

CONTENTS.

	Page
SHAKESPEARE AS A PLAYWRIGHT, BY HENRY IRVING,	xvii
LOVE'S LABOUR'S LOST,	1
THE COMEDY OF ERRORS,	73
THE TWO GENTLEMEN OF VERONA,	121
ROMEO AND JULIET,	177
KING HENRY VI.—PART I.,	257

PASSAGES AND SCENES ILLUSTRATED.

LOVE'S LABOUR'S LOST.

<p>Act I. scene 1. lines 119, 120, 7 <i>Biron [reads].</i> "Item, that no woman shall come within a mile of my court."</p> <p>Act I. scene 1. lines 189, 190, 10 <i>Dull.</i> . . There's villany abroad: this letter will tell you more.</p> <p>Act I. scene 2. lines 146, 147, 13 <i>Arm.</i> I love thee. <i>Jaq.</i> So I heard you say.</p> <p>Act II. scene 1. line 1, 15 <i>Boyet.</i> Now, madam, summon up your dearest spirits.</p> <p>Act III. scene 1. lines 1, 2, 19 <i>Arm.</i> Warble, child; make passionate my sense of hearing.</p> <p>Act III. scene 1. lines 162, 163, 21 <i>Biron.</i> Hark, slave, it is but this.</p> <p>Act IV. scene 2. line 13, 25 <i>Hol.</i> Most barbarous intimation!</p> <p>Act IV. scene 3. lines 129, 130, 29 <i>Long. [advancing].</i> . . You may look pale, but I should blush, I know, To be o'erheard, and taken napping to.</p>	<p>Act IV. scene 3. line 152, 31 <i>Biron [advancing].</i> . . Ah, good my liege, I pray thee, pardon me!</p> <p>Act V. scene 1. line 37, 34 <i>Arm.</i> Men of peace, well encountered.</p> <p>Act V. scene 2. line 29, 37 <i>Prin.</i> Well bantied both; a set of wit well play'd.</p> <p>Act V. scene 2. lines 94, 95, 39 <i>Boyet.</i> I stole into a neighbour thicket by, And overheard what you shall overhear.</p> <p>Act V. scene 2. line 230, 40 <i>Biron.</i> White-handed mistress, one sweet word with thee.</p> <p>Act V. scene 2. lines 383, 384, 43 <i>Biron.</i> O, I am yours, and all that I possess! <i>Ros.</i> All the fool mine?</p> <p>Act V. scene 2. lines 723-725, (<i>Etching</i>) 48 <i>Mer.</i> God save you, madam! <i>Prin.</i> Welcome, Mercade, but that thou interruptest our merriment.</p> <p>Tailpiece, Returning from the Revels, 51</p>
--	--

THE COMEDY OF ERRORS.

Act I. scene 1. lines 95, 96, 79	Act III. scene 2. lines 71, 72, 93
<i>Ege.</i> O, let me say no more! Gather the sequel by that went before.	<i>Ant. S.</i> Why, how now, Dromio! where runn'st thou so fast?
Act I. scene 2. line 91, 82	Act IV. scene 2. line 32, 97
<i>Ant. S.</i> What, wilt thou flout me thus unto my face?	<i>Dre. S.</i> No, he's in Tartar limbo, worse than hell.
Act II. scene 1. lines 87, 88, 85	Act IV. scene 4. line 110, (<i>Etching</i>) 101
<i>Adr.</i> His company must do his minions grace, Whilst I at home starve for a merry look.	<i>Pinch.</i> More company!—The fiend is strong within him.
Act III. scene 1. lines 32, 33, 89	Act V. scene 1. line 133, 104
<i>Dro. S.</i> Mome, malt-horse, capon, coxcomb, idiot, patch! Either get thee from the door, or sit down at the hatch.	<i>Adr.</i> Justice, most sacred duke, against the abbess!
Act III. scene 2. line 29, 91	Act V. scene 2. lines 423, 425, 108
<i>Ant. S.</i> Sweet mistress,—what your name is else, I know not.	<i>Dro. E.</i> Nay, then, thus: . . . let's go hand in hand, not one before another.

THE TWO GENTLEMEN OF VERONA.

Act V. scene 4. lines 1–3, 127	Act III. scene 1. lines 4, 5, 145
<i>Val.</i> How use doth breed a habit in a man! These shadowy, desert, unfrequented woods, I better brook than flourishing peopled towns.	<i>Pro.</i> My gracious lord, that which I would discover The law of friendship bids me to conceal.
Act I. scene 1. lines 61, 62, 129	Act III. scene 1. lines 157, 158, 147
<i>Pro.</i> All happiness bechance to thee in Milan! <i>Val.</i> As much to you at home! and so, farewell.	<i>Duke.</i> Go, base intruder! overweening slave! Bestow thy fawning smiles on equal mates.
Act I. scene 2. line 108, 132	Act IV. scene 1. line 3, 152
<i>Jul.</i> I'll kiss each several paper for amends.	<i>Third Out.</i> Stand, sir, and throw us that you have about ye.
Act I. scene 3. lines 84, 85, 133	Act IV. scene 4. line 29, 156
<i>Pro.</i> O, how this spring of love resembleth The uncertain glory of an April day.	<i>Launce.</i> "Friend," quoth I, "you mean to whip the dog?" "Ay, marry, do I," quoth he.
Act II. scene 3. lines 16–18, 137	Act IV. scene 4. lines 203, 204, 159
<i>Launce.</i> Nay, I'll show you the manner of it. This shoe is my father: no, this left shoe is my father.	<i>Jul.</i> O thou senseless form Thou shalt be worshipp'd, kiss'd, lov'd and ador'd!
Act II. scene 4. lines 23–26, 139	Act V. scene 4. lines 60, 61, (<i>Etching</i>) 161
<i>Sil.</i> What, angry, Sir Thurio! do you change colour? <i>Val.</i> Give him leave, madam; he is a kind of chameleon.	<i>Val.</i> Ruffian, let go that rude uncivil touch, Thou friend of an ill fashion!
Act II. scene 5. lines 40, 41, 142	
<i>Launce.</i> Thou shalt never get such a secret from me but by a parable.	

ROMEO AND JULIET.

Act I. scene 1. line 74, 185	Act I. scene 3. line 5, 192
<i>Tyb.</i> Turn thee, Benvolio, look upon thy death.	<i>Enter JULIET.</i>
Act I. scene 1. line 51, 186	Act I. scene 4. line 53, (<i>Etching</i>) 194
<i>Abt.</i> Do you bite your thumb at us, sir?	<i>Mer.</i> O, then, I see, Queen Mab hath been with you.
Act I. scene 1. line 231, 189	Act II. scene 2. line 33, 199
<i>Ben.</i> Be rul'd by me, forget to think of her.	<i>Jul.</i> O Romeo, Romeo! wherefore art thou Romeo?

CONTENTS.

xv

Act II. scene 4. lines 150, 151,	205	Act IV. scene 3. line 58,	225
<i>Mer.</i> Farewell, ancient lady; farewell.—[<i>singing</i>] lady, lady, lady.		<i>Jul.</i> Romeo! I come. This do I drink to thee.	
Act III. scene 1. line 130,	210	Act V. scene 1. line 37,	229
<i>Rom.</i> Now, Tybalt, take the "villain" back again.		<i>Rom.</i> I do remember an apothecary.	
Act III. scene 3. lines 74, 75,	215	Act V. scene 3. line 72,	231
<i>Fri. L.</i> Romeo, arise!—Thou wilt be taken.		<i>Par.</i> O, I am slain!	
Act III. scene 5. line 51,	218	Act V. scene 3. line 121,	233
<i>Jul.</i> O, think'st thou we shall ever meet again?		<i>Fri. L.</i> Saint Francis be my speed!	
Act IV. scene 1. line 121,	223	Act V. scene 3. lines 309, 310,	235
<i>Jul.</i> Give me, give me! O, tell not me of fear!		<i>Prince.</i> For never was a story of more woe Than this of Juliet and her Romeo.	

KING HENRY VI.—PART I.

Act I. scene 1. line 18,	265	Act III. scene 3. line 1,	290
<i>Exe.</i> Henry is dead, and never shall revive.		<i>Puc.</i> Dismay not, princes, at this accident.	
Act I. scene 2. lines 76-78,	269	Act IV. scene 1. lines 45, 46,	295
<i>Puc.</i> Lo, whilst I waited on my tender lambs, And to sun's parching heat display'd my cheeks, God's mother deigned to appear to me.		<i>King.</i> Stain to thy countrymen, thou hear'st thy doom! Be packing, therefore, thou that wast a knight.	
Act I. scene 3. lines 45-47,	271	Act IV. scene 5. lines 1, 2,	298
<i>Glo.</i> What! am I dar'd and bearded to my face? Draw, men, for all this privileged place: Blue coats to tawny.—Priest, beware your beard.		<i>Tal.</i> O young John Talbot! I did send for thee To tutor thee in stratagems of war.	
Act I. scene 4. line 11,	273	Act IV. scene 7. line 32,	302
<i>M. Gun.</i> In yonder tower, to o'erpeer the city.		<i>Tal.</i> Now my old arms are young John Talbot's grave.	
Act II. scene 1. lines 26, 27,	277	Act V. scene 3. lines 110, 111, (<i>Etching</i>)	306
<i>Tal.</i> God is our fortress, in whose conquering name Let us resolve to scale their flinty bulwarks.		<i>Suf.</i> Say, gentle princess, would you not suppose Your bondage happy, to be made a queen?	
Act II. scene 3. lines 16, 17,	280	Act V. scene 5. lines 1, 2,	310
<i>Coun.</i> Is this the Talbot, so much fear'd abroad That with his name the mothers still their babes?		<i>King.</i> Your wondrous rare description, noble earl, Of beauteous Margaret hath astonish'd me.	
Act II. scene 5. line 122,	284	Act V. scene 5. line 103,	311
<i>Plan.</i> Here dies the dusky torch of Mortimer.		<i>Suf.</i> Thus Suffolk hath prevail'd.	