

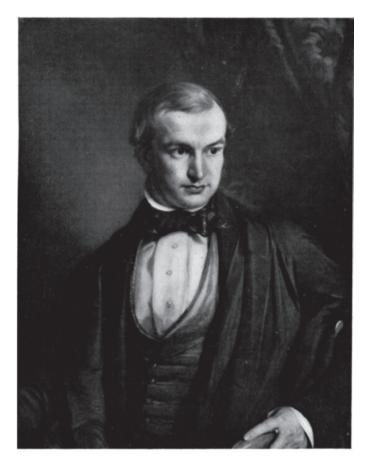
Cambridge University Press 978-1-107-69189-6 - John Couch Adams: And the Discovery of Neptune Sir Harold Spencer Jones Frontmatter More information

JOHN COUCH ADAMS

and the Discovery of Neptune

CAMBRIDGE

Cambridge University Press 978-1-107-69189-6 - John Couch Adams: And the Discovery of Neptune Sir Harold Spencer Jones Frontmatter More information



J. C. ADAMS



Cambridge University Press 978-1-107-69189-6 - John Couch Adams: And the Discovery of Neptune Sir Harold Spencer Jones Frontmatter More information

JOHN COUCH ADAMS

and the Discovery of Neptune

BY
SIR HAROLD SPENCER JONES, F.R.S.

The Astronomer Royal

CAMBRIDGE AT THE UNIVERSITY PRESS 1947



Cambridge University Press 978-1-107-69189-6 - John Couch Adams: And the Discovery of Neptune Sir Harold Spencer Jones Frontmatter More information

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Published in the United States of America by Cambridge University Press, New York

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107691896

© Cambridge University Press 1947

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1947 Re-issued 2014

A catalogue record for this publication is available from the British Library

ISBN 978-1-107-69189-6 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

The portrait of J. C. Adams reproduced in the frontispiece was engraved by Samuel Cousins, A.R.A., after the painting by Thomas Mogford, 1851.

Adams's Memorandum of October 1845 is reproduced in facsimile on pp. 15–17.