

Cambridge University Press

978-1-108-00213-4 - The Music of Nature: Or, an Attempt to Prove that What is Passionate and Pleasing in the Art of Singing, Speaking and Performing upon Musical Instruments, is Derived from the Sounds of the Animated World

William Gardiner

Table of Contents

[More information](#)

C O N T E N T S.

CHAPTER	Page
I.—On the Faculties of the Ear	2
II.—Noise and Sound	12
III.—The Voice	16
IV.—Speaking	25
V.—Language	31
VI.—Oratory	45
VII.—Singing	57
VIII.—Air, Ballad, Bravura, and Recitative	71
IX.—Vocal Performers	87
Mrs. Anastasia Robinson	89
Norris	91
Madame Mara	97
Harrison	98
Saville	105
Mrs. Billington	107
Bartleman	109
Vaughan	116
Knyvett	117
Braham	119
Miss Stephens	124
Mrs. Salmon	131
Grassini	134
Catalani	135

b 2

Cambridge University Press

978-1-108-00213-4 - The Music of Nature: Or, an Attempt to Prove that What is Passionate and Pleasing in the Art of Singing, Speaking and Performing upon Musical Instruments, is Derived from the Sounds of the Animated World

William Gardiner

Table of Contents

[More information](#)

viii

CONTENTS.

CHAPTER		Page
IX. continued.—Ronzi	.	143
Pasta	.	144
Malibran Garcia	.	148
Sontag	.	151
Miss Fanny Ayton	.	163
Madame Caradori	.	164
Madame Pisaroni	.	166
La Blache	.	167
<hr/>		
Time	.	175
Exclamations	.	192
Human Cries	.	195
Cries of Animals	.	199
X.—Graces—Tremando	.	115
Sostenuto	.	117
Crescendo and Diminuendo	.	122
Dolce and Innocente	.	126
The Shake	.	132
Syncope	.	142
Cadenza	.	146
Appoggiatura	.	148
Staccato Marcato	.	157
Legato	.	158
Slide, or Portamento	.	164
Forzando	.	169
Reinforzando	.	175
Accent	.	184
Colour	.	187
XI.—The Violin	.	205
XII.—Birds	.	225
XIII.—Pianoforte	.	238
XIV.—Insects	.	247
XV.—Violoncello	.	254

Cambridge University Press

978-1-108-00213-4 - The Music of Nature: Or, an Attempt to Prove that What is Passionate and Pleasing in the Art of Singing, Speaking and Performing upon Musical Instruments, is Derived from the Sounds of the Animated World

William Gardiner

Table of Contents

[More information](#)

CONTENTS.

ix

CHAPTER	Page
XVI.—Bells	257
XVII.—Oboe	276
XVIII.—Singing out of Tune	278
XIX.—Psalmody	283
XX.—Singing at Sight	293
XXI.—Echoes	297
XXII.—The Flute	308
XXIII.—London Cries	311
XXIV.—The Horn	322
XXV.—The Harp	335
XXVI.—The Organ	345
XXVII.—The Clarionet	351
XXVIII.—The Orchestra	354
XXIX.—The Trombone	359
XXX.—Loud and Soft	362
XXXI.—The Trumpet	364
XXXII.—Accompaniment	367
XXXIII.—The Bassoon	370
XXXIV.—Drums	373
XXXV.—Roar of Storms	376
XXXVI.—Ominous Sounds	380
XXXVII.—Harmony and Melody	387
XXXVIII.—Thorough Bass	390
XXXIX.—Modulation	397
XL.—Composition	406
XLI.—Phraseology	435
XLII.—On the different Keys	438

[Cambridge University Press](#)

978-1-108-00213-4 - The Music of Nature: Or, an Attempt to Prove that What is Passionate and Pleasing in the Art of Singing, Speaking and Performing upon Musical Instruments, is Derived from the Sounds of the Animated World

William Gardiner

Table of Contents

[More information](#)

x**CONTENTS.**

<i>CHAPTER</i>		<i>Page</i>
XLIII.—Rhythm	.	442
XLIV.—Dance	.	446
XLV.—Tuning	.	455
XLVI.—National Song	.	460
XLVII.—Singing conducive to Health	.	472
XLVIII.—Analysis of Utterance	.	476
XLIX.—Analysis of the Alphabet	.	480
L.—Rhythm in Language	.	500
LI.—Quantity	.	517

Cambridge University Press

978-1-108-00213-4 - The Music of Nature: Or, an Attempt to Prove that What is Passionate and Pleasing in the Art of Singing, Speaking and Performing upon Musical Instruments, is Derived from the Sounds of the Animated World

William Gardiner

Table of Contents

[More information](#)

CONTENTS.

xi

INDEX TO SONGS, &c.

	Page
Ah ! never, never	154
Ah se m'ama	426
Amplius	360
Aure felice	82
Aurora che sorgerai	329
Birds and Animals	{ 59, 62, 76, 130, 140, 156 162, 266, 344, 434, 454
Beethoven's Andante	244
——— Cantabile	288
Behind yon hills	80
Bell piece	268
Bel raggio	425
Bowing the Violin	209
Beviamo tutti tre	431
Braw, braw lads	86
Can I forget	74
Can nothing warm me	112
Come, come, my dear	160
Clori pastorella	101
Cruda sorte	341
Di tanti palpiti	432
From glaring show	102
Gramachree	60
Gin living worth	94
Had I a heart	60
Here awa'	128
Hope told	138
How sweet the bells	264
Human Expressions	174
I am the Switzer boy	153
I know that I	330
Il padre	415
I sigh and lament	93

Cambridge University Press

978-1-108-00213-4 - The Music of Nature: Or, an Attempt to Prove that What is Passionate and Pleasing in the Art of Singing, Speaking and Performing upon Musical Instruments, is Derived from the Sounds of the Animated World

William Gardiner

Table of Contents

[More information](#)

xii

CONTENTS.

	Page
La Biondina	111
Lucy Bell	160
Lucinda's eyes	112
Lie still, my heart	79
Minuetto, Haydn	114, 257, 448
——— Zingaressi	260
——— Rovescio	260
My mother chides me	172
My God, the steps	137
Moses in Egypt	342
Mountain Song	451
Nanny O	80
One morning very early	60
On thee each morning	104
O, how secure	290
O, this is no my ain house	104
O, why should I	171
Prayer, Moses	342
Quartetto	159
See, see on high	210
Semiramide	332
Shawl Dance	242
Sum up all the delights	96
Swiss Song	153
Switzer Boy	210
The harp that once	60
Turn thee to thy shepster	78
Tu serena	263
Va cil la	424
Violin Bowing	209
Waltz, Freischutz	127
When Jamie	258
When I survey	287
When the day	451
Zitti, zitti	452

ERRATUM.

The plate (page 431) should have followed page 462.