

## INDEX.

- ACCIDENTALS, 50, 122.  
 Accompaniment, 95 *et seq.*, 139,  
 150, 154, 183, 213, 214, 241, 314,  
 316, 317, 319, 337, 354.  
 Alberti bass, 231, 314.  
 Allemande, 202, 219.  
 Arcadelt, 119.  
 Aria, 154, 159, 234, 240, 337.  
 Arpeggio subjects and figures, 207,  
 261.  
 — tunes, 79, 80.  
 Artistic disposition, 2.  
 Auber, 340.  
 Australian native music, 53, 54.
- BACH, John Christian, 224, 228,  
 265, 267.  
 — John Sebastian, 50, 58, 129,  
 179 *et seq.*, 196, 211, 213, 307,  
 322, 328, 356.  
 — Philip Emmanuel, 209, 211,  
 224, 229.  
 Bagpipe scale, 43.  
 Ballet, 152, 202, 240, 342.  
 Balletti, 124.  
 Bas Quercy, tune from, 70.  
 Beethoven, 273, 276 *et seq.*, 298,  
 323, 345, 352, 356.  
 Berlioz, 302 *et seq.*  
 Boccherini, 269.  
 Brahms, 319, 331.  
 Buffa opera, 235, 249.  
 Byrd, 132.
- CACCINI, 144.  
 Cadences, 106.  
 — church, 47.  
 — of the voice, 20, 21.  
 Canons, 104, 133.  
 Cantatas, 311.  
 Canto fermo, 96, 99, 106.
- Canzonas, 124, 194.  
 Caribs, music of, 53.  
 Carissimi, 149, 150.  
 Cavaliere, 145.  
 Cavalli, 148, 152.  
 Cesti, 151.  
 Chamber music, 333.  
 Characterisation, 240, 245, 300, 320.  
 Cherubini, 331, 338.  
 Chinese tune, 62.  
 Chopin, 326.  
 Choral music, 89 *et seq.*, 112, 115,  
 130, 175, 306, 310.  
 Church modes, 45.  
 Classification of notes of scale, 49.  
 Clavichord, 200.  
 Clementi, 281.  
 Concerto, 164, 166, 200.  
 Contrasts, 11, 12, 14, 140, 219, 257,  
 263, 285.  
 Corelli, 165 *et seq.*  
 Counterpoint, 96, 97, 173, 199, 203.  
 Couperin, 169, 201.
- DANCE movements, 124, 126, 201,  
 220, 271, 285.  
 — music, early, 126.  
 Dancing, 7, 8, 9.  
 Declamation, 139, 155, 311, 316, 362.  
 Design, 2, 3, 52, 67, 71, 78, 82, 215,  
 257, 259, 263, 287, 328, 329, 358.  
 Discord, 107, 130, 131, 146, 290, 355.  
 Domestic life, music of, 322.  
 Doric mode, 27, 48.  
 Dunstable, 114.
- ENGLISH music of Elizabethan  
 period, 124, 132.  
 — folk-music, 80 *et seq.*  
 Equal temperament, 50, 203  
 Erl König, 316.

- European scale system, 16, 19, 49, 203.  
 Expression, 3, 7, 8, 9, 53, 75, 78, 82, 83 *et seq.*, 132, 146, 149, 162, 180, 186, 190, 206, 274, 280, 284, 286, 296, 299, 315, 316 *et seq.*, 321, 328, 355, 361.  
 — in folk-music, 75, 82.
- FANTASIA, 209, 332.  
 Feejee music, 57.  
 Field, 323.  
 Folk-music, 52 *et seq.*, 104.  
 — types of, 66.  
 "Forty-eight," the, 203 *et seq.*, 322.  
 Freischütz, Der, 347.  
 French characteristics in music, 152, 169, 238, 302, 338, 341.  
 Frescobaldi, 129.  
 Fugue, 133, 168, 193 *et seq.*, 206, 355.
- GABRIELI, Giovanni, 132.  
 Galician tune, 69.  
 Gaultier, Denis, 169.  
 German folk-music, 76, 79.  
 — opera, 248, 252, 345.  
 Gibbons, Orlando, 132, 169.  
 Gipsy music, 64.  
 Gluck, 236 *et seq.*, 274, 335.  
 Gossec, 229.  
 Gounod, 340.  
 Greek scales, 25.  
 Gretchen am Spinnrade, 317.  
 Grétry, 339.  
 Ground bass, 59, 154.
- HALE, Adam de la, 102.  
 Halevy, 342.  
 Handel, 173, 177, 178, 186, 212.  
 Harmonic music, 255, 257.  
 Harmony, 117, 118, 242.  
 — incipient, 88 *et seq.*  
 Harpsichord music, 127, 200, 221, 281.  
 Haydn, 264 *et seq.*, 306.  
 Heptatonic scales, 23.  
 Histrionic music, 146, 156, 342.  
 Hobrecht, 132.  
 Hungarian music, 53, 64, 69.  
 Hypolydian mode, 27.
- IDOMENEO, 245.  
 Indian scales, 33 *et seq.*  
 — tune, 62.  
 In dulci júbilo, 71.  
 Instrumental music, 125, 147, 153, 170, 191, 211, 255, 273, 298 *et seq.*, 320.  
 Instrumentation, 147, 150, 155, 182, 225, 241, 270, 282, 283, 303, 304, 306, 337, 341, 343, 360.  
 Intermezzi, 235.  
 Irish folk-music, 84.  
 — tune, 85.  
 Israel in Egypt, 185, 186.  
 Italian choral music, 119, 124, 132.  
 — opera, 142, 156, 177, 244, 306, 336.
- JAPANESE scales, 41.  
 Javese scales, 42.  
 Josquin, 132.
- LISSO, Orlando, 132.  
 Leit-motif, 351, 354.  
 Liszt, 325.  
 Lulli, 148, 151, 338.  
 Lus, 39.  
 Lute music, 126, 169, 321.
- MACUSI native music, 55.  
 Madrigals, 119.  
 Mannheim, 229.  
 Marenzio, 132.  
 Marschner, 348.  
 Mascarades, 156.  
 Masques, 152.  
 Material of music, 13.  
 Méhul, 341.  
 Melodic element, 7, 9.  
 — music, 19, 61, 106, 121.  
 — systems, 19 *et seq.*  
 Melodies, singing several at a time, 99 *et seq.*  
 Mendelssohn, 307, 310, 323.  
 Mexican tune, 74.  
 Meyerbeer, 342, 349.  
 Minuet, 271, 285.  
 Modes, 121, 135; Greek, 27; Indian, 35.  
 Modulation, 121, 156, 259, 293, 357.  
 Monteverde, 146, 274.  
 Motets, 101.

- Mozambique, native music of, 56.  
 Mozart, 236, 244, 264, 288, 310,  
 354.  
 Murcian tune, 84.
- NETHERLANDS, music of, 124, 132.  
 Notation, 98.  
 Nozze de Figaro, 249.  
 Nuove Musiche, 145.
- ODES, choral, 311.  
 Opera, 139, 141, 155, 233, 242, 248,  
 252, 336 *et seq.*  
 — and oratorio, beginnings of,  
 139 *et seq.*  
 Oratorio, 149, 151, 172, 230, 305,  
 308.  
 Orchestral music, 200, 226, 283, 302.  
 Orchestration, 155, 228, 242, 267,  
 283, 303, 360.  
 Organ, 125, 128, 129, 166, 196.  
 Organum, 96.  
 Oriental music, 63.  
 Ornament, 63, 79, 127, 128, 145,  
 166, 210, 325, 327.  
 Overtures, 153, 160, 161, 227, 238,  
 350.
- PALESTRINA, 132, 298.  
 Paradisi, 223.  
 Passion music, 189.  
 Pentatonic scales, 23.  
 Peri, 142.  
 Persian scales, 31.  
 Phrygian mode, 27.  
 Pianoforte, 281, 321, 324, 326, 332.  
 Piccini, 239, 241.  
 Pöitevin tune, 69.  
 Polynesian cannibals, 53.  
 Preludes, 207, 328, 359.  
 Programme music, 296, 321, 325.  
 Purcell, 163, 274.
- QUALITY of tone, 116, 136, 183, 268,  
 283, 359.  
 Quartetts, 269.
- RADICAL reforms, 138.  
 Ragas, 35.  
 Rameau, 169, 238.  
 Realism, 162, 163, 180, 320, 321.  
 Recitative, 139, 141, 160, 181, 247.  
 Reduplication of melodies, 92.  
 Religion and music, 88.  
 Rheingold, 352.  
 Rhythmic element, 7, 9, 116, 124,  
 220, 286.  
 Ring of the Nibelung, The, 352.  
 Ritornellos, 160.  
 Rondo, 55 *et seq.*, 264.  
 Rossini, 337, 339.  
 Roumanian folk-music, 65.  
 Rules of early music, 103.  
 Russian folk-music, 58, 59, 68, 71.
- SARABANDE, 202.  
 Savages, music of, 6, 17, 53.  
 Scales, 16; heptatonic and penta-  
 tonic, 23; Greek, 27; Persian,  
 31; Indian, 33; Chinese, 37;  
 Japanese, 41; Siamese, 43; Euro-  
 pean, 16, 19, 49, 203.  
 Scandinavian folk-music, 78, 79.  
 Scarlatti, Alessandro, 157, 226,  
 234.  
 — Domenico, 11, 221.  
 Scherzo, 285.  
 Schubert, 314, 323.  
 Schumann, 10, 319, 328.  
 Schütz, 149, 162, 253.  
 Scotch tunes, 72, 83.  
 Secular music, rise of, 137.  
 Sequence tunes, 59.  
 Sequences, 292, 293, 358, 359.  
 Servian tune, 70.  
 Solo song, 312 *et seq.*  
 Sonata form, development of, 216,  
 259, 262, 284.  
 Sonatas, 164, 216, 257, 278, 288,  
 297, 328, 332.  
 — for harpsichord, 221 *et seq.*  
 — violin, 217.  
 Song, 312, 324.  
 Spanish tune, 73, 74.  
 Spohr, 300, 306, 348.  
 Spontini, 341.  
 Stamitz, 229.  
 Stradella, 151.  
 Subjects, 134, 193, 198, 260, 262,  
 293, 294.  
 — based on tonic chord, 260.  
 Suites, 201.  
 Symphony, 161, 225, 238, 242, 267,  
 285, 296, 301.

- TEMPERAMENT, equal, 50, 203.  
 Toccatas, 128, 209.  
 Tonality, 60, 173, 217, 260, 355, 356.  
 Tongataboo, music of natives of, 54.  
 Troubadours, 110.  
 Trouvère music, 56, 102.  
 Tyrolese music, 79.
- VAGUENESS of early music, 133.  
 Variations, 59, 201, 295.  
 Violin music, 215.  
 Violins, 125, 163, 214.
- Viols, 125.  
 Vittoria, 132.  
 Vivaldi, 166.  
 Vocal music, 7 *et seq.*, 20, 26, 53, 69  
*et seq.*, 92, 139 *et seq.*, 145, 156,  
 162, 174, 181, 240, 306, 312, 361.
- WAGNER, 349 *et seq.*  
 Weber, 346.  
 Welsh tune, 69.  
 Wohltemperirte Clavier, 203, 322.  
 Writing methods of, 98.
- ZAUBERFLÖTE, Die, 252.

THE END.