

Contents

<i>Acknowledgements</i>	<i>page</i> ix
<i>Transcription Conventions</i>	x
1 Introduction	1
1.1 Introduction	1
1.2 The Dutch Criminal Law Process	2
1.3 Research Approaches	9
1.4 Data and Transcription	13
1.5 Foci of Analysis	20
1.6 Overview of the Book	23
2 The Police Interrogation: The Talk, the Typing and the Text	25
2.1 Introduction	25
2.2 Talk and Typing	26
2.3 Achieving Coherence	39
2.4 Achieving Recordability	44
2.5 Division of Labour	48
2.6 Conclusion	55
3 The Police Report: The Document, the Text and the Talk	57
3.1 Introduction	57
3.2 Bureaucratic and Institutional Perspectives	58
3.3 The Suspect's Statement	67
3.4 The Monologue Style	73
3.5 The Question–Answer Style	80
3.6 The Recontextualised Monologue Style	92
3.7 Conclusion	96
4 The Trial: Documents in Action	99
4.1 Introduction	99
4.2 Professional Reading	100
4.3 The Distribution of Knowledge	107
4.4 Documents in Interaction	113
4.5 Conclusion	129
5 The Career of a Suspect's Statement	132
5.1 Introduction	132
5.2 The Construction of the Police Report	132

vii

viii **Contents**

5.3	The Transparency of the Police Report	145
5.4	Invoking the Case File in Court	160
5.5	Conclusion	171
6	Conclusion and Discussion	174
6.1	Summary of the Findings	174
6.2	The Entextualisation Process	179
6.3	Scope of the Findings	182
6.4	Relevance of the Findings	184
<i>Appendix A</i>		189
<i>References</i>		191
<i>Author Index</i>		203
<i>Subject Index</i>		205