

Old Face Series

Caslon's 1-n. Four Line Old Face

The Maison  
Plantin was  
ct f ft

UNIQUE

£ 1 2 3 4 5 6  
7 8 9 0

## Old Face Canon

2

Caslon's 1-n. Canon Old Face

The Mansions  
of England are  
the finest in the

ct f fb fh fi fk fl ff  
ft ffi fl

PICTURES

£ 1 2 3 4 5 6  
7 8 9 0

## Old Face Two Line Great Primer

3

Caslon's 1-n. Two Line Great Primer Old Face

THE MAISON PLANTIN.  
 Of the beautiful old  
 mansion where the  
 FAMOUS PRINTER

£ 1 2 3 4 5 6 7 8 9 0

*Christopher Plantin*

*A A B B C C D D*  
*E E F G G H I J*  
*K K L M M N N O*  
*P P Q R R S T U*  
*V V W X Y Z*

Old Face Two Line English & Two Line Pica 4

Caslon's 1-n. Two Line English Old Face

THE MAISON PLANTIN. Of  
the beautiful old mansion  
where the famous printer,  
Christopher Plantin, and

et f fb fh fi fk fl ff ft ffi ffl

POLYGLOT BIBLE

£ 1 2 3 4 5 6 7 8 9 0

Caslon's 1-n. Two Line Pica Old Face

THE MAISON PLANTIN. Of the  
beautiful old mansion where the  
famous printer, Christopher Plan-  
tin, and his successors lived and

et f fb fh fi fk fl ff ft ffi ffl

QUINQUENNIAL Qu QU

£ 1 2 3 4 5 6 7 8 9 0

Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Excerpt

[More information](#)

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**Old Face Double Pica & Great Primer 5**

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Caslon's 1-n. Double Pica Old Face

THE MAISON PLANTIN, ANTWERP.  
Of the beautiful old mansion where  
the famous printer, Christopher Plan-

et f fb fh fi fk fl ff ft ffi fl

SPACIOUS COURTYARD

£ 1 2 3 4 5 6 7 8 9 0

Caslon's 1-n. Great Primer Old Face

THE MAISON PLANTIN, ANTWERP. Of the beau-  
tiful old mansion where the famous printer,  
Christopher Plantin, and his successors lived

QUANTITIES OF BOOKS. Qu QU

£ 1 2 3 4 5 6 7 8 9 0

*Christopher Plantin was born at Montlouis,  
near Tours, in 1514. In May, 1555, he  
began to produce his long series of splendid books*

A A B B C C D D E E F G G H I J  
K K L M M N N O P P Q R R S T  
U V U W X Y Z Æ Œ QU Qu h v w

Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Excerpt

[More information](#)

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**Old Face Pica & Small Pica****6**

Caslon's 1-n. Pica Old Face

Solid

THE MAISON PLANTIN, ANTWERP.—Of the beautiful old mansion where the famous printer, Christopher Plantin, and his successors lived and carried on their business for so long, it is highly satisfactory to think that it is now public property, and the town authorities were well advised when they bought

Six to Pica Leaded

it, for it is quite unique. Here we have a delightful Flemish house of 300 years ago, surrounding a spacious courtyard, its floors and wainscotings of oak, its walls covered with tapestry or with richly-stamped Cordova leather, its ceilings low and moulded, or sculptured in oak, its staircase easy and wide. Hall

LARGE QUANTITIES WERE TURNED OUT

£ 1 2 3 4 5 6 7 8 9 0      QU      Qu

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Caslon's 1-n. Small Pica Old Face

Solid

THE MAISON PLANTIN, ANTWERP.—Of the beautiful old mansion where the famous printer, Christopher Plantin, and his successors lived and carried on their business for so long, it is highly satisfactory to think that it is now public property, and the town authorities were well advised when they bought it, for it is quite unique. Here we have

PATENTS AND PRIVILEGES GRANTED

£ 1 2 3 4 5 6 7 8 9 0

Six to Pica Leaded

a delightful Flemish house of 300 years ago, surrounding a spacious courtyard, its floors and wainscotings of oak, its walls covered with tapestry or with richly-stamped Cordova leather, its ceilings low and moulded, or sculptured in oak, its staircase easy and wide. Hall and reception room, workshop and bedchamber, are all preserved as they

*Christopher Plantin was born at Montlouis, near Tours, in 1514. In May, 1555, he began to produce his long series of splendid books, and in his second work we find his distinguishing mark of a husbandman cutting a*

COUNTRY WALKS THROUGH THE FIELD PATHS

Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Excerpt

[More information](#)

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**Old Face Bourgeois****7**

Marr's 2-n. Bourgeois Old Face

Solid

THE MAISON PLANTIN, ANTWERP.—Of the beautiful old mansion where the famous printer, Christopher Plantin, and his successors lived and carried on their business for so long, it is highly satisfactory to think that it is now public property, and the town authorities were well advised when they bought it, for it is quite unique. Here we have a delightful Flemish house of 300 years ago, surrounding a spacious courtyard, its floors and wainscotings of oak, its walls covered with tapestry or

Six to Pica Leaded

with richly-stamped Cordova leather, its ceilings low and moulded, or sculptured in oak, its staircase easy and wide. Hall and reception room, workshop and bed-chamber, are all preserved as they were in the days of Moretus (Plantin's son-in-law) and his wife. Desks for the readers, with square leather-covered chairs, pigeon holes for proofs and copy, vellum documents with official seals containing the patents and privileges granted to Plantin, as well as inkstands, lamps, and scissors,

REMAIN IN THE SAME POSITION THEY OCCUPIED

£1 2 3 4 5 6 7 8 9 0

*Christopher Plantin was born at Montlouis, near Tours, in 1514. In May, 1555, he began to produce his long series of splendid books, and in his second work we find his distinguishing mark of a husbandman cutting a vine stem twining about an elm*

ARCHITECTURAL HISTORY OF THE UNIVERSITY OF CAMBRIDGE

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Cambridge University Press

978-1-108-00106-9 - Specimens of Printing Types and Ornaments: At the University Press, Cambridge

John Willis Clark

Excerpt

[More information](#)

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**Old Style Two Line English & Double Pica 8**

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**Old Style Series**  
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Miller's 1-n. Old Style Two Line English Italic, No. 2. (N.B. No Roman)

*Christopher Plantin was  
born at Montlouis, near  
Tours, in 1514. In 1555*

*SPLENDID BOOKS*

*£12345      \$67890*

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Miller's 2-n. Old Style Double Pica Italic. (N.B. No Roman)

*Christopher Plantin was born  
at Montlouis, near Tours, in  
1514. In May, 1555, he began*

*QUANTITY OF RELICS*

*£12345      \$67890*



**Old Style Great Primer****9**

Miller's 2-n. Old Style Great Primer

Solid

THE MAISON PLANTIN, ANTWERP.—  
Of the beautiful old mansion where the famous printer, Christopher Plantin, and his successors lived and carried on their business for so long, it is highly satisfactory to think that it is now public property,

Six to Pica Leaded

and the town authorities were well advised when they bought it, for it is quite unique. Here we have a delightful Flemish house of 300 years ago, surrounding a spacious courtyard, its floors and wainscotings of oak, its walls covered with tapestry or with richly

**LIVES OF FAMOUS MEN**

£1 2 3 4 5 6 7 8 9 0

*Christopher Plantin was born at Montlouis, near Tours, in 1514. In May, 1555, he began to produce a long series of splendid books, and in his second work we find his distinguishing mark of a husbandman cutting a vine stem twining about an elm tree. In*

**REIGN OF QUEEN VICTORIA**

£1 2 3 4 5 6 7 8 9 0

**Old Style English****10**

Miller's 3-n. Old Style English

Solid

THE MAISON PLANTIN, ANTWERP.—Of the beautiful old mansion where the famous printer, Christopher Plantin, and his successors lived and carried on their business for so long, it is highly satisfactory to think that it is now public property, and the town authorities were well advised when they bought it, for it is quite unique. Here we have a delightful Flemish house of 300 years ago, surrounding a spacious courtyard, its floors and wainscotings of

Six to Pica Leaded

oak, its walls covered with tapestry or with richly-stamped Cordova leather, its ceilings are low and moulded, or sculptured in oak, its staircase easy and wide. Hall and reception room, workshop and bedchamber, are all preserved as they were in the days of Moretus (Plantin's son-in-law) and his wife. Desks for the readers, with square leather-covered chairs, pigeon holes for proofs and copy, vellum documents with official seals containing the patents

## MEMOIRS OF DISTINGUISHED POETS

£1234567890

*Christopher Plantin was born at Montlouis, near Tours, in 1514. In May, 1555, he began to produce his long series of splendid books, and in his second work we find his distinguishing mark of a husbandman cutting a vine stem twining about an elm tree.*

## THE ANCIENT MONUMENTS

£1234567890