

CONTENTS.

| | Page |
|--|--------|
| GENERAL INTRODUCTION AND LIFE OF SHAKESPEARE, BY EDWARD DOWDEN, LL.D., | xiii |
| Early Editions of Shakespeare, | lxviii |
| Text of Shakespeare's Will, | lxix |
| HAMLET, PRINCE OF DENMARK, | 1 |
| KING HENRY VIII, | 155 |
| PERICLES, PRINCE OF TYRE, | 257 |
| POEMS: | |
| VENUS AND ADONIS, | 343 |
| THE RAPE OF LUCRECE, | 365 |
| SONNETS, | 397 |
| A LOVER'S COMPLAINT, | 457 |
| THE PASSIONATE PILGRIM, | 463 |
| THE PHENIX AND THE TURTLE, | 471 |
| INDEX OF SUBJECTS TREATED IN THE NOTES, | 473 |

ENGRAVINGS.

| | |
|---|-----------------|
| PORTRAIT OF SHAKESPEARE, from the Chandos picture in the National Portrait Gallery, | <i>Frontis.</i> |
| Bust of Shakespeare, from his Tomb at Stratford, | xxxiii |
| Portrait of Shakespeare. After Droeshout's engraving, | xxxv |
| Sketch of the Interior of the Swan Theatre, by Johannes de Witt, | xxxix |
| Examples of Shakespeare's handwriting, | lxxi-lxxii |

PASSAGES AND SCENES ILLUSTRATED.

HAMLET.

| | | |
|--|----|---|
| Vignette, | 26 | |
| Act I. scene 1. line 40, | 27 | Act I. scene 3. lines 46-51, 35 <i>Oph.</i> But, good my brother, Do not, as some ungracious pastors do, Show me the steep and thorny way to heaven, Whilst, like a puff'd and reckless libertine, Himself the primrose path of dalliance treads, And recks not his own rede. |
| <i>Mar.</i> Peace, break thee off; look, where it comes again! | | |
| Act I. scene 2. line 195, | 32 | |
| <i>Ham.</i> For God's love, let me hear. | | |

Cambridge University Press
 978-1-108-00150-2 - The Henry Irving Shakespeare, Volume 8
 William Shakespeare
 Table of Contents
[More information](#)

x

CONTENTS.

| | |
|---|--|
| Act I. scene 3. lines 123-126, (<i>Etching</i>) 33 | Act III. scene 2. lines 59, 60, 57 |
| <i>Pol.</i> For Lord Hamlet, Believe so much in him, that he is young, And with a larger tether may he walk Than may be given you. | <i>Ham.</i> Horatio, thou art e'en as just a man As e'er my conversation cop'd withal. |
| Act I. scene 4. lines 78, 79, 37 | Act III. scene 3. line 73, 62 |
| <i>Ham.</i> It waves me still.— Go on; I'll follow thee. | <i>Ham.</i> Now might I do it pat, now he is praying. |
| Act I. scene 5. lines 95-97, 39 | Act III. scene 4. lines 31, 32, 65 |
| <i>Ham.</i> Remember thee! Ay, thou poor ghost, while memory holds a seat In this distracted globe. | <i>Ham.</i> Thou wretched, rash, intruding fool, farewell! I took thee for thy better. |
| Act II. scene 1. line 63, 42 | Act III. scene 4. lines 103, 104, 67 |
| <i>Pol.</i> Your bait of falsehood takes this carp of truth. | <i>Ham.</i> Save me, and hover o'er me with your wings, You heavenly guards! What would your gracious figure? |
| Act II. scene 1. line 87, 43 | Act IV. scene 1. lines 9-12, 69 |
| <i>Oph.</i> He took me by the wrist, and held me hard. | <i>Queen.</i> Behind the arras hearing something stir, Whips out his rapier, cries "A rat, a rat!" And, in this brainish apprehension, kills The unseen good old man. |
| Act II. scene 2. lines 208-210, 47 | Act IV. scene 5. lines 175, 176, 74 |
| <i>Pol.</i> [<i>Aside</i>] Will you walk out of the air, my lord? <i>Ham.</i> Into my grave? | <i>Oph.</i> There's rosemary, that's for remembrance. |
| Act II. scene 2. lines 593-596, 51 | Act IV. scene 7. lines 176, 177, 78 |
| <i>Ham.</i> Yet I, A dull and muddy-metled rascal, peak, Like John-a-dreams, unpregnant of my cause, And can say nothing. | <i>Queen.</i> Her clothes spread wide, And mermaid-like awhile they bore her up. |
| Act III. scene 1. lines 5, 6, 53 | Act V. scene 1. lines 203, 204, 81 |
| <i>Ros.</i> He does confess he feels himself distracted; But from what cause he will by no means speak. | <i>Ham.</i> I knew him, Horatio: a fellow of infinite jest, of most excellent fancy. |
| Act III. scene 1. lines 100-102, 55 | Act V. scene 1. lines 277, 278, 83 |
| <i>Oph.</i> Take these again; for to the noble mind Rich gifts wax poor when givers prove unkind. There, my lord. | <i>Ham.</i> What is he whose grief Bears such an emphasis? |
| | Act V. scene 2. lines 332, 333, 88 |
| | <i>Ham.</i> The point envenom'd too! Then, venom, to thy work. [<i>Stabs the King.</i>] |

KING HENRY VIII.

| | |
|---|--|
| Tailpiece, 170 | Act II. scene 1. lines 3-5, 184 |
| Prologue, 171 | <i>First Gent.</i> I'll save you That labour, sir. All's now done, but the ceremony Of bringing back the prisoner. |
| <i>"I come no more to make you laugh."</i> | Act II. scene 2. lines 17, 18, 187 |
| Act I. scene 1. lines 118, 119, 173 | <i>Cham.</i> It seems the marriage with his brother's wife Has crept too near his conscience. |
| <i>Wol.</i> Well, we shall then know more; and Buckingham Shall lessen this big look. | Act II. scene 2. lines 114, 115, 189 |
| Act I. scene 1. lines 139-141, 175 | <i>K. Hen.</i> Ay, and the best she shall have; and my favour To him that does best. |
| <i>Nor.</i> Be advis'd; Heat not a furnace for your foe so hot That it do singe yourself. | Act II. scene 3. line 34, 191 |
| Act I. scene 3. lines 42, 43, 180 | <i>Old L.</i> Yes, troth, and troth; you would not be a queen? |
| <i>Sands.</i> The devil fiddle 'em! I am glad they are going, For, sure, there's no converting of 'em. | Act II. scene 2. lines 75-77, 194 |
| Act I. scene 4. lines 96, 97, 183 | <i>Q. Kath.</i> I do believe, Induc'd by potent circumstances, that You are mine enemy. |
| <i>K. Hen.</i> A health, gentlemen! Let it go round. | |

CONTENTS.

xi

| | |
|---|--|
| Act III. scene 1. lines 175, 176, (<i>Etching</i>) 198 | Act IV. scene 2. lines 44–46, 211 |
| <i>Q. Kath.</i> Do what ye will, my lords: and pray forgive me, If I have us'd myself unmannerly. | <i>Grief.</i> Noble madam, Men's evil manners live in brass; their virtues We write in water. |
| Act III. scene 2. lines 201–203, 201 | Act V. scene 1. lines 16–18, 213 |
| <i>K. Hen.</i> Read o'er this; And after, this [<i>Gives him a letter</i>]: and then to breakfast with What appetite you have. | <i>Lov.</i> My lord, I love you; And durst commend a secret to your ear Much weightier than this work. |
| Act III. scene 2. lines 350, 351, 205 | Act V. scene 1. lines 114–116, 215 |
| <i>Wol.</i> So farewell to the little good you bear me. Farewell! a long farewell to all my greatness! | <i>K. Hen.</i> Stand up, good Canterbury: Thy truth and thy integrity is rooted In us, thy friend. |
| Act IV. scene 1. line 36, 207 | Act V. scene 1. lines 159–161, 216 |
| <i>Sec. Gent.</i> The trumpets sound: stand close, the queen is coming. | <i>Gent.</i> [<i>Within</i>] Come back: what mean you? <i>Old L.</i> I'll not come back; the tidings that I bring Will make my boldness manners. |
| | Act V. scene 2. lines 25, 26, 217 |
| | <i>K. Hen.</i> Ha! 't is he, indeed: Is this the honour they do one another? |

PERICLES, PRINCE OF TYRE.

| | |
|--|---|
| Act I. scene 1. line 12, 267 | Act III. scene 2. lines 105, 106 (<i>Etching</i>) 288 |
| <i>Per.</i> See where she comes, apparell'd like the spring. | <i>Thai.</i> O dear Diana, Where am I? Where's my lord? What world is this? |
| Act I. scene 1. lines 163–167, 270 | Act III. scene 4, lines 8–11, 289 |
| <i>Ant.</i> [<i>To Thaiard</i>] As thou wilt live, fly after; and, like an arrow Shot from a well-experienc'd archer, hits The mark his eye doth level at, so thou: Never return Unless thou say "Prince Pericles is dead." | <i>Thai.</i> But since King Pericles, my wedded lord, I ne'er shall see again, A vestal livery will I take me to, And never more have joy. |
| Act I. scene 2. lines 58, 59, 273 | Act IV. scene 1. line 71, 292 |
| <i>Hel.</i> [<i>Kneeling</i>] I've ground the axe myself; Do you but strike the blow. | <i>Mar.</i> Why will you kill me? |
| Act II. scene 1. lines 61, 62, 277 | Act IV. scene 3. lines 2–4, 295 |
| <i>Sec. Fish.</i> What a drunken knave was the sea, to cast thee in our way! | <i>Cle.</i> O Dionyza, such a piece of slaughter The sun and moon ne'er look'd upon! <i>Dion.</i> I think You'll turn a child again. |
| Act II. scene 5. lines 56, 57, 283 | Act V. scene 1. lines 103, 104, 302 |
| <i>Per.</i> Even in his throat—unless it be the king— That calls me traitor, I return the lie. | <i>Per.</i> What countrywoman? Here of these shores? |
| | Act V. scene 3. lines 13, 14, 305 |
| | <i>Thai.</i> Voice and favour!— You are, you are—O royal Pericles! |

POEMS.

| | |
|--|----------------------------------|
| Vignette, 340 | RAPE OF LUCRECE: |
| VENUS AND ADONIS: | Vignette, 366 |
| Meeting of Venus and Adonis, 345 | Tarquin's resolve, 369 |
| Adonis slain, 359 | The dead Lucrece borne through |
| Tailpiece, 364 | Rome, 396 |

| | |
|--|---|
| SONNETS : | A LOVER'S COMPLAINT : |
| "Cupid laid by his brand, and fell asleep" (Sonnet cliii.), 398 | Vignette, 456 |
| Tailpiece, 406 | " And comely-distant sits he by her side" (line 65), 458 |
| "This brand she quenched in a cool well by" (Sonnet cliv.), 407 | THE PASSIONATE PILGRIM : |
| Vignette, 454 | The Pilgrim of Love, 465 |
| | THE PHŒNIX AND THE TURTLE : |
| | Tailpiece, 472 |

