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Peter Mark Roget

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Under the terms of the will of the Oxford scholar Francis Henry, Earl of Bridgewater (1756-1829), a series of works was commissioned, designed to contribute to an understanding of the world as created by God. In 1834 Peter Roget, who was at the time compiling his celebrated Thesaurus, contributed two volumes to that controversial series, of which this is the first. He described in a manner designed to appeal to a wide audience the variety and complexity of the mechanical processes of the plant and animal kingdoms. Particular attention is given to those areas where animal life reveals something about human life and the man-made world, emphasising the magnificence of the all-encompassing creative process behind it. The plant kingdom is examined with the goal of establishing the mechanics behind the beauty of plant life as created by God.

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VOLUME 2

PETER MARK ROGET



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CAMBRIDGE UNIVERSITY PRESS

Cambridge New York Melbourne Madrid Cape Town Singapore São Paulo Delhi

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108000079](http://www.cambridge.org/9781108000079)

© in this compilation Cambridge University Press 2009

This edition first published 1834

This digitally printed version 2009

ISBN 978-1-108-00007-9

This book reproduces the text of the original edition. The content and language reflect the beliefs, practices and terminology of their time, and have not been updated.

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**THE BRIDGEWATER TREATISES**  
**ON THE POWER WISDOM AND GOODNESS OF GOD**  
**AS MANIFESTED IN THE CREATION**

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**TREATISE V**

**ANIMAL AND VEGETABLE PHYSIOLOGY CONSIDERED**  
**WITH REFERENCE TO NATURAL THEOLOGY**

**BY PETER MARK ROGET, M. D.**

SEC. R. S. ETC.

**IN TWO VOLUMES**

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“ AND THERE ARE DIVERSITIES OF OPERATIONS, BUT IT IS THE SAME GOD  
WHICH WORKETH ALL IN ALL.” 1 COR. xii. 6.

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# ANIMAL AND VEGETABLE PHYSIOLOGY

CONSIDERED WITH REFERENCE TO

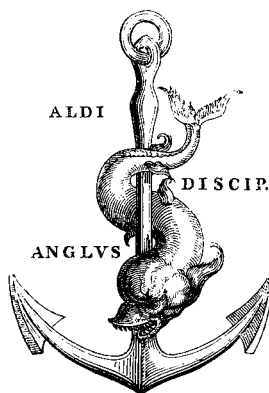
NATURAL THEOLOGY

BY

PETER MARK ROGET, M. D.

SECRETARY TO THE ROYAL SOCIETY, FULLERIAN PROFESSOR OF PHYSIOLOGY IN THE ROYAL  
INSTITUTION OF GREAT BRITAIN, VICE PRESIDENT OF THE SOCIETY OF ARTS,  
FELLOW OF THE ROYAL COLLEGE OF PHYSICIANS, CONSULTING PHYSICIAN TO THE QUEEN  
CHARLOTTE'S LYING-IN HOSPITAL, AND TO THE NORTHERN  
DISPENSARY, ETC. ETC.

VOL II



LONDON

WILLIAM PICKERING

1834

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 to Natural Theology, Volume 2  
 Peter Mark Roget  
 Frontmatter  
[More information](#)

## CONTENTS

### OF THE SECOND VOLUME.

#### PART II.—THE VITAL FUNCTIONS.

	Page
CHAPTER I.—OBJECTS OF NUTRITION .....	1
CHAPTER II.—NUTRITION IN VEGETABLES .....	15
§ 1. Food of Plants .....	15
2. Absorption of Nutriment by Plants .....	19
3. Exhalation .....	27
4. Aeration of the Sap .....	29
5. Return of the Sap .....	36
6. Secretion in Vegetables .....	45
7. Excretion in Vegetables .....	51
CHAPTER III.—ANIMAL NUTRITION IN GENERAL.....	57
§ 1. Food of Animals.....	57
2. Series of Vital Functions .....	69
CHAPTER IV.—NUTRITION IN THE LOWER ORDERS OF ANIMALS .....	74
CHAPTER V.—NUTRITION IN THE HIGHER ORDERS OF ANIMALS .....	104
CHAPTER VI.—PREPARATION OF FOOD .....	113
§ 1. Prehension of Liquid Food.....	113
2. Prehension of Solid Food .....	117
3. Mastication by means of Teeth .....	140



Cambridge University Press

978-1-108-00007-9 - Animal and Vegetable Physiology: Considered with Reference to Natural Theology, Volume 2

Peter Mark Roget

Frontmatter

[More information](#)

vi

## CONTENTS.

	Page
4. Formation and Development of the Teeth ..	155
5. Trituration of Food in Internal Cavities.....	167
6. Deglutition .....	174
7. Receptacles for retaining Food .....	178
 CHAPTER VII.—DIGESTION .....	 180
 CHAPTER VIII.—CHYLIFICATION .....	 203
 CHAPTER IX.—LACTEAL ABSORPTION .....	 226
 CHAPTER X.—CIRCULATION .....	 229
§ 1. Diffused Circulation .....	229
2. Vascular Circulation .....	235
3. Respiratory Circulation .....	265
4. Distribution of Blood Vessels.....	281
 CHAPTER XI.—RESPIRATION .....	 290
§ 1. Respiration in general.....	290
2. Aquatic respiration .....	293
3. Atmospheric Respiration.....	310
4. Chemical Changes effected by Respiration ..	333
 CHAPTER XII.—SECRETION .....	 342
 CHAPTER XIII.—ABSORPTION .....	 351
 CHAPTER XIV.—NERVOUS POWER .....	 354
  PART III.—THE SENSORIAL FUNCTIONS.	
 CHAPTER I.—SENSATION .....	 362
 CHAPTER II.—TOUCH .....	 377
 CHAPTER III.—TASTE .....	 393

Cambridge University Press

978-1-108-00007-9 - Animal and Vegetable Physiology: Considered with Reference to Natural Theology, Volume 2

Peter Mark Roget

Frontmatter

[More information](#)

CONTENTS.	vii
	Page
CHAPTER IV.—SMELL .....	396
CHAPTER V.—HEARING .....	414
§ 1. Acoustic Principles .....	414
2. Physiology of Hearing in Man .....	420
3. Comparative Physiology of Hearing .....	434
CHAPTER VI.—VISION .....	444
§ 1. Object of the Sense of Vision .....	444
2. Modes of accomplishing the objects of Vision .....	449
3. Structure of the Eye .....	460
4. Physiology of Perfect Vision .....	469
5. Comparative Physiology of Vision.....	477
CHAPTER VII.—PERCEPTION .....	508
CHAPTER VIII.—COMPARATIVE PHYSIOLOGY OF THE NERVOUS SYSTEM.....	537
§ 1. Nervous System of Invertebrated Animals....	537
2. Nervous System of Vertebrated Animals ....	553
3. Functions of the Brain .....	561
4. Comparative Physiology of Perception .....	566
PART IV.—THE REPRODUCTIVE FUNCTIONS.	
CHAPTER I.—REPRODUCTION .....	581
CHAPTER II.—ORGANIC DEVELOPEMENT .....	599
CHAPTER III.—DECLINE OF THE SYSTEM .....	619
CHAPTER IV.—UNITY OF DESIGN .....	625
INDEX .....	643