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978-1-107-69764-5 - The Tyranny of Greece Over Germany: A Study of the Influence
Exercised by Greek Art and Poetry Over the Great German Writers of the Eighteenth,
Nineteenth and Twentieth Centuries

E. M. Butler

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THE TYRANNY OF GREECE
OVER GERMANY

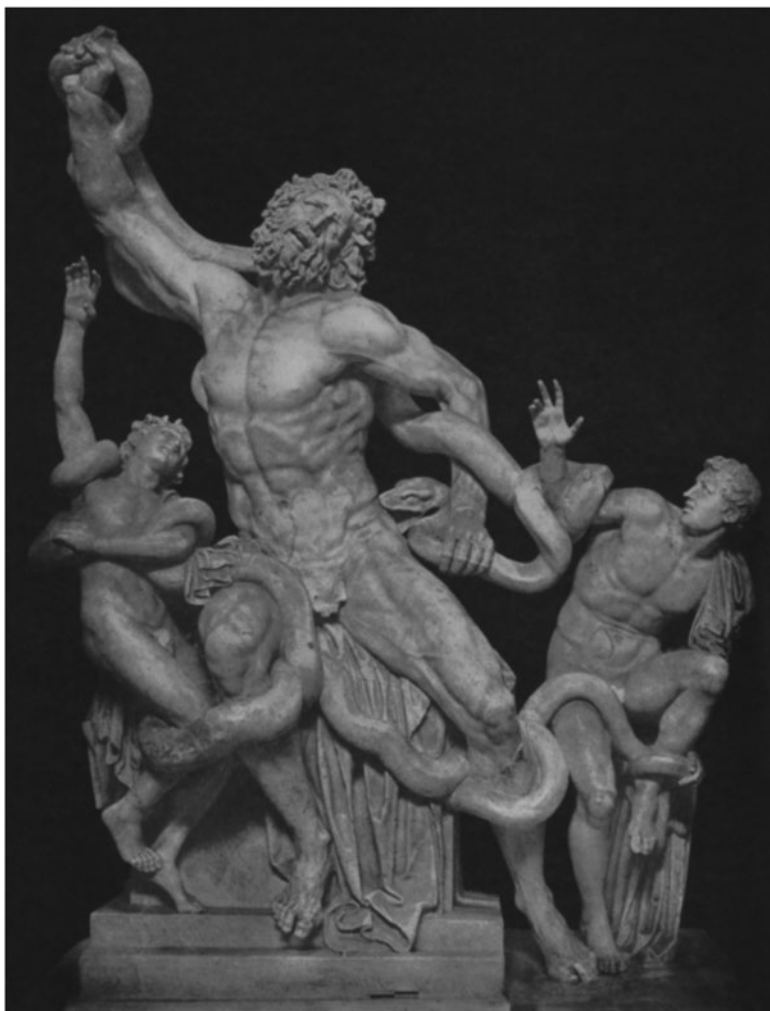
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LAOCOON

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THE TYRANNY OF GREECE OVER GERMANY

*A study of
the influence exercised by Greek art
and poetry over the great German writers
of the eighteenth, nineteenth and
twentieth centuries*

BY

E. M. BUTLER

*Fellow and Associate of
Newnham College*

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...he left her alone in the glorious room, among the shining antique marbles. She sat down in the centre of the circle of these presences, regarding them vaguely, resting her eyes on their beautiful blank faces; listening, as it were, to their eternal silence. It is impossible, in Rome at least, to look long at a great company of Greek sculptures without feeling the effect of their noble quietude; which, as with a high door closed for the ceremony, slowly drops on the spirit the large white mantle of peace....

HENRY JAMES

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To
PALLAS ATHENE



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AUTHOR'S NOTE

Unless otherwise stated, the translations contained in this book are by me. I have imitated the metres of the originals in the verse renderings and kept to the rhyme-schemes; but the result is far from satisfactory, particularly in the passages taken from Goethe and Hölderlin.

It is with great pleasure that I take this opportunity of expressing my gratitude to Miss J. Bacon of Girton College, and to Mr E. K. Bennett of Gonville and Caius College, for their valuable criticisms and suggestions. I am also permanently indebted to Newnham College for its generosity and support, and to the Syndics and Officials of the University Press for much practical kindness and encouragement.