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PASSAGES AND SCENES ILLUSTRATED.

KING RICHARD III.

<p>Act I. scene 1. lines 12, 13, 15 <i>Glo.</i> He capers nimbly in a lady's chamber To the lascivious pleasing of a lute.</p> <p>Act I. scene 1. lines 122, 123, 17 <i>Hast.</i> Good time of day unto my gracious lord! <i>Glo.</i> As much unto my good lord chamberlain!</p> <p>Act I. scene 2. lines 179, 180, 21 <i>Glo.</i> Nay, do not pause; for I did kill King Henry,— But 't was thy beauty that provoked me.</p> <p>Act I. scene 3. lines 1, 2, 24 <i>Riv.</i> Have patience, madam: there's no doubt his majesty Will soon recover his accustom'd health.</p> <p>Act I. scene 3. lines 340, 341, 29 <i>Glo.</i> How now, my hardy, stout, resolved mates! Are you now going to dispatch this thing?</p> <p>Act I. scene 4. line 169, 33 <i>Clar.</i> In God's name, what art thou?</p> <p>Act II. scene 3. line 9, 39 <i>Third Cit.</i> Then, masters, look to see a troublous world.</p> <p>Act III. scene 1. line 2, 43 <i>Glo.</i> Welcome, dear cousin, my thoughts' sovereign.</p> <p>Act III. scene 2. lines 6, 7, 46 <i>Hast.</i> Cannot thy master sleep these tedious nights? <i>Mess.</i> So it appears by that I have to say.</p> <p>Act III. scene 3. lines 8, 9, 48 <i>Riv.</i> O Pomfret, Pomfret! O thou bloody prison, Fatal and ominous to noble peers!</p>		<p>Act III. scene 4. line 105, 50 <i>Hast.</i> O bloody Richard!—miserable England!</p> <p>Act III. scene 5. line 24, 52 <i>Glo.</i> So dear I lov'd the man, that I must weep.</p> <p>Act III. scene 6. lines 1, 2, 54 <i>Scrin.</i> Here is th' indictment of the good Lord Hastings Which in a set hand fairly is engross'd.</p> <p>Act IV. scene 1. lines 1, 2, 59 <i>Duch.</i> Who meets us here?—my niece Plantagenet, Led in the hand of her kind aunt of Gloster?</p> <p>Act IV. scene 3. lines 9–11, 63 <i>Tyr.</i> "O, thus," quoth Dighton, "lay the gentle babes,"— "Thus, thus," quoth Forrest, "girdling one another Within their alabaster innocent arms."</p> <p>Act IV. scene 4. lines 9, 10, (<i>Etching</i>) 64 <i>Q. Eliz.</i> Ah, my poor princes! ah, my tender babes! My unblown flowers, new-appearing sweets!</p> <p>Act IV. scene 4. lines 418, 419, 70 <i>Q. Eliz.</i> Shall I be tempted of the devil thus? <i>K. Rich.</i> Ay, if the devil tempt thee to do good.</p> <p>Act V. scene 2. lines 1, 2, 74 <i>Richm.</i> Fellows in arms, and my most loving friends, Bruis'd underneath the yoke of tyranny.</p> <p>Act V. scene 3. lines 162, 163, 78 <i>Ghost of Q. Anne.</i> To-morrow in the battle think on me, And fall thy edgeless sword: despair, and die!</p> <p>Terminal, 150</p>
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KING JOHN.

Terminal to Introduction,	160	Act III. scene 2. lines 5-7,	182
Act I. scene 1. line 21,	161	<i>K. John.</i> Philip, make up: My mother is assailed in our tent, and ta'en, I fear.	
<i>Chat.</i> Then take my king's defiance from my mouth.		Act III. scene 3. lines 65, 66,	184
Act I. scene 1. lines 244, 245,	165	<i>K. John.</i> Death. <i>Hub.</i> My lord? <i>K. John.</i> A grave.	
<i>Bast.</i> Knight, knight, good mother,—Basilisco-like; What! I am dubb'd;—I have it on my shoulder.		Act IV. scene 1. lines 102, 103,	189
Act II. scene 1. line 19,	167	<i>Arth.</i> O, spare mine eyes, Though to no use but still to look on you!	
<i>Aust.</i> Upon thy cheek lay I this zealous kiss.		Act IV. scene 2. line 193,	193
Act II. scene 1. line 89,	169	<i>Hub.</i> I saw a smith stand with his hammer, thus.	
<i>K. Phi.</i> Peace be to England.		Act IV. scene 3. line 2,	195
Act II. scene 1. line 202,	171	<i>Arth.</i> Good ground, be pitiful and hurt me not!	
<i>K. Phi.</i> 'Tis France, for England. <i>K. John.</i> England, for itself.		Act V. scene 1. lines 1, 2,	198
Act II. scene 1. line 416,	174	<i>K. John.</i> Thus have I yielded up into your hand The circle of my glory.	
<i>First Cit.</i> Hear us, great kings.		Act V. scene 7. line 35,	205
Act III. scene 1. line 112, (<i>Etching</i>) <i>Frontis.</i>		<i>K. John.</i> Poison'd,—ill fare;—dead, forsook, cast off.	
<i>Aust.</i> Lady Constance, peace!			
<i>Const.</i> War! war! no peace! peace is to me a war.			

MERCHANT OF VENICE.

Act I. scene 1. lines 103, 104,	253	Act III. scene 2. lines 251-253,	279
<i>Gra.</i> Fare ye well awhile: I'll end my exhortation after dinner.		<i>Por.</i> With leave, Bassanio; I am half yourself, And I must freely have the half of any thing That this same paper brings you.	
Act I. scene 2. line 28,	257	Act III. scene 3. lines 17, 18,	281
<i>Por.</i> Is it not hard, Nerissa, that I cannot choose one, nor refuse none?		<i>Salar.</i> It is the most impenetrable cur That ever kept with men.	
Act I. scene 3. lines 124-126,	260	Act III. scene 4. lines 62-64,	282
<i>Shy.</i> Shall I bend low, and in a bondman's key, With bated breath and whispering humbleness, Say this?		<i>Por.</i> I'll hold thee any wager, When we are both accoutred like young men, I'll prove the prettier fellow of the two.	
Act II. scene 2. lines 42-44,	263	Act IV. scene 1. lines 395, 396,	289
<i>Lau.</i> Turn up on your right hand at the next turning, but, at the next turning of all, on your left.		<i>Shy.</i> I pray you, give me leave to go from hence; I am not well.	
Act II. scene 3. lines 8, 9,	266	Act IV. scene 2. lines 5-7,	291
<i>Jes.</i> And so farewell: I would not have my father See me in talk with thee.		<i>Gra.</i> Fair sir, you are well o'erta'en: My Lord Bassanio, upon more advice, Hath sent you here this ring.	
Act II. scene 6. lines 26, 27,	268	Act V. scene 1. line 1,	293
<i>Jes.</i> Who are you? Tell me, for more certainty, Albeit I'll swear that I do know your tongue.		<i>Lor.</i> In such a night as this.	
Act II. scene 7. line 13,	270	Act V. scene 1. lines 89-91,	294
<i>Mor.</i> Some god direct my judgment!		<i>Por.</i> That light we see is burning in my hall. How far that little candle throws his beams! So shines a good deed in a naughty world.	
Act III. scene 1. lines 86-88,	274	Act V. scene 1. line 219,	297
<i>Shy.</i> Why, there, there, there, there! a diamond gone, cost me two thousand ducats in Frankfort!		<i>Bass.</i> Pardon me, good lady.	
Act III. scene 2. line 107, (<i>Etching</i>) 277			
<i>Bass.</i> And here choose I:—judy be the consequence!			

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KING HENRY IV.—PART I.

Act I. scene 1. lines 1, 2, 337	Act III. scene 3. lines 71, 72, 369
<i>King.</i> So shaken as we are, so wan with care, Find we a time for frighted peace to pant.	<i>Host.</i> Who, I? no; I defy thee. God's light! I was never call'd so in mine own house before.
Act I. scene 2. lines 110, 111, 340	Act IV. scene 1. lines 13, 14, 371
<i>Prince.</i> Where shall we take a purse to-morrow, Jack?	<i>Hot.</i> What letters hast thou there?—I can but thank you. <i>Ness.</i> These letters come from your father.
Act I. scene 3. lines 43–45, 343	Act IV. scene 2, (Etching) 373
<i>Hot.</i> He call'd them untaught knaves, unmannerly, To bring a slovenly unhandsome corse Betwixt the wind and his nobility.	Falstaff's ragged regiment.
Act II. scene 2. lines 50, 51, 351	Act IV. scene 4. lines 1, 2, 375
<i>Lady.</i> In thy faint slumbers I by thee have watch'd, And heard thee murmur tales of iron wars.	<i>Arch.</i> Hie, good Sir Michael, bear this sealed brief With winged haste to the lord marshal.
Act II. scene 4. lines 590, 591, 359	Act V. scene 1. lines 142–144, 378
<i>Prince.</i> O monstrous! but one half-pennyworth of bread to this intolerable deal of sack!	<i>Fal.</i> Therefore I'll none of it. Honour is a mere scutcheon; and so ends my catechism.
Act III. scene 1. lines 117, 118, 361	Act V. scene 3. line 16, 381
<i>Hot.</i> Who shall say me nay? <i>Glend.</i> Why, that will I.	<i>Doug.</i> All's done, all's won; here breathless lies the king.
Act III. scene 2. lines 92, 93, 365	Act V. scene 4. lines 37, 38, 382
<i>Prince.</i> I shall hereafter, my thrice gracious lord, Be more myself.	<i>Doug.</i> But mine I am sure thou art, who'er thou be, And thus I win thee.
	Act V. scene 4. lines 102, 103, 384
	<i>Prince.</i> What, old acquaintance! could not all this flesh Keep in a little life?

KING HENRY IV.—PART II.

Act I. scene 1. lines 2, 3, 427	Act III. scene 2. lines 186, 187, (Etching) 454
<i>L. Bard.</i> Tell thou the earl That the Lord Bardolph doth attend him here.	<i>Fal.</i> Fore God, a likely fellow!—Come, prick me Bullcalf till he roar again.
Act I. scene 2. lines 62–65, 432	Act III. scene 2. lines 234–236, 455
<i>Page.</i> Sir, here comes the nobleman that com- mitted the prince for striking him about Bardolph. <i>Fal.</i> Wait close; I will not see him.	<i>Bull.</i> Good Master Corporate Bardolph, stand my friend; and here's four Harry ten shillings in French crowns for you.
Act II. scene 1. lines 53–56, 438	Act IV. scene 2. line 2, 460
<i>Host.</i> Throw me in the channel! I'll throw thee in the channel. Wilt thou? wilt thou? thou bas- tardly rogue! Murther, murther! Ah, thou honey- suckle villain!	<i>Lan.</i> Good day to you, gentle lord Archbishop.
Act II. scene 3. lines 57–59, 443	Act IV. scene 3. lines 18, 19, 463
<i>Lady Per.</i> So came I a widow; And never shall have length of life enough To rain upon remembrance with mine eyes.	<i>Col.</i> I think you are Sir John Falstaff, and in that thought yield me.
Act II. scene 4. line 119, 445	Act IV. scene 5. lines 41–44, 467
<i>Pist.</i> God save you, Sir John!	<i>Prince.</i> My due from thee is this imperial crown, Which, as immediate from thy place and blood, Derives itself to me. Lo, here it sits, Which God shall guard.
Act II. scene 4. line 218, 447	Act V. scene 1. lines 35, 36, 471
<i>Fal.</i> Get you down stairs.	<i>Shal.</i> Use his men well, Davy; for they are arrant knaves, and will backbite.
Act III. scene 1. lines 5–8, 451	Act V. scene 2. lines 4, 5, 473
<i>King.</i> O sleep, O gentle sleep, Nature's soft nurse, how have I frighted thee, That thou no more wilt weigh my eyelids down And steep my senses in forgetfulness?	<i>War.</i> He's walked the way of nature, And to our purposes he lives no more.

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Act V. scene 3. lines 1-3, 475	Act V. scene 5. lines 4, 5, 479
<i>Shal.</i> Nay, you shall see my orchard, where, in an arbour, we will eat a last year's pippin of my own grafting.	<i>Fal.</i> Stand here by me, Master Robert Shallow; I will make the king do you grace.
Act V. scene 4. line 8, 477	Terminal, 510
<i>Doll.</i> Nut-hook, nut-hook, you lie.	

