

Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Table of Contents

[More information](#)

CONTENTS

OLD FACE SERIES	1-7
OLD STYLE SERIES	8-14
MODERN FACE SERIES	15-34
ACCENTED LETTERS, SIGNS, &c.	35-43
DISPLAY FOUNTS, &c.	44-65
SPECIAL FIGURE FOUNTS	66-68
SAXONS AND DOMESDAYS	69
FOREIGN FOUNTS	70-85
TYPE WRITER	86
MUSIC	87
POSTER FOUNTS	88-95
HEAD & TAIL PIECES, ARMS, SHIELDS, MISCELLANEOUS ORNAMENTS, &c.	97-140
BORDERS AND CORNERS	141-144
INITIAL LETTERS	145-159
EGYPTIAN HIEROGLYPHICS	(at end) i., 1-23
APPENDIX	(at end) 1-4

A ccented Letters, Signs, &c.	35-43	Beza Latin	78
Aldine Italic	52	Black	63-65
Anglo Saxon	64	„ Augustan	64
Antique	44-48	„ Tudor	65
„ Condensed	47	„ (with German Combi- nations)	65
„ Old Style	53	Bold Latin Condensed	55
„ Skeleton	48	Borders and Corners	141-144
„ Special Figures and Superior Figures	67-68	Braces	140
Arabic	82-84	C ambridge Borough Arms	133
Armenian	85	Cambridge University Arms	121-122
Arms	120-133	Caxton	64
„ Borough of Cambridge	133	Centre Face Figures (Special) Modern Face	67
„ Miscellaneous	133	Centre Face Figures (Special) Old Style	66
„ Regius Professors'	123-125	Checks	139
„ Royal	120	Classic	56
„ University of Cambridge	121-122	College & University Shields, &c.	125-132
Athenian	56	Combination Borders	141
Augustan Black	64	Commercial Italic	52
B engali	85		
Beza Greek	78		

Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Table of Contents

[More information](#)

Contents

vii

Compressed Latin	58	Greek Inscription	76-77
Condensed Antique	47	„ Slanting Capitals	71
„ „ Special Figures	68	„ Superior Capitals	76
„ De Vinne (<i>Appendix</i>) 2-3		„ Two Line Capitals	70
„ Latin (Bold)	55	„ Uncial	77
„ Old English	64	Grotesque	49-51
„ Sans Serif	51	„ Old Style	53
„ „ Italic	52	„ Special Figures	68
„ Two Line Modern Face 62-63		H air Line	63
„ „ Old Style	58	Hair Spaced Greek	75
Coptic	80	Head Pieces	97-111
Corners and Borders	141-144	Hebrew	81-82
Crosses	138	„ Rabbinic	82
D e Vinne	54	Hieroglyphics, Egyptian (<i>See</i> <i>Catalogue at end</i>) i. & 1-2,3	
„ Condensed (<i>Appendix</i>) 2-3		I nitial Letters	145-159
„ Italic	3	Inscription Greek	76-77
Domesday	69	Ionic Special Figures	68
E gyptian	46	Italic Aldine	52
„ Hieroglyphics (<i>See</i> <i>Catalogue at end</i>) i. & 1-2,3		„ Commercial	52
„ Special Figures	68	„ De Vinne (<i>Appendix</i>) 3	
Elongated Latin	55	„ Sans Serif Condensed	52
„ Sans Serif	51	„ Two Line Old Style	59
Estrangelo Syriac	84	J acobite Syriac	84
Ethiopic	80	L atin	56, 58
Expanded Latin	56	„ Beza	78
„ Skeleton	56	„ Compressed	58
F at Face Greek	76	„ Condensed (Bold)	55
Figures (Special)	66-68	„ Elongated	55
„ „ Antique	67	„ Expanded	56
„ „ Grotesque	68	„ Two Line	58
„ „ Ionic	68	Legal Seals	139
„ „ Modern Centre Face	67	M altese Crosses	138
„ „ Old	66	Miscellaneous Arms	133
„ „ Old Style	66	„ Ornaments	134-138
„ „ Old Style Antique	67	„ Shields	129-132
„ „ Old Style Antique Superiors	67	Missal	64
„ „ Old Style Centre Face	66	Modern Centre Face Figures	67
„ „ Old Style Superiors	67	Modern Face Series	15-34
Flemish Old Style	57	Modern Face Two Line	59-63
French Dashes	140	Music	87
G erman	79	N estorian Syriac	84
Gothic (<i>Appendix</i>) 1		O ld English Condensed	64
Greek	70-78	Old Face Series	1-7
„ Beza	78	Old Special Figures	66
„ Fat Face	76	Old Style Series	8-14
„ Hair Spaced	75		

Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Table of Contents

[More information](#)

viii

Contents

Old Style Antique	53	Sans Serif Condensed Italic	52
„ „ Special Figures	67	„ „ Elongated	51
„ „ Superior Figures	67	Sanskrit	85
„ Centre Face Figures	66	Saxons	69
„ Condensed Two Line	58	Seals, Legal	139
„ Flemish	57	Shields, College & Miscellaneous	127-132
„ Grotesque	53	„ University	125-126
„ Special Figures	66	Signs, Accented Letters, &c.	35-43
„ St Bride	57	Skeleton Antique	48
„ Superior Figures	67	„ Expanded	56
„ Two Line	58-59	Slanting Greek Capitals	71
„ „ Condensed	58	Special Figures	66-68
„ „ Italic	59	St Bride Old Style	57
Ornamental Dashes	140	Superior Figures, Old Style	67
Ornaments, Miscellaneous	134-138	„ Greek Capitals	76
P oster Founts	88-95	Syriac, Estrangelo	84
Antique	89, 91	„ Jacobite	84
„ Condensed	88-90	„ Nestorian	84
Bold Latin Condensed	92	T ail Pieces	112-119
Condensed Sans Serif	93	Tudor Black	65
Elongated	94	Two Line Greek Capitals	70
Figures	95	„ Latin	58
Grotesque	93	„ Modern	59-63
Roman Condensed	94	„ Modern Condensed	62-63
Sans Serif Italic	92	„ Old Style	58-59
R abbinic Hebrew	82	„ Old Style Italic	59
Regius Professors' Arms	123-125	Type Writer	86
Royal Arms	120	U ncial Greek	77
Russian	80	University Arms	121-122
S amaritan	80-81	„ and College Shields	125-132
Sans Serif Condensed	51	V enetian Text	(Appendix) 4

