dutch gables (and influences), 18, 20 n., 71
- Early Christian architecture, 4, 32, 45
 Early English Gothic, 3, 7, 8, 11, 12, 25, 26, 40 N. 2, 51
 East Anglia(n), 20 n., 57
 East Barsham, Norfolk, 31
 Elizabethan architecture, 13, 14, 17, 18, 21, 61, 69
Elmes, Harvey Lonsdale, 103 n.
 ELY CATHEDRAL, 7, 25, 26 and n., 35, 40 N. 2, 49
 Bishop Alcock's Chapel, 31
 Bishop West's Chapel, 31
 Lady Chapel, 29
Esdale, Mrs K. A., 40 n.
Essex, James, 99 and n.
 Eton College Chapel, 59
 ETRUSCAN WORK, 45
- Fergusson, James*, 36
 Flemish influences, 18, 30
 France, 38
- Georgian age or period, 17, 18, 36, 91
 German influences, and Germany, 30, 39
Gibbs, James, 93, 95
 Gothic architecture (see also 'Early English', 'Decorated'
 and 'Perpendicular'), 4, 12, 13, 34, 40 N. 1, 61, 63, 65
 'Gothic Baroque', 65
 Gothic Revival, 37, 38, 39, 41 N. 9, 101

Cambridge University Press

978-1-108-00241-7 - Architecture in Cambridge: Examples of Architectural Styles
from Saxon to Modern Times

David Theodore Fyfe

Index

[More information](#)

Greek architecture (and Greece), 20, 21, 22, 25, 32, 34, 39

Greenwich Hospital, 83

Grinling Gibbons, 33, 40 N. 4*Grumbold* family, 73*HADRIAN*, 32 n.*Hawksmoor, Nicholas*, 93*Henry the Seventh*, 29, 59*Henry the Sixth*, 59, 63 and n., 93

Houses of Parliament, 37

Hughes, H. C., 71 n.*Hutchinson, H.*, 41 N. 9*Inwood, H. W.*, 38, 39

Ionic Order, 22, 87

Iraq, 40 N. 1

Italian influences and artists, 30, 31

Jackson, Sir T. G., 36

Jacobean period, 17, 18, 71

James the First, 17*Jones, Inigo*, 21, 37*Kennedy, G. L.*, 93 n.

Kingston Church, Cambs., 41 N. 5

Langley, Batty, 37

'l'Art Nouveau', 41 N. 7

Lincoln Cathedral, 25

Liverpool, St George's Hall, 103

Lyon, T. H., 55 n., 101 n.*Margaret of Anjou*, 63 n.

Mediaeval architecture, 4, 5, 14, 15, 16, 18, 21, 22, 29, 32,

34, 35, 63, 75, 97

Mediterranean influence, 32

Mesopotamia, 45

Modern architecture, 36, 39, 41 N. 7, 105

Moslem architecture, 40 N. 1

Cambridge University Press

978-1-108-00241-7 - Architecture in Cambridge: Examples of Architectural Styles
from Saxon to Modern Times

David Theodore Fyfe

Index

[More information](#)

- Near East(ern), 20, 21, 25, 45
 Norman architecture, 5, 6, 7, 8 n., 9, 11, 12, 25, 35, 41 N. 6,
 47, 49
Northwold, Bishop Hugh of, 26
 Norwich Cathedral, 27
- Orders, 22, 23, 40 N. 3, 83, 91, 93, 95, 103
 Oriental sources, 21
 Ottoman Turks, 21
 OXFORD, 3, 69, 73
 ‘Broad’, the, 91
 Cathedral (Christ Church), 41 N. 6
 Queen’s College, 29, 93
 St John’s College, 61
 Trinity College, 89
- Paint, use of, 34, 35
Palladio, Andrea, 40 N. 3
Parker, J. H., 8 n.
 Perpendicular Gothic, 8 and n., 10, 11, 12, 28, 57, 59, 63,
 65
 Plasterwork, 33–35
Prior, E. S. and Gardner, A., 25 n.
Pugin, A. W., 51
- ‘Quattro Cento’, 30
 Queen Anne period, 17, 85
- Renaissance architecture, 4, 13, 16, 17, 18, 20, 23 and n., 24,
 28, 29, 33, 36, 41 n. 8, 61, 71, 73, 75, 77, 79, 81, 83,
 85, 87, 89, 93, 95, 97, 99
 Restoration, the, 18
 Revival, 36
Rickman, T. S., 41 N. 9
 Roman architecture (and Rome), 4, 5, 20, 21, 32, 45
 Romanesque architecture, 4, 5, 7, 25, 45, 47, 49
- St George’s Chapel, Windsor, 59
 St Luke’s Church, Chelsea, 38

Cambridge University Press

978-1-108-00241-7 - Architecture in Cambridge: Examples of Architectural Styles
from Saxon to Modern Times

David Theodore Fyfe

Index

[More information](#)

St Pancras Church, London, 38

SAMARRA, 40 N. 1

SAN GALLI, the, 21

Savage, James, 38

Saxon architecture, 3, 7, 25, 45, 55, 57

Scott, G. G., 77 n.

Scott, Sir Giles, 105

Soham Church, Cambs., 7

Southwell Minster, Notts., 26

SPALATO, 32

Stockholm, Hall of the Knights, 95

Strawberry Hill, Twickenham, 37

Stuart architecture, 17, 18, 71, 75

Stuart, James, 39

Syrian work, 45

Timgad, 89 n.

Transitional period, 7, 8 n., 35, 41 N. 6

Tristram, Prof. W. E., 27 n.

Tudor architecture, 13, 14, 18, 28, 61, 65, 67, 69, 99

Walpole, Horace, 37

Waterhouse, Alfred, 101

Wells Cathedral, Somerset, 59

West, Bishop Nicolas, 30, 31

Western Europe, 21

Westminster Abbey, 25 and n.

Whitehall, Banqueting House, 21, 37

Wilkins, William, 22, 38, 39, 41 N. 9, 93, 101

William and Mary period, 17, 85

Willingham Church, Cambs., 40 N. 5

Willis, R. and Clark, J. W., Preface and 97 n.

Wren, Doctor Matthew, 71

Wren, Sir Christopher, 17, 21, 23, 71, 77, 79, 83, 95

Wright, Stephen, 97