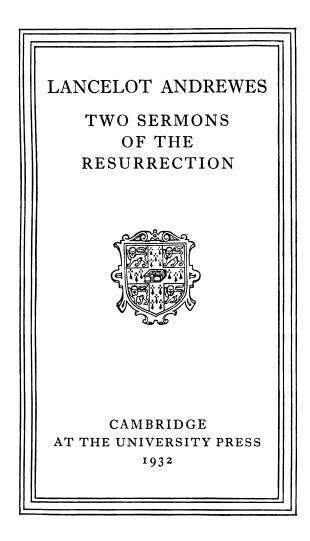


Cambridge Plain Texts

LANCELOT ANDREWES TWO SERMONS









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NOTE

LanceLot Andrewes [1555-1626], Bishop of Winchester, was famous during his life for his ability in controversy, his saintliness, and his learning. He has always had his importance for church historians, but by others he is remembered now for his *Devotions* and for his part in the making of the Authorised Version. A few critics, among them Canon Ottley and Mr T. S. Eliot, have admired the quality of his sermons. Andrewes' business here is exegesis. His interest lies only in the text and he does not consider his work finished until every word has directed a separate pencil of light into the heart of his subject. These sermons alone might seem to justify a belief in the verbal inspiration of the Bible. It is his theme which masters Andrewes. He carries his learning like a flower; it is no more to him than his quick humour and his witty experience of life. His friend Isaacson remembered him as "stella prædicantium...an Angell in the Pulpit," but he certainly spoke the language of men, even of common men. His style progresses with the imperturbable tattoo of a Morse of many of Donne's agrant and muddiness of many of Donne's sermons and has no use for his ecstasies. Where everything is equally important there is no need for rhetoric.

The text followed is that of the first folio of 1629, its very few misprints being corrected—mostly on the evidence of later folios. In this reprint we have not been able to preserve at all points the spacing of the folio page, nor the copious and purposeful italicising of words other than Latin.

JOHN BUTT
GEOFFREY TILLOTSON

13 February 1932