

Index

- Abstract Art; Abstraction
 Abstract Expressionism, 23, 50, 53, 130
 as infection and cure (medical metaphor of),
 2, 4–11, 12–15, 17, 18, 25, 46, 54, 61, 100,
 105–116, 126, 128, 134, 143, 144, 145,
 147–148
 formalism in, 22, 86
 “formalesque,” 22, 146
 history of recent, 23–24, 27
 iconoclasm and, 140–142
 impurity of, 3, 4, 25, 110, 131
 mirrors in, 4, 25
 Minimalism and, 135
 Modernism and, 3–4, 19–22, 28, 117
 monochromes, 4, 9–10, 15, 27, 91, 102,
 109, 110, 126, 128, 136, 138,
 139–140
 purity and autonomy of, 2, 3, 4, 18, 23, 25,
 110, 115, 125, 127, 136
 remains vital today, 2, 25
 terminology of, 145–150
 “theatricality” and, 4, 43–45
 Zen, relations to, 30, 33, 36–45, 49, 64
- Alberti, Leon Battista, 71, 72, 85, 101
 Araeen, Rasheed, 135
 Arman, 30, 62
 Art & Language (collective), 89
 Atwood, Margaret, 127
- Batchelor, David, 128–130
 Bell, Larry, 78
 Belting, Hans, 2, 20
 Beuys, Joseph, 56
 Bois, Yve-Alain, 24, 147
 Borofsky, Jonathan, 44
 Buchloh, Benjamin, 45, 56, 151–157
 Branden, Joseph, 44–45, 47, 48, 55
 Bürger, Peter, 19
 Buren, Daniel, 128
 Burroughs, William, 18, 110
- Cage, John, 48–49, 52
 Camus, Albert, 11
 Caro, Anthony, 43
 Carrier, David, 21, 24
 Cheetham, Mark A.
The Rhetoric of Purity, 2, 21, 24
 Clark, T.J., 8
 Collingwood, R.G., 143
 Coventry, Keith, 157
 Crone, Rainer and David Moos, 16
 Cubism, 7, 10
- Dada, 19, 46, 48, 51
 Danto, Arthur, 1, 2, 19, 20–21, 72, 86
 de Duve, Thierry, 24, 25, 56, 72
 de Kooning, Willem, 50, 52–53
 Derrida, Jacques, 8, 12, 77, 84
parergon, 12
pharmakon, 8
 Dona, Lydia, 23, 130
 Duchamp, Marcel, 32, 42, 81, 87, 114
 Dujourie, Lili, 93
- Eckart, Christian, 23, 90–95, 143
 Eco, Umberto, 71
 Eliasson, Olafur, 23, 28, 55, 58–61, 62, 71, 91,
 97–99
 Ellis, Stephen, 19
- Fer, Briony, 3, 24, 33
 Flavin, Dan, 23
 Fontana, Lucio, 4, 15, 62–64, 80, 87, 99, 100
 Foster, Hal, 19–20, 153
 Foucault, Michel, 131
 Fried, Michael, 17, 43–45, 65, 73, 110
- General Idea (GI; collective), 2, 18, 25, 53, 56,
 61, 105–110, 116, 127, 144
 Klein, relation to, 107–108
 Mondrian, relation to, 114–116
 Reinhardt, relation to, 108–110
 Greenberg, Clement, 2, 3, 19–21, 42, 43, 54–55,
 73, 85, 110, 125, 131, 142, 143, 148
 Gibson, Ann, 23, 27
 Gogh, Vincent van, 120
 Graham, Dan, 71, 95–97
 Guilbaut, Serge, 4, 157
 Guston, Philip, 22, 43
- Halley, Peter, 105, 124, 131–132
 Harrison, Charles, 140
 Hatch, John, 4
 Hegel, G.W.F.; Hegelian, 1, 2, 3, 20, 21, 42, 142,
 143
 Hendee, Stephen, 157
 Hesse, Eva, 28, 135
 Hitchcock, Alfred, 132
 Hockney, David, 72
 homeopathy, 8, 34, 46, 54, 138, 147
 Houle, Robert, 23, 136–138
- Indiana, Robert, 108, 111, 113, 114
 Irwin, Robert, 23
 IRWIN, 34

- Joseph, Branden, 49–50, 52, 66
 Judd, Donald, 33, 71, 79, 117
- Kapoor, Anish, 34, 99
 Kandinsky, Wassily, 2, 3, 22
 Kant, Immanuel; Kantianism, 3, 20, 55, 90
 Keller, Evelyn Fox, 17
 Kelly, Ellsworth, 34, 43, 46, 117, 124
 Kim, Byron, 135–136
 Klee, Paul, 121, 130
 Klein, Yves, 2, 4, 12, 15, 17, 19, 28, 29–45, 55, 60, 62, 64, 66, 67, 86, 98, 106, 111, 112
 Malevich, relation to, 31–36, 61, 132
 Mondrian, relation to, 106–107
 Judo, relation to art practices of, 36–45
 Rauschenberg, interactions with, 45–46
 Koch, Robert, 6, 18
 Komar, Vitaly and Alexander Melamid, 1, 136
 Kupka, Frantisek, 3
- Lasker, Jonathan, 126
 Levine, Sherri, 105
 Lin, Maya, 80
 Lippard, Lucy, 134, 150
 Liu, An Te, 125–126
 Lum, Ken, 90–94, 96, 101
 Lynn, Greg, 127
- Mack, Heinz, 61, 62, 67, 97
 Malevich, Kazimir, 1, 2, 3, 4, 27, 28, 42, 55, 61, 64, 66, 86, 109, 111, 117, 128
 “additional element,” theory of, 4–11, 12–15, 17, 18, 45, 53, 96, 100, 114, 116, 127, 140, 143, 146
 Suprematism, 4, 5, 6, 8, 9, 10, 100, 111, 124, 127, 157
 teacher, 5, 18
 tuberculosis, 8, 18–19
 Mallarmé, Stéphane, 28
 Manzoni, Piero, 4, 34
 Marcaccio, Fabian, 23, 127–128
 Marioni, Joseph, 4
 Martin, Agnes, 4
 Matisse, Henri, 117
 McEvilly, Thomas, 27, 32, 36, 40, 42, 142
 Mercer, Kobena, 23
 Miller, Jonathan, 72
 Mitchell, W.J.T., 2
 Moholy-Nagy, Laszlo, 62, 63, 99
 Molinari, Guido, 98
 Mondrian, Piet, 3, 22, 114–116, 124, 126, 136, 138
 Morris, Robert, 25, 71, 77–80, 84
 Moses, 90
- Narcissus, 44, 71, 73, 76–80, 86, 97, 100, 101, 134
 Nasgaard, Roald, 21–22
 Nauman, Bruce, 77, 91, 93
 Neo-avant-garde, the, 19, 150
 Neoplatonism; Neoplatonic, 3
 Namuth, Hans, 80
 Newman, Barnett, 1, 4, 48, 50, 51, 84, 121, 124, 136, 137, 140–142
- Ovid, 72, 77–80, 100, 101
- Philostratus the Elder, 80
 Piene, Otto, 62
 Pistoletto, Michelangelo, 25, 71, 87–90, 91, 94, 95, 96, 101
 Polataiko, Taras, 8, 11–15, 18, 23, 99–103, 109, 112, 134
 and Malevich’s “additional element,” 12–15, 53, 100, 116, 143
 Polke, Sigmar, 158
 Pollock, Jackson, 79–80, 84, 87, 130
 Plato; Platonic, 8, 12, 67–70, 72, 76, 77, 85, 143–144
 Postmodernism, 152
 Puni, Ivan, 33
- Rauschenberg, Robert, 4, 17, 25, 29, 45–55, 80
 Klein, interactions with, 45–46
 Reed, David, 132–134
 Reinhardt, Ad, 4, 86, 108–110, 111, 113–114
 Reza, Yasmina, 27
 Richter, Gerhard, 3, 22, 23, 25, 72, 73, 80–85, 88, 93, 94, 96, 103
 Richter, Hans, 55
 Rietveld, Gerrit, 114, 116
 Riley, Bridget, 4, 97, 98
 Rodchenko, Aleksandr, 22, 27, 50, 51, 86, 124
 Rosenquist, James, 97
 Rothko, Mark, 4, 142, 159
 Rushing, Jackson, 23
 Ryman, Robert, 34, 92, 110
- Schapiro, Meyer, 54, 108
 Schwitters, Kurt, 127
 Sennett, Richard, 24
 Serra, Richard, 1, 140
 Serrano, Andres, 25, 105, 126–127
 Shklovsky, Victor, 9, 111
 Smithson, Robert, 68–70, 71, 73–77, 81, 84, 85, 88, 91, 95, 96, 120, 133, 134, 143
 Snow, Michael, 25, 71, 77, 80, 83, 84
 Sontag, Susan, 16–19, 113
 Steinberg, Leo, 1, 22, 46, 55
 Stella, Frank, 97
 Stockholder, Jessica, 117–118, 127, 130
 Strzeminski, Wladyslaw, 34

Cambridge University Press

978-1-107-69398-2 - Abstract Art Against Autonomy: Infection, Resistance, and Cure Since the 60s

Mark A. Cheetham

Index

[More information](#)**Index****177**

- Tinguely, Jean, 39, 45, 55, 60, 106
Tousignant, Claude, 119
Turrell, James, 23, 28, 35, 62, 64–68, 71, 96, 143
- Umberg, Günther, 34, 36
- Wall, Jeff, 138–140
Wallace, Ian, 138–140
- Warhol, Andy, 21, 158, 159
Weil, Susan, 45
Wells, C., 118–125
Wieland, Joyce, 71
Wittgenstein, Ludwig, 84
- Zero Group, 4, 45, 61